

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bach	Air from Suite No. 3 in D	Ten Easy Tunes (Arr. Humphries)	Fentone
Ball	Chase	Top Line Album for horn in F	Brass Wind
Baker	Cantilena	N/A	Chester Music
Bellini	Misty, Silvery Moon	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Trad.	The Dusky Night	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer
Cliff	Ragtime	Ragtime and Other Dances	Studio Music
Elton John/ Tim Rice	Can You Feel the Love tonight	Undercover Hits (Arranged for Horn in F)	Brass Wind
Frith	Humoresque	Mood music	Fentone
Godfrey	Romance	Three Impromptus	Brass Wind
Goodwin	633 Squadron	Great Winners	Brass Wind
Menken	A Whole New World	Great Winners	Brass Wind
Rota	Speak Softly Love	Great Winners	Brass Wind

MTB Grade 4 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Grieg	Norwegian Dance No.2	Undercover Hits (Arranged for Horn in F)	Brass Wind
Hanmer	3. Arioso or 4. Finale	Suite for Horn	Emerson
MacDowell	To A Wild Rose	Horn Solos Book 2 (Campbell)	Faber
Mozart	Ave Verum	Arr. John Humphries	Fentone
Scriabin	Romance Alternative edition	N/A	G. Henle Verlag
Sondheim	Send in the Clowns	A Little Light Music (French Horn)	Brass Wind
Kosma	Autumn Leaves	Big Chillers (Horn in F)	Brass Wind
Maxime-Alphonse	No. 40 or No. 67	Book 1	Alphonse Leduc
Bach	Bouree 2	Cello Suite No. 3, Six Suites	Southern Music
Barboteu	No.1 or No. 5	Lectures Exercices pour Cor	Choudens
Lizzie Davis	Habanera	Polished Brass	Brass Wind
Lizzie Davis	Irish Jig	Polished Brass	Brass Wind
Endresen	No. 9 or No. 18	Supplementary Studies for French Horn	Rubank
Horner	No. 82 or No. 90	Primary Studies for the French Horn	Elkan-Vogel
Lipsius	Etude 3	Key Jazz Rhythms (without CD)	Advance Music
Nightingale	11. The Shout	Easy Jazzy 'Tudes	Warwick Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 10](#)

PLUS

Duet:

Perform the duet for this grade

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Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Transposed Duet: Perform the Grade 2 duet transposed for horn in Eb

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Technical Exercises

Exercise 1 (for tone) $\bullet = c60$



Exercise 2 - (for rhythm and articulation) $\text{♩} = \text{c}90$



(Lip slurs to be performed on either F or Bb Horn)

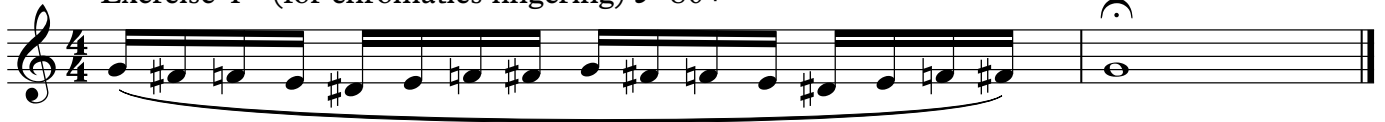
Exercise 3 - Lip slurs (F Horn)



Exercise 3 - Lip slurs (Bb Horn) $\text{♩}=\text{c}116$



Exercise 4 - (for chromatics fingering) ♩=80+



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 72
Ab major scale - 12th



F major scale - 2 octaves



F melodic minor scale - 2 octaves



B melodic minor scale - 12th

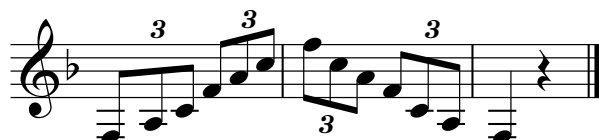


♩ = 100

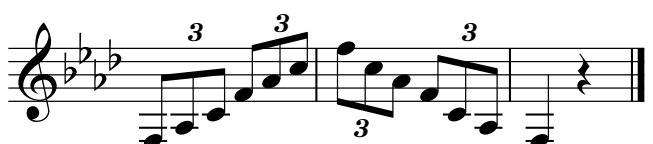
Ab major arpeggio - 12th



F major arpeggio - 2 octaves



F minor arpeggio - 2 octaves



B minor arpeggio - 12th



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. Only 1 version of minors - harmonic or melodic required. All tempi given are minimum speeds.

