MTB Grade 6
Clarinet

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher
Harvey	No.1 Prelude	Suite in Baroque Form	Reedimensions RD004
Hurlstone	No.4 Scherzo	Four Characteristic Pieces	Emerson E97
Monti	Csardas	N/A	Cascade CM48
Tartini	Concertino 1st and 2nd Movt	N/A	Boosey
Cooke	Alla Marcia	N/A	Emerson Edition 129
Lefevre	Allegro Ma Non Troppo	Five Sonatas	OUP
Cornick	Latin Timeshift	N/A	Reedimensions RD040
Harvey	No.2 Jollipop	Three Harveynian Showpieces	Reedimensions RD033
Reade	Suite The Victorian Kitchen Garden No.1 Prelude	N/A	Weinberger/FM Distribution

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MTB Grade 6
Clarinet

Composer/Artist	Title	Book/Cat. Ref	Publisher
Harris	Sonatina 3rd and 4th Movt.	N/A	Fentone F421
Debussy	Petite Piece	Second Book of Clarinet Solos	Faber
Bullard	No.2 Meditative Blues	Three Blues	Spartan SP782
Mozart	2nd Movt: Larghetto	Clarinet Quintet in A K.581	Any Edition
Finzi	No.2 Romance	Five Bagatelles	Boosey & Hawkes/MDS
Hawkins	Night Run	Unbeaten Tracks-Clarinet	Faber
Jackson	Dead Tolerance	Sonata for clarinet alone	Emerson Edition 534
Rae	No.30 The Funkmeister	38 More Modern Studies for solo clarinet	Universal Edition UE21554
Wilson	No.5 Yellow Radiance	Colour Studies	Camden CM180
Lyons	No.41	Clarinet Studies	Useful U30
Opie	Sonatina for Solo Clarinet 2nd Movt	N/A	Useful U150

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MTB Grade 6
Clarinet

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Page 5

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Page 6

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 8

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 10

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 8

PLUS

Duet:
Perform the duet for this grade

Page 11

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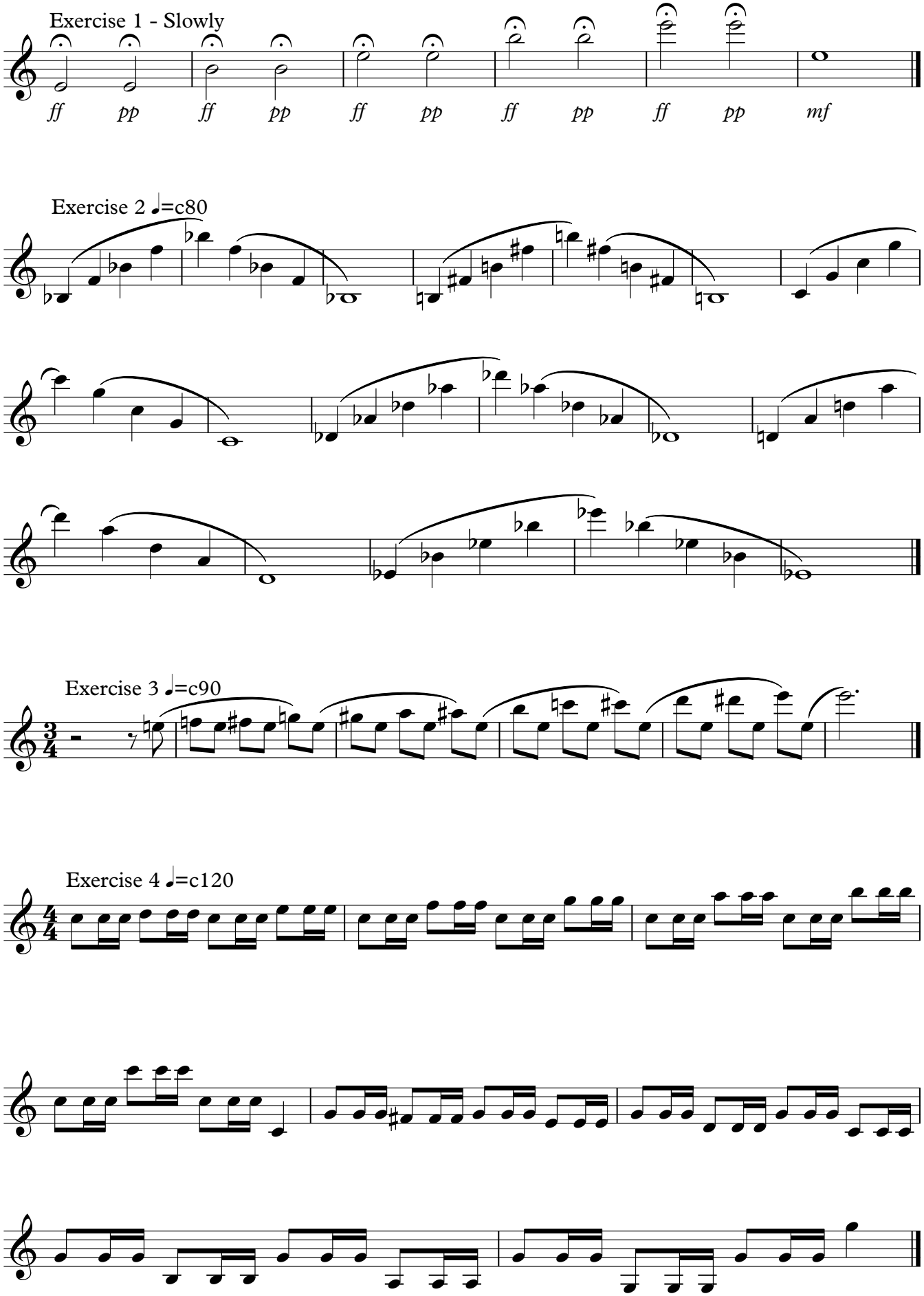
MTB Technical Exercises

