

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bellini	Juliet's Song	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Butt	Hunting Call & Soliloquy	Suite for Horn	Peters Edition
Bozza	En Irlande	N/A	Alphonse Leduc
Carr	Idyll	A Day in the Country	Broadbent & Dunn Ltd
Clews	Burlesca	Partita for Horn & Piano	Novello
Denwood	Les Tres Capitanis and Liseto	Songs of Provence	Emerson
Francaix	Canon a l'octave	Contemporary French Recital Pieces (French Horn)	IMC.
Passani	Vesperale	Contemporary French Recital Pieces (French Horn)	IMC.
Frith	Tranquility	Mood Music	Fentone
Gershwin	I Got Rhythm	A Little Light Music (French Horn)	Brass Wind
Gliere	Romance Op.35-10	Four pieces Op.35 for Horn and piano	Hans Pizka
Gounod	No.2	Six Melodies for Horn and Piano Vol 1	Billaudot
Haydn	2 nd Movt: Adagio	Horn Concerto No.2	Breitkopf

MTB Grade 6 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hindemith	2 nd Movt	Horn Sonata	Schott
Moyse	1. Days Gone by & 9. In The Forest	Ten Pieces for Horn and Piano	Schirmer
Mozart	Concerto No.1 Kv 412 1 st Movt	N/A	Breitkopf
Schostakovitch	Romance from The Gadfly	Undercover Hits (Arranged for French Horn)	Brass Wind
F.Strauss	Horn Concerto Op.8 2 nd Movt: Adagio Section	N/A	Schirmer
R. Strauss	Op. posth: Andante	N/A	Boosey & Hawkes
Waller	Ain't Misbehavin	Big Chillers (Horn in F)	Brass Wind
Bach	Sarabande, Cello Suite No.4	Six Suites	Southern Music.
Barboteu	No.28 <u>or</u> No.47	Lectures Exercices pour Cor	Choudens
Lizzie Davis	9. March of The Barometers <u>or</u> 11. Low Pressure	The Horn Players Weather Forecast	Lizzie Davis
Frehse	No.7 <u>or</u> No.10	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	(No.10 <u>or</u> No.22) in D or C	22 Studies	I.M.C.
Kopprasch	No.13	60 Selected Studies for French.Book 1	Fischer
Lipsius	Etude No.1 (without CD)	Key Jazz Rhythms	Advance Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 11](#)

PLUS

Duet:

Perform the duet for this grade

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Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Transposed Duet:

Perform the Grade 4 duet transposed for horn C or D

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Technical Exercises

Grade 6

Exercise 1 ♩ = c. 92

Exercise 1 is a 4/4 piece in A major (two sharps). It consists of two staves. The first staff contains three measures of eighth-note patterns: a quarter rest followed by eighth notes, eighth notes followed by a quarter rest, and eighth notes followed by a quarter rest. The second staff contains two measures: the first has eighth notes followed by a quarter rest, and the second has eighth notes followed by a half note, ending with a double bar line.

Exercise 2 - Lip Slur ♩ = c. 60

Exercise 2 is a 6/8 piece. It consists of two staves. The first staff has three measures, each containing a lip slur over a dotted quarter note followed by an eighth note. The second staff has three measures: the first has a lip slur over a dotted quarter note followed by an eighth note; the second has eighth notes followed by a quarter note; the third has eighth notes followed by a quarter note, ending with a double bar line.

Exercise 3 - New notation - bass clef

♩ = c. 60

Exercise 3 is a 3/4 piece in bass clef. It consists of two staves. The first staff has two measures, each containing a lip slur over a sixteenth-note pattern (quarter rest, eighth notes, quarter rest, eighth notes). The second staff has two measures, each containing a lip slur over a sixteenth-note pattern (quarter rest, eighth notes, quarter rest, eighth notes). Each measure is marked with a '6' below the staff. The piece ends with a double bar line.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 96

Db major scale - 2 octaves



A major scale - 2 octaves



D minor harmonic scale - 2 octaves



Eb melodic minor scale - 2 octaves



A whole tone scale - 2 octaves



♩ = 84

Diminished 7th on F - 2 octaves



♩ = 56

Db major arpeggio - 2 octaves



A major arpeggio - 2 octaves



D minor arpeggio - 2 octaves



Eb minor arpeggio - 2 octaves



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. All tempi given are minimum speeds.