♩=72

Ab major scale - 12th



Ab major scale with rhythmic pattern



F major scale - 2 octaves



F melodic minor scale - 2 octaves

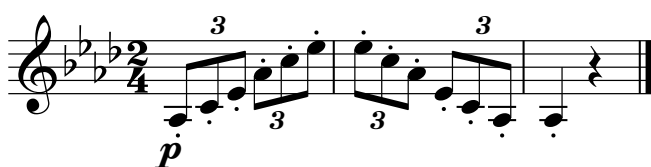


B melodic minor scale - 12th

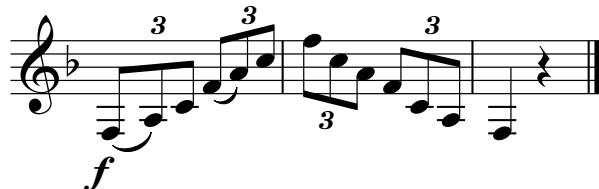


♩=100

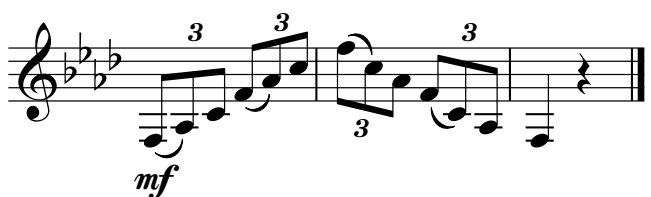
Ab major arpeggio



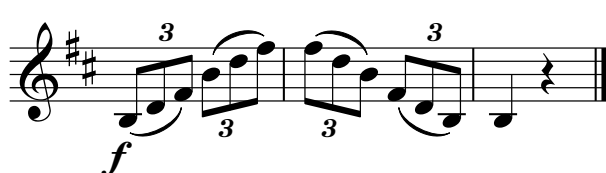
F major arpeggio



F minor arpeggio



B minor arpeggio



Transposition

Perform the Grade 2 duet transposed for horn in Eb

1 (Candidate)

2

Grade 2 - Jumping Beans

Playful

1 *mf* *cresc* *f*

2 *mf* *cresc* *f*

p *p*

cresc *f* *cresc* *f*

Listening Skills

(Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

Treble Clef



Bass Clef

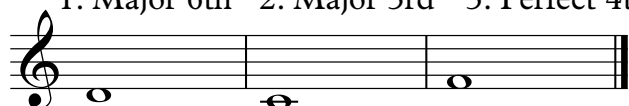


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

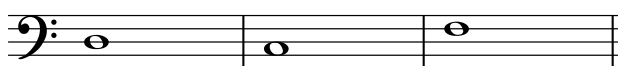
Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



Bass Clef

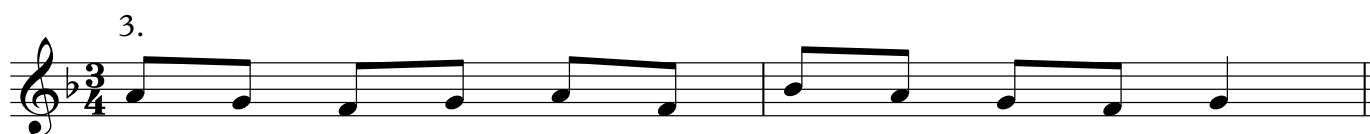
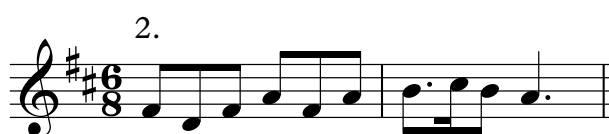
1. Major 6th 2. Major 3rd 3. Perfect 4th



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef



Bass Clef



For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 84

6

4/4

4/4

The musical score is for a two-part setting of 'The Rose Tree'. It is written for a soprano (Soprano) and a bass (Bass) voice. The tempo is marked as ♩ = 84. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into six measures. The Soprano part begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Bass part begins with a quarter note in the first measure, followed by a series of quarter notes. The score ends with a double bar line.