

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bernstein	Maria	A Little Light Music (French Horn)	Brass Wind
Borodin	Notturmo	Undercover Hits (Arranged for Horn in F)	Brass Wind
Cherubini	Sonata No. 1	2 Sonatas for Horn and Piano	Schirmer
Cliff	Finale	Ragtime and Other Dances	Studio Music
Debussy	En Bateau	Horn Solos Book 2 (Arr. Campbell)	Faber
Frith	Romance	Mood Music	Fentone
Godfrey	Prelude <u>or</u> Gigue	Three Impromptus for Horn	Brass Wind
Gordon/ Warren	Chattanooga Choo-choo	Big Chillers (Horn in F)	Brass Wind
Maschwitz/ Sherwin	A Nightingale Sang in Berkley Square	Big Chillers (Horn in F)	Brass Wind
Gounod	No. 1	Six Melodies for Horn and Piano	Billaudot
Grieg	Solveig's Song	Great Winners	Brass Wind
Gray	Thunderbirds	Great Winners	Brass Wind
Ippolitov-Ivanov	Cortege	Undercover Hits (from Caucasian Sketches) (Arranged for Horn in F)	Brass Wind
Moyse	Bravura March	Ten Pieces for Horn and Piano	Schirmer

MTB Grade 5 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mozart	Romance	Concerto No.3 K447	Barenreiter
Parker	Blues Train	Top Line Album for Horn in F	Brass Wind
Saint Saens	Romance Op.36	N/A	Rubank
Schubert (Arr Gallay edited Humphries)	Ave Maria	N/A	Fentone
Wood	Clowns	N/A	R Smith & Co
Maxime-Alphonse	No.12 <u>or</u> 48	Book 1	Alphonse Leduc
Bach	Cello Suite No.5 Gavotte 1	Six Suites	Southern Music
Bach	Cello Suite No.5 Gigue	Six Suites	Southern Music
Barboteu	No.20 <u>or</u> 23	Lectures Exercise pour Cor	Choudens
Lizzie Davis	Hornpipe <u>or</u> Head Down Hoodie	Polished Brass	Brass Wind
Endresen	No.28 <u>or</u> 33	Supplementary Studies for French Horn	Rubank
Gallay	No.2 (in F or Eb)	22 Studies	I.M.C
Horner	No.83 <u>or</u> 98	Primary Studies for the French Horn	Elkan-Vogel
Lipsius	Etude 21	Key Jazz Rhythms (without CD)	Advance Music
Nightingale	Hillbilly	Easy Jazzy 'Tudes	Warwick Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 5](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page 6](#)

Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 10](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 9](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 10](#)

PLUS

Duet:

Perform the duet for this grade

[Page 7](#)

Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

[Page 10](#)

PLUS

Transposed Duet:

Perform the Grade 3 Duet transposed for horn in Eb

[Page 8](#)

Technical Exercises

(Lip slurs to be performed on either F or Bb Horn)

Exercise 1 - Lip slurs (F Horn) ♩=c108

Exercise 1 (F Horn) consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with lip slurs indicated by curved lines above the notes. The second staff continues the pattern with more lip slurs. The third staff shows a change in the key signature to two flats (Bb and Eb). The fourth staff returns to the original key signature of one flat. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The tempo is marked as ♩=c108.

Exercise 1 - Lip slurs (Bb Horn) ♩=c108

Exercise 1 (Bb Horn) consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats (Bb and Eb). It features a series of eighth notes with lip slurs indicated by curved lines above the notes. The second staff continues the pattern with more lip slurs. The third staff shows a change in the key signature to one flat (Bb). The fourth staff returns to the original key signature of two flats. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The tempo is marked as ♩=c108.

Exercise 2 - ♩=c90 (hand stopping)

Exercise 2 consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with hand stops indicated by '+' signs above the notes. The second staff continues the pattern with more hand stops. The tempo is marked as ♩=c90.

