

MTB Technical Exercises

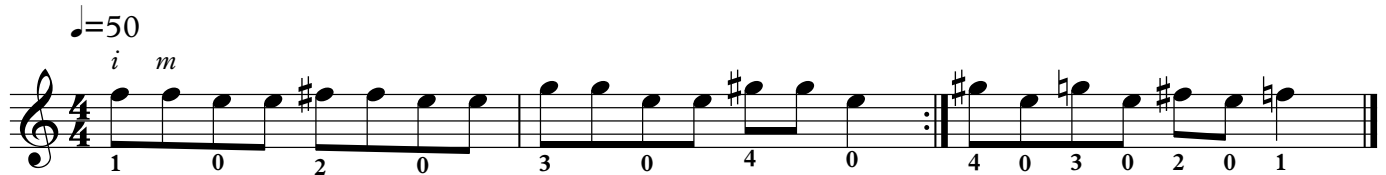
Classical Guitar

Grades 1 - 5

Grade 1

Exercise 1 - Keep left hand finger spread out evenly over four frets.

$\text{♩} = 50$



Exercise 2 - Place right hand fingers on the strings before starting to play.

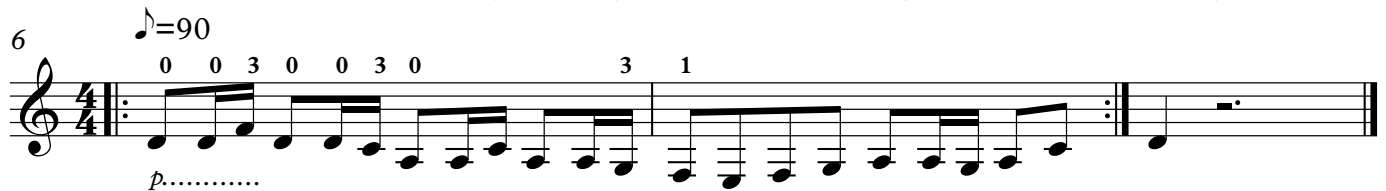
$\text{♩} = 60$



Grade 2

Exercise 1 - Bass line string crossing. Place - i m a - fingers on the treble strings.

$\text{♩} = 90$



Exercise 2 - Prepare the leading right hand finger in each bar (large i m or a).

$\text{♩} = 70$

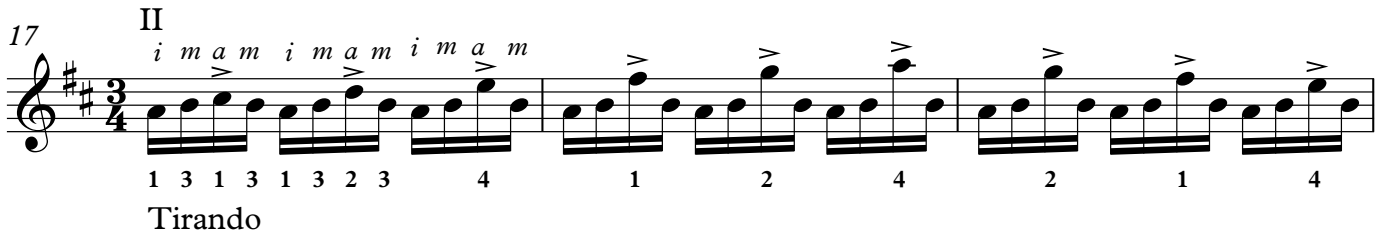


Grade 3

Exercise 1 - Aim for an accurate, steady left hand in Position II.

