

MTB Technical Exercises

Classical Guitar

Grades 6 - 8

Grade 6

Exercise 1 - Lateral extensions -

Sustain the long held notes over/under the moving voice.

$\text{♩} = 60$



Exercise 2 - Selected from Giuliani's 120 right hand studies.

$\text{♩} = 68$

10 *a m a m a m a m a m a m*



13 *a m a m a m a m a m a m*

Grade 7

Exercise 1 - Full barre - Left hand staccato technique and legato -

For the staccato bars, release the pressure after playing each note but keep finger 1 in contact with the strings to execute the staccato.

♩ = 72

17 CVII CVI CV CIV CIII

22 CII CI CIII CIII

26 CVII CVIII CV CIII CI CVII

Strum

Allow the notes to accumulate

Exercise 2 - Selected from Giuliani's 120 right hand studies.

♩ = 60

30 *m i* *m i* *m i* *m i*

32 *m i* *m i m i* *i i* *i i*

34 *i i* *a m i* *i i* *a m i*