Exercise 3 - (New/modern notation) for reading bass clef and rhythm ♩=c96

Exercise 3 consists of two staves of music. The first staff starts with a bass clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet indicated by a bracket and the number 3. The second staff continues the pattern with more eighth notes and a triplet. The tempo is marked as ♩=c96.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are

♩ = 80

minimum speeds.

E major scale - 2 octaves



B major scale - 12th



G harmonic minor scale - 2 octaves



C melodic minor scale - 12th



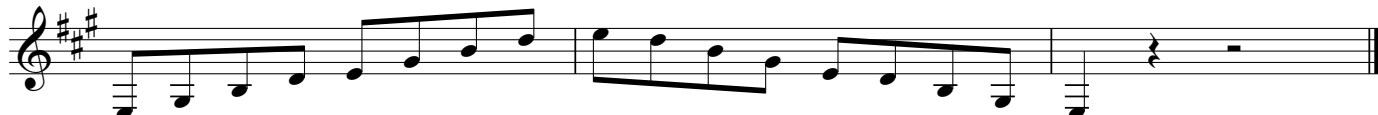
♩ = 53

G chromatic scale - 2 octaves



♩ = 84

Dominant 7th in A - 2 octaves

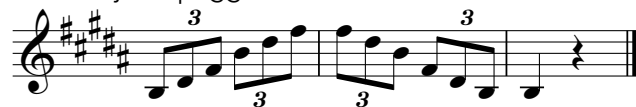


♩ = 112

E major arpeggio - 2 octaves



B major arpeggio - 12th



G minor arpeggio - 2 octaves



C minor arpeggio - 12th



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. All tempi given are minimum speeds.

♩=80

E major scale - 2 octaves



B major scale - 12th (swung quavers ♩=♩ ♩)



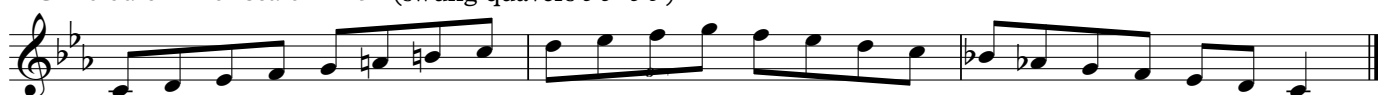
B major scale with rhythmic pattern



G harmonic minor scale - 2 octaves



C melodic minor scale - 12th (swung quavers ♩=♩ ♩)



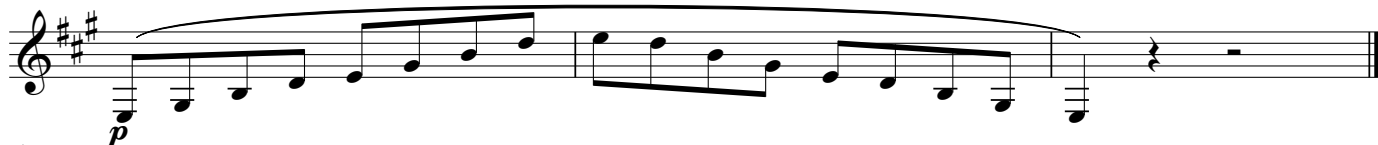
♩=53

G chromatic scale - 2 octaves



♩=56

Dominant 7th in A - 2 octaves

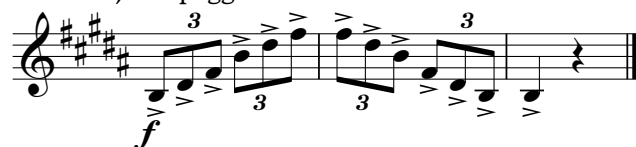


♩=112

E major arpeggio - 2 octaves



B major arpeggio - 12th



G minor arpeggio - 2 octaves



C minor arpeggio - 12th



Transposition

1 (Candidate)

Perform the Grade 3 Duet transposed for horn in Eb

2

Grade 3 - Sea Song

Lively!