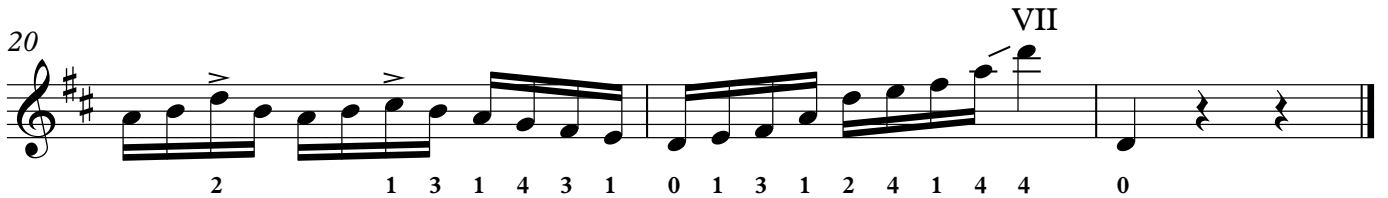
$\text{♩} = 60$

17 **II**
i m a m i m a m i m a m



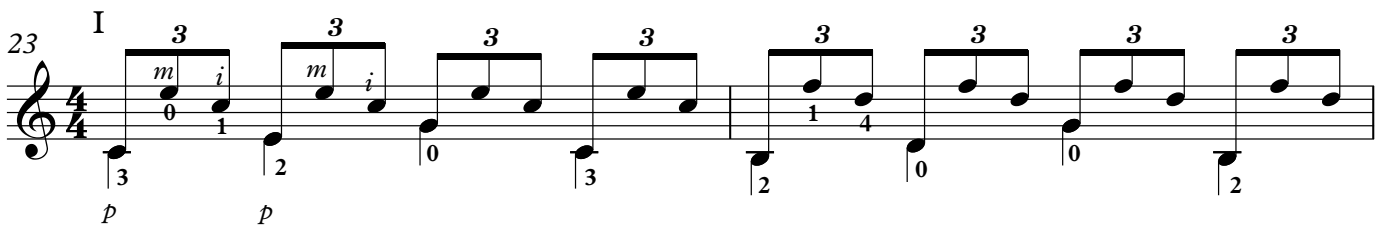
Tirando

20 **VII**



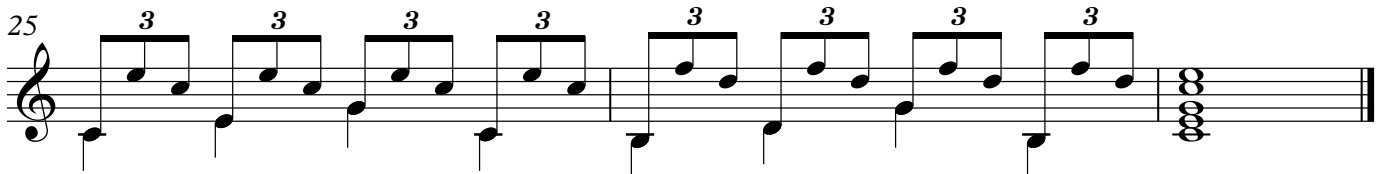
Exercise 2 - Selected from Giuliani's 120 right hand studies.
Sustain all notes through the bar.