Clarinet

Grade 6

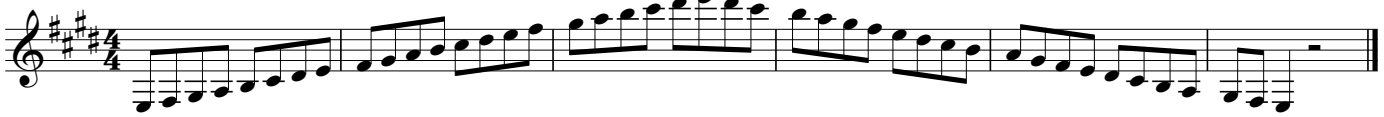


Scales & Arpeggios from Memory

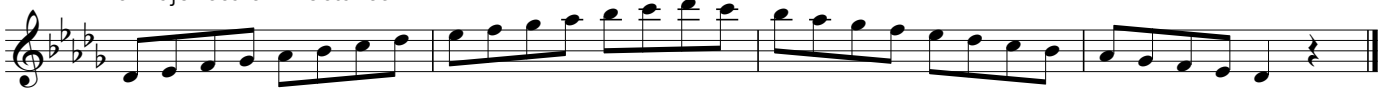
For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=96

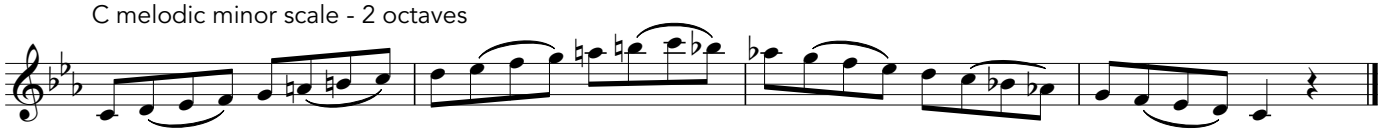
E major scale - 3 octaves



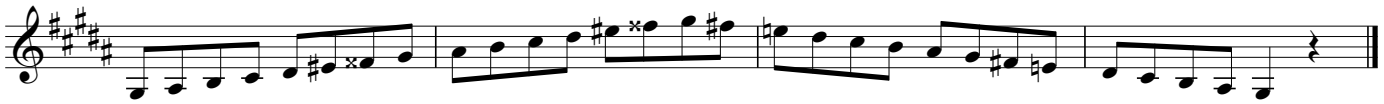
Db major scale - 2 octaves



C melodic minor scale - 2 octaves

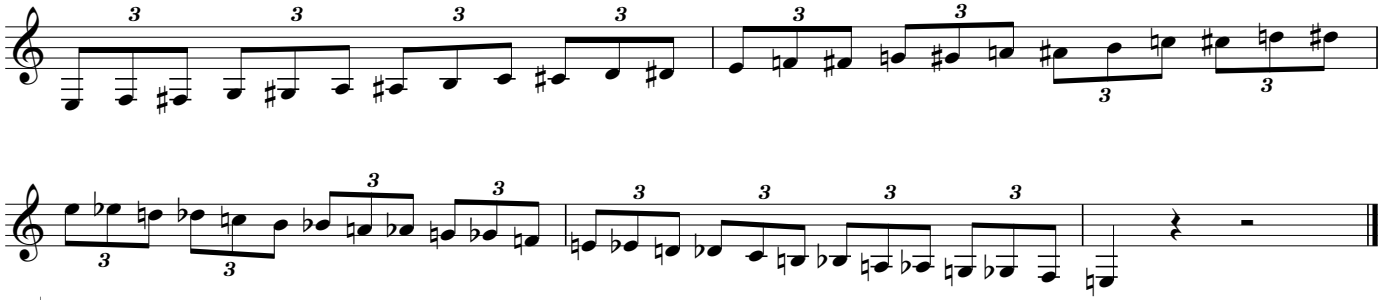