1

2

mf

mf

p

cresc

p

cresc

ff

ff

Musicianship Duets on the MTB Syllabuses are not acceptable for use as Recital pieces for the same grade. Musicianship Duets are Listening Skills, not another piece and consequently are set at a more straightforward technical level.

Listening Skills

(Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

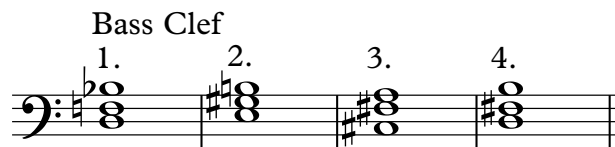
Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

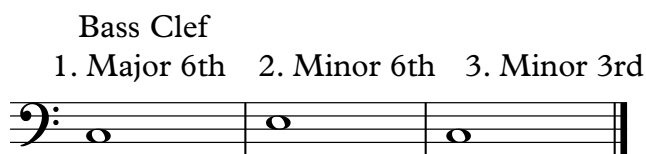
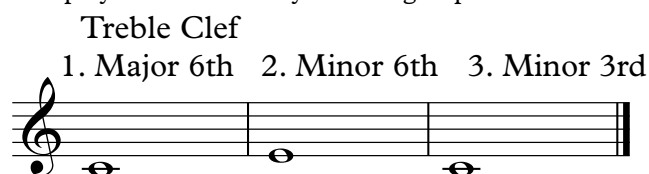
I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes.

We shall do this for 4 different chords.



Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.



Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

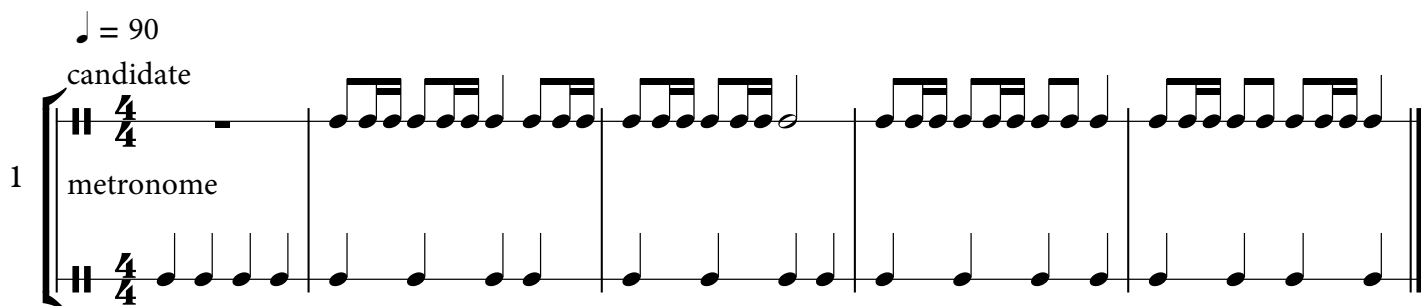
For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1

