

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barratt	Thingamabob	Bravo Oboe	Boosey and Hawkes
Barratt	Fais Dodo	Bravo Oboe	Boosey and Hawkes
Barratt	Rise and Shine	Bravo Oboe	Boosey and Hawkes
Diabelli	Serenade	Learn As You Play Oboe	Boosey and Hawkes
Ed. Francis And Gray	Jackboots	Oboe Music To Enjoy	Boosey and Hawkes
Ed. Francis And Gray	Pendulum	Oboe Music To Enjoy	Boosey and Hawkes
Hinchliffe	Holiday Trot	The Really Easy Oboe Book	Faber
Hinchliffe	Nocturne	The Really Easy Oboe Book	Faber
Pam Wedgwood	Hot Chilli	Really Easy Jazzin' About	Faber
Jane Finch	At The Fair	Fun in the First Register	Jane Finch Music
Jane Finch	Casting a Spell	Fun in the First Register	Jane Finch Music
Jane Finch	Trilling	Fun in the First Register	Jane Finch Music

MTB Grade 1

Oboe

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sarah Watts	Morning in Moscow	Razzamajazz for Oboe	Kevin Mayhew
Sarah Watts	Water Lilies	Razzamajazz for Oboe	Kevin Mayhew
Humperdinck	Evening Prayer	Winner Scores All Arr. P. Lawrence	Brass Wind
Bruns & Atencio	A Pirate's Life for Me	Winner Scores All Arr. P. Lawrence	Brass Wind
Adam Gorb	Weeping Willow	Up Front for Oboe	Brass Wind
Jane Finch	Clowning Around	More Fun for Oboe	Jane Finch Music
Jane Finch	Waltzing Home	More Fun for Oboe	Jane Finch Music
Jane Finch	Something Spooky	More Fun for Oboe	Jane Finch Music
Harris	No.7	80 Graded Studies for Oboe Book 1	Faber
Trad.	p.15 Ffigysbren	Learn as You Play Oboe	Boosey & Hawkes
Finch & Hammond	Level 1 Chocolate Cake	Workout for Oboe	Jane Finch Music
Finch & Hammond	Level 1 Granny's Grand Day Out	Workout for Oboe	Jane Finch Music
Sparke	No.30 Harvest Hymn	Starter Studies for Oboe	Anglo Music
Trad.	Give Me Joy In My Heart (top line only)	Abracadabra Oboe	A & C Black

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

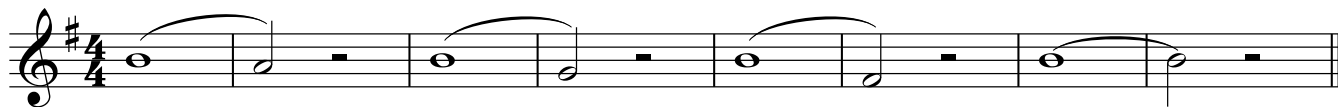
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Please go to [page 10](#) to find Syllabus Guidance

Technical Exercises

For the examination, perform all of the following.

Exercise 1 - Tone and Flexibility ♩= 60



Exercise 2 - Fingering ♩=96



Exercise 3 - Articulation ♩=96



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩ = 50 Arpeggios triplet ♩ = 72

F major scale



G major scale



E natural minor scale



F major arpeggio



G major arpeggio



E minor arpeggio



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* the following scales and arpeggios. All tempi given are minimum speeds.

Scales ♩ = 50 Arpeggios ♩ = 72

F major scale



F major scale with rhythmic pattern



G major scale



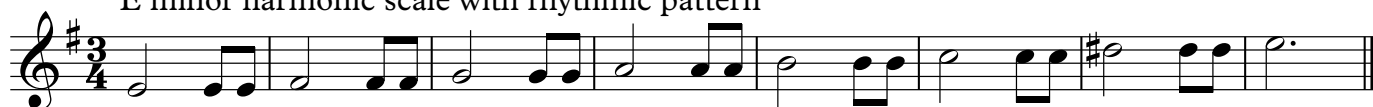
E minor harmonic scale (Only one version of minors harmonic/natural required)



E natural minor scale



E minor harmonic scale with rhythmic pattern



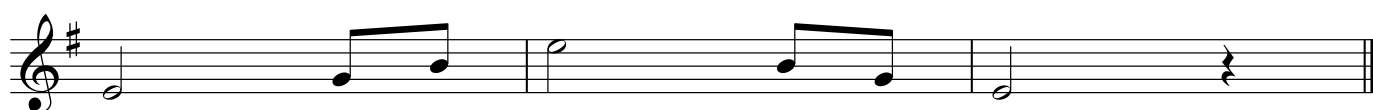
F major arpeggio



G major arpeggio with rhythmic pattern



E minor arpeggio with rhythmic pattern



Duet Selection

1 (Candidate)

Hocus Pocus

2

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

1 Moderato - spookily Jane Finch

1 *mp*

2 *mp*

5 *f*

f

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 90
candidate

metronome

2

♩ = 82

3

♩ = 104

4

♩ = 116

5

♩ = 80

6

♩ = 108

Listening Skills

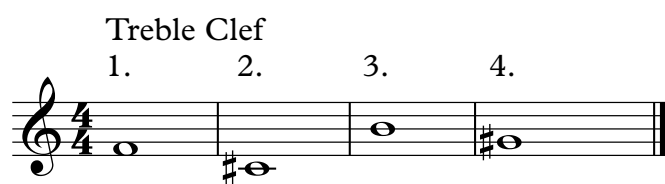
The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a note and then you shall sing it back. We shall do this for 4 different notes.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.



Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.