

# MTB Exams

## Alternative to scales from memory

### Bass Clef Baritone & Euphonium

### Grade 1

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 50    Arpeggios triplet ♩ = 72

Bb major scale



Musical notation for the Bb major scale in bass clef, 4/4 time. The scale starts on Bb and ends on Bb. The dynamic marking is *f*.

Bb major scale with rhythmic pattern



Musical notation for the Bb major scale in bass clef, 4/4 time, with a rhythmic pattern of quarter notes and eighth notes.

G minor harmonic scale (only 1 version harmonic or melodic required)



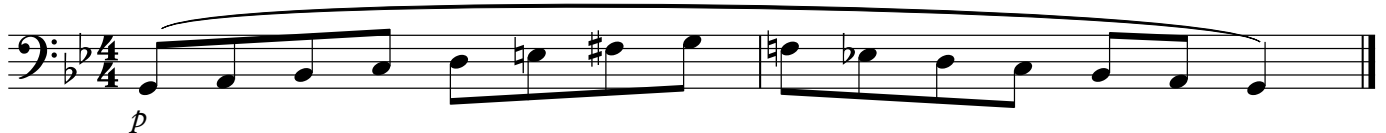
Musical notation for the G minor harmonic scale in bass clef, 4/4 time. The scale starts on G and ends on G. The dynamic marking is *p*.

G minor harmonic scale with rhythmic pattern



Musical notation for the G minor harmonic scale in bass clef, 3/4 time, with a rhythmic pattern of quarter notes and eighth notes.

G minor melodic scale



Musical notation for the G minor melodic scale in bass clef, 4/4 time. The scale starts on G and ends on G. The dynamic marking is *p*.

G minor melodic scale with rhythmic pattern



Musical notation for the G minor melodic scale in bass clef, 3/4 time, with a rhythmic pattern of quarter notes and eighth notes.

Bb major arpeggio



Musical notation for the Bb major arpeggio in bass clef, 3/4 time. The arpeggio starts on Bb and ends on Bb. The dynamic marking is *f*.

G minor arpeggio



Musical notation for the G minor arpeggio in bass clef, 3/4 time. The arpeggio starts on G and ends on G. The dynamic marking is *p*.