

## Technical Exercises

Exercise 1 ♩=55-70

Exercise 1 is a 12/8 time signature piece. It consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is written in a key with one flat (B-flat). The first two staves feature eighth-note patterns with slurs. The third staff continues with eighth-note patterns, including a slur over a phrase that ends with a sharp sign. The fourth staff features a series of eighth-note patterns with slurs, ending with a double bar line.

Exercise 2 - spiccato practise

♩=72

Sevcik

Exercise 2 is a 4/4 time signature piece. It consists of one staff of music. The music is written in a key with one sharp (F-sharp). The piece is marked 'spiccato practise' and has a tempo of ♩=72. The music features a series of eighth-note patterns with slurs and accents, ending with a double bar line.

Exercise 3 ♩=60 mid bow, legato with attention given to clarity of string crossing

Exercise 3 is a 4/4 time signature piece. It consists of two staves of music. The music is written in a key with one sharp (F-sharp). The piece is marked 'mid bow, legato with attention given to clarity of string crossing' and has a tempo of ♩=60. The music features a series of eighth-note patterns with slurs, ending with a double bar line.