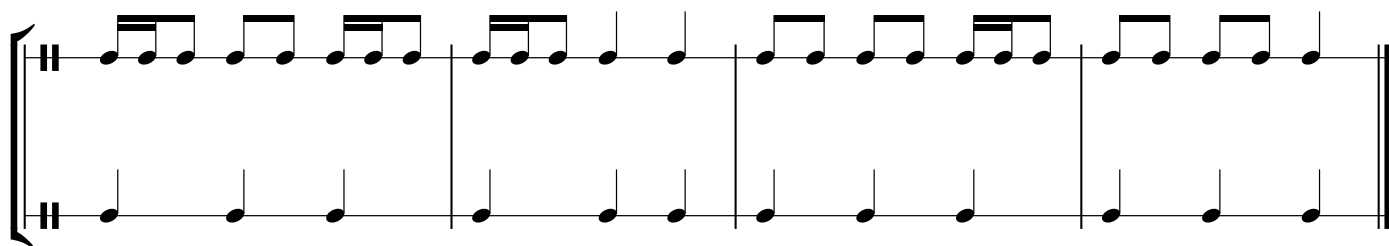
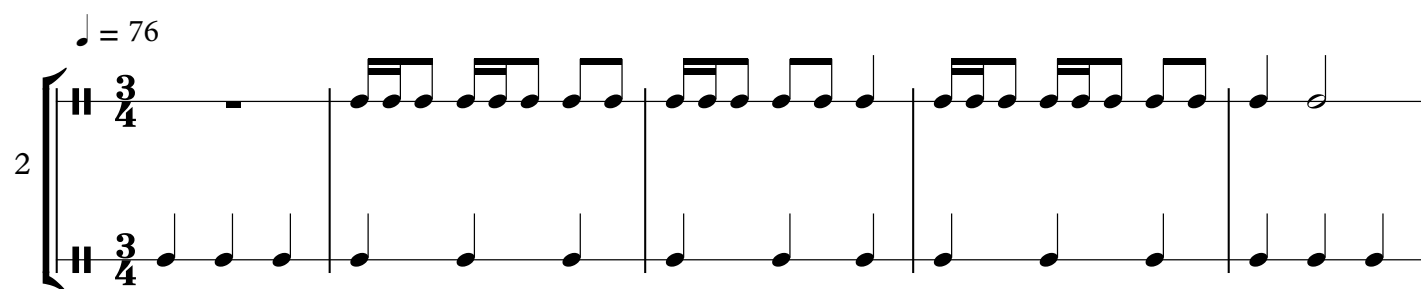
candidate

metronome



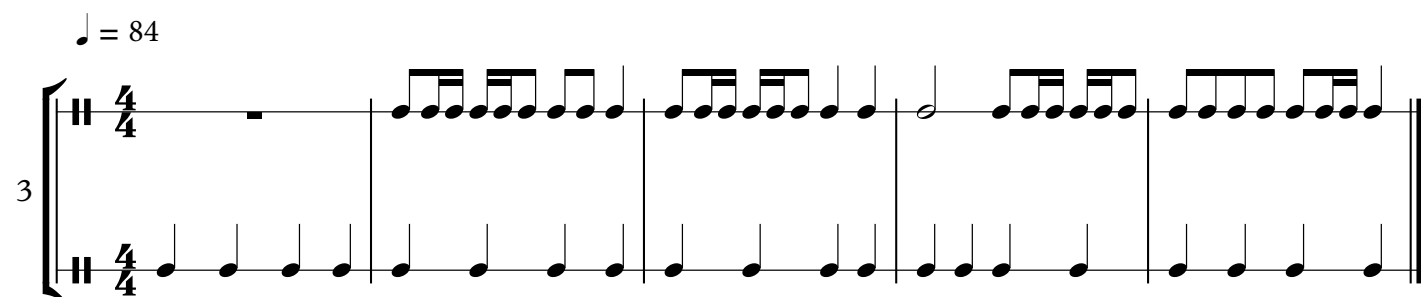
♩ = 76

2



♩ = 84

3



♩ = 66

4

Musical score for exercise 4, 3/4 time, tempo 66. The score consists of two systems. The first system has four measures: a whole rest, followed by eighth-note patterns in the right hand and quarter notes in the left hand. The second system has four measures: eighth-note patterns in the right hand and quarter notes in the left hand, ending with a double bar line.

♩ = 70

5

Musical score for exercise 5, 2/4 time, tempo 70. The score consists of two systems. The first system has eight measures: a whole rest, followed by eighth-note patterns in the right hand and quarter notes in the left hand. The second system has eight measures: eighth-note patterns in the right hand and quarter notes in the left hand, ending with a double bar line.

♩ = 60

6

Musical score for exercise 6, 4/4 time, tempo 60. The score consists of two systems. The first system has four measures: a whole rest, followed by eighth-note patterns in the right hand and quarter notes in the left hand. The second system has four measures: eighth-note patterns in the right hand and quarter notes in the left hand, ending with a double bar line.