G# melodic minor scale - 2 octaves



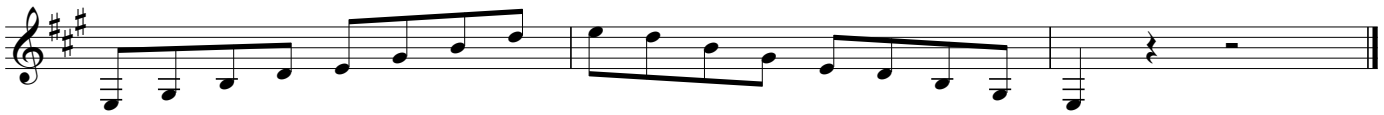
♩=64

E chromatic scale - 2 octaves

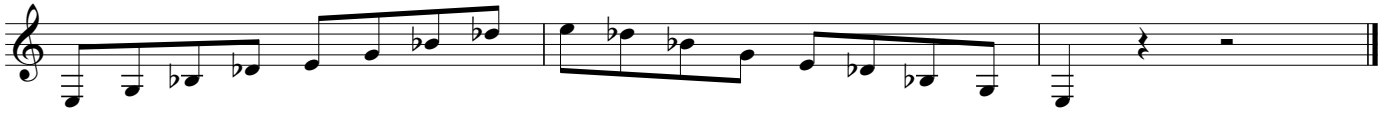


♩=84

Dominant 7th in A - 2 octaves

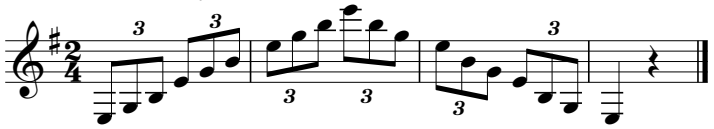


Dimished 7th on E - 2 octaves

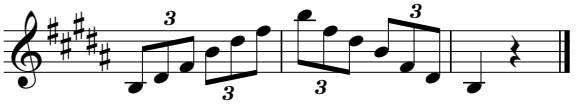


♩=56

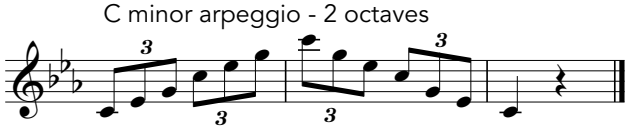
E minor arpeggio - 3 octaves



