MTB Grade 7
Bassoon

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
David	Concertino for Bassoon Andante Cantabile and Piano Op.12	N/A	N/A
Hurlstone	Bassoon Sonata in F Major 1st Movt	N/A	N/A
Senaille	Introduction and Allegro	Spiritoso	Novello
Ozi	Rondo	Adagio et Rondo (1787)	Editions Musicales Transatlantiques
Bissill	Hector Unravelled	Unbeaten Tracks ed by John Orford	Faber
Trainer	Song for Connie	Unbeaten Tracks ed by John Orford	Faber
Rae	Bassoon Sonatina No.3 Rondo Espagnol	N/A	Reedimensions
Vivaldi	Concerto in E Minor RV 484 3rd Movt: Allegro	N/A	IMC
Boismortier	Concerto in D major 1st Movt: Allegro	N/A	IMC
Ridout	Caliban **or** Ariel for Solo Bassoon	Caliban and Ariel	Chappell
Pleyel	Concerto in B flat 3rd Movt: Rondo	N/A	Musica Rara 1568 / Breitkopf & Hartel
Josephs	No.1 A Sad Song **AND** No.2 A Happy Song	Mr Bumble Takes a Wife for Solo Bassoon	Emerson
Weber	3rd Movt: Rondo	Concerto in F Op 75	Universal 18131/MDS

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Paciorkiewicz	Filutek's Adventure **or** Little Grotesque	Two Miniatures	PWM
Mozart	Concerto in B flat K191 2nd Movt: Andante ma Adagio **or** 3rd Movt: Rondo	N/A	Universal 18123/MDS
Bernstein	12. Cool from West Side Story	Solos for the Bassoon Player	Schirmer
Koechlin	Sonate Op.71 1st Movt	N/A	Gerard Billaudot
Telemann	Sonata in F minor TWV 41:fl 2nd Movt	N/A	Amadeus BP 665/MDS
Dard	Sonata in D minor Op.2 3rd or 4th Movt: Arietta **or** Allegro	N/A	Nova NM240 / Spartan Press
Lyons	Arthritis III No.2	N/A	Useful Music/Faber
Gliere	Impromptu in B flat Op.35/9	N/A	IMC
Gillis	Brushy Creek for bassoon and piano	N/A	B&H BH81408
Pivonka	No.3 (Allegretto)	Rhythmical Etudes for Bassoon	Supraphon
Concone	No.38 (Allegro guisto)	The Singing Bassoon	Emerson
Oromszegi	No.6 Melancholy **or** No.10 May Locomotive	Fifteen Characteristic Pieces in Hungarian Style	Emerson
Weissenborn	p.10 no.15 **or** p.12 no.16 **or** p.15 no. 19 **or** p.18 no.22 **or** p.24 no.30	Weissenborn Studies Op.8 Vol 2	Peters EP2277b
Oromszegi	No.6 (Allegro Molto) **or** No.18 (Vivace)	Twenty Advanced Bassoon Studies	Emerson
Jancourt	No.4 (Allegro moderato)	26 Melodic Studies Op.15 for Bassoon	IMC
Milde	Concert Studies Op.26 for Bassoon Vol 1 No.1 (Allegretto)	N/A	IMC

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Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Download

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Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Download

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Download

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Download

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

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Listening Skills:
Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Download

PLUS

Duet:
Perform the duet for this grade

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