♩=96

Db major scale - 2 octaves



A major scale - 2 octaves



D minor harmonic scale - 2 octaves



Eb melodic minor scale - 2 octaves



A whole tone scale - 2 octaves



♩ = 84

Diminished 7th on F - 2 octaves



♩ = 56

Db major arpeggio - 2 octaves



A major arpeggio - 2 octaves



D minor arpeggio - 2 octaves



Eb minor arpeggio - 2 octaves



1 (Candidate)

Duet

2

Grade 6 - Getting Around

Jazz Waltz

1

2

f

p

mf

mf

p

p

f

f

French Horn Grade Six

The image displays two systems of musical notation for French Horn. Each system consists of two staves. The first system contains four measures of music. The second system also contains four measures, with the final measure of each staff marked with a double fermata (ff) and an accent (>). The key signature has one flat (B-flat) and the time signature is 2/4.

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Transposition

1 (Candidate) Perform the Grade 4 duet transposed for horn C or D
2

Grade 4 - Cup Final

Excitedly!

The musical score is written for two French Horns, labeled 1 and 2. It is in 4/4 time and begins with a forte (*f*) dynamic. The tempo/style marking is "Excitedly!". The score consists of six systems of two staves each. The first system shows the beginning of the piece with various eighth and quarter notes. The second system continues the melody with some rests. The third system features a more complex rhythmic pattern with eighth notes and slurs. The fourth system has a mix of eighth and quarter notes. The fifth system shows a change in dynamics to fortissimo (*ff*) and includes accents. The sixth system concludes the piece with a final cadence, also marked *ff*. The score includes various articulation marks such as slurs, accents, and breath marks.

Listening Skills

(Aural Tests)

[Click here to find the MTB
Listening skills recordings in
Treble Clef](#)

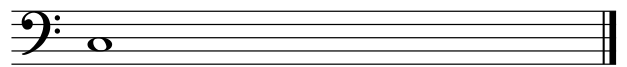
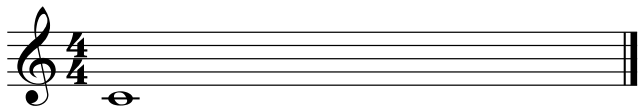
[Click here to find the MTB
Listening skills recordings in
Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.
For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

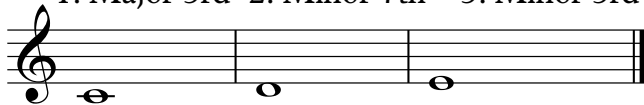


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

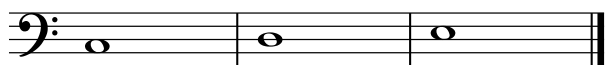
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

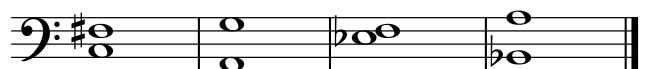
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩=♩ ♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩=♩ ♩)

2

♩ = 88 Swung quavers (♩=♩ ♩)

3

French Horn Grade Six

♩ = 128 Swung quavers (♩♩=♩♩³)

4

Musical notation for French Horn Grade Six, exercise 4. It consists of two staves in 3/4 time. The top staff has a whole rest in the first measure, followed by eighth notes in measures 2-5, and a half note in measure 6. The bottom staff has eighth notes throughout all six measures. The piece ends with a double bar line after the sixth measure.

Continuation of musical notation for French Horn Grade Six, exercise 4. The top staff has eighth notes in measures 1-4, followed by a dotted half note in measure 5. The bottom staff has eighth notes throughout all five measures. The piece ends with a double bar line after the fifth measure.

♩ = 90 Swung quavers (♩♩=♩♩³)

5

Musical notation for French Horn Grade Six, exercise 5. It consists of two staves in 2/4 time. The top staff has a whole rest in the first measure, followed by eighth notes and quarter notes in measures 2-8, and a half note in measure 9. The bottom staff has eighth notes throughout all nine measures. The piece ends with a double bar line after the ninth measure.

♩ = 118 Swung quavers (♩♩=♩♩³)

6

Musical notation for French Horn Grade Six, exercise 6. It consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a half note, a quarter note, and eighth notes in measures 2-4. The bottom staff has eighth notes throughout all four measures. The piece ends with a double bar line after the fourth measure.

Continuation of musical notation for French Horn Grade Six, exercise 6. The top staff has eighth notes in measures 1-3, followed by a half note in measure 4. The bottom staff has eighth notes throughout all four measures. The piece ends with a double bar line after the fourth measure.