

MTB Drums

Grade 4 Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

♩=75

R L R L RLL R LRR L RLL R LRR L




R R L L R R L



L R R R L L L R R R L




R R L L R R L L R R L L Cont.



L RLLR R LRRL



R L L R L L R LRRL



Grade 4, Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

♩=100

Fill, first time continuity,
second time ending.

Grade 4, Technical Exercise 3

by Will Sivier

♩=100

f

mf

cresc.