23 **I**



p *p*

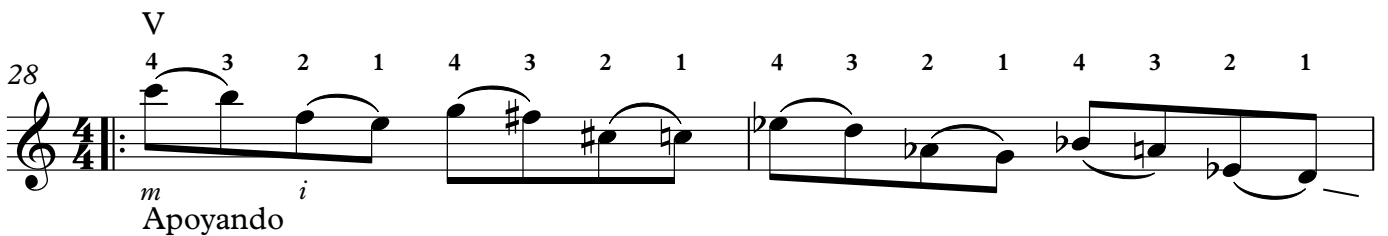
25



Grade 4

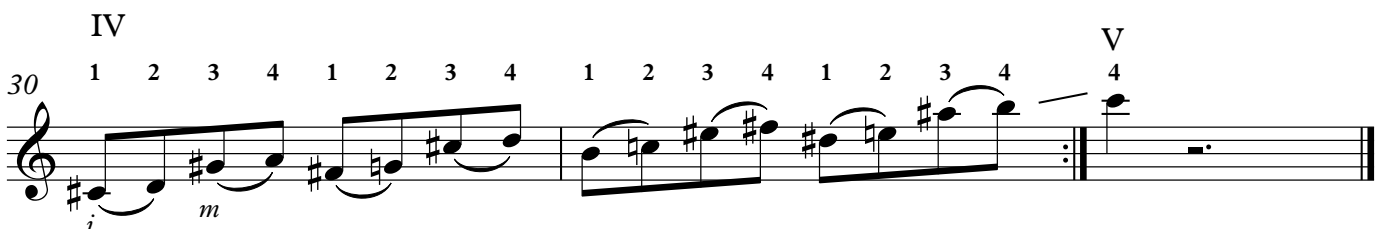
Exercise 1 - In these repeating patterns aim for clear slurs and even quavers.

28 **V**



m *i*
Apoyando

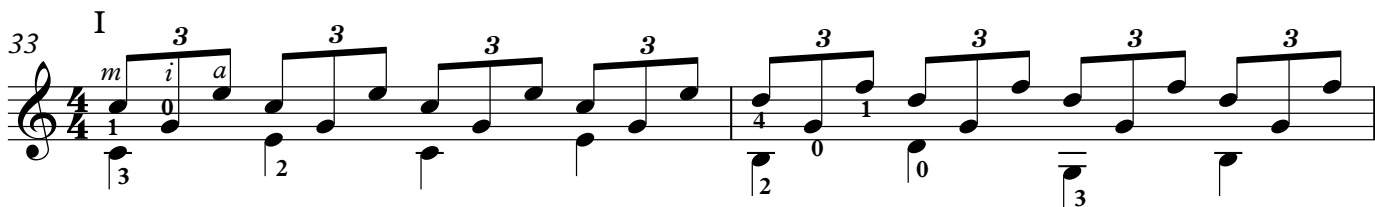
30 **IV** **V**



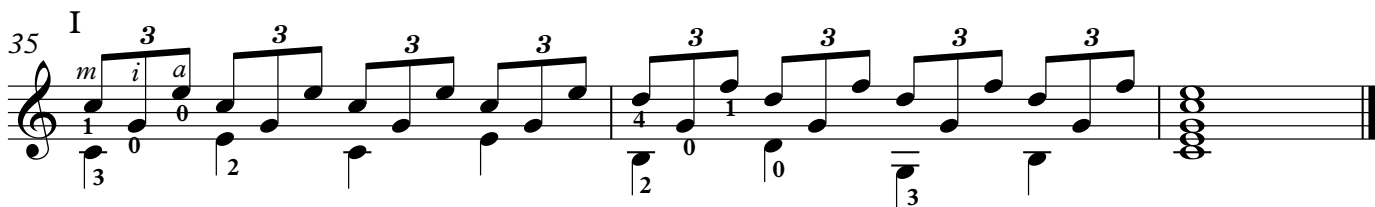
i *m*

Exercise 2 - Selected from Giuliani's 120 right hand studies.

33 I



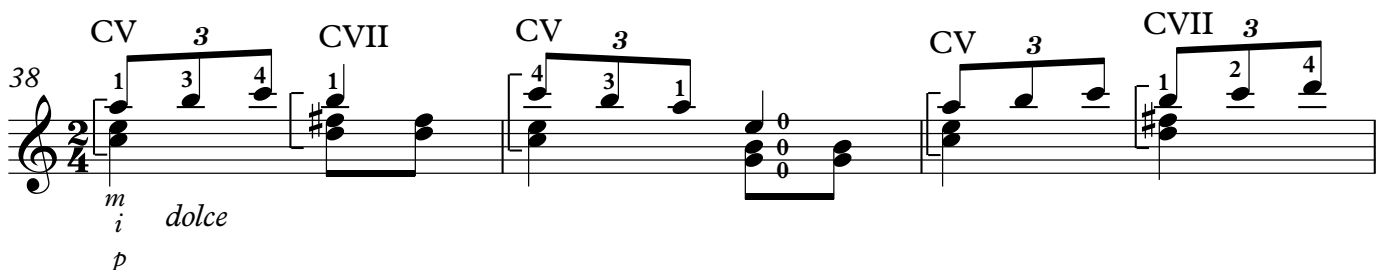
35 I



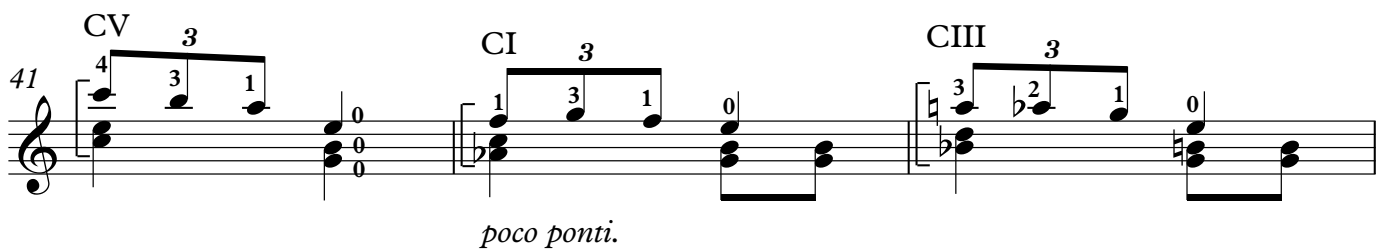
Grade 5

Exercise 1 - Aim for a clear sound on all three notes of the half barre chords.

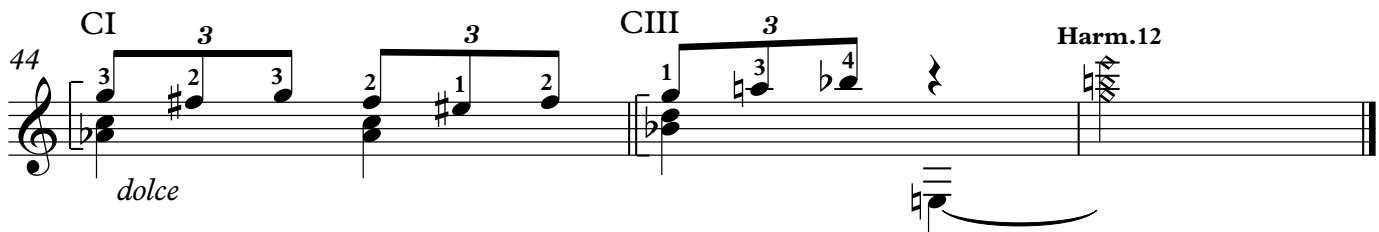
38



41

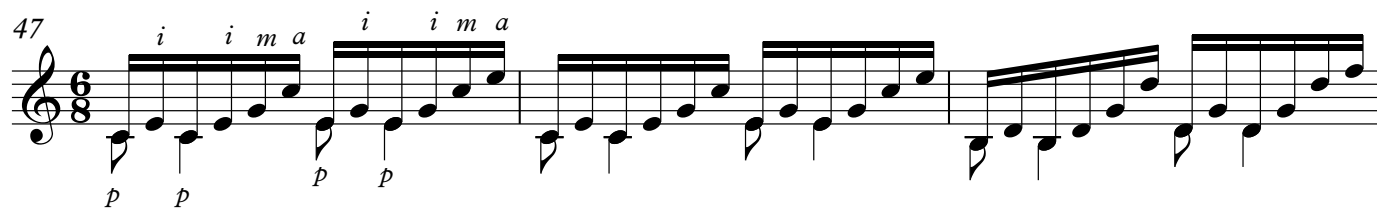


44



Exercise 2 - Selected from Giuliani's 120 right hand studies.

47



i i m a *i i m a*

p p *p p*

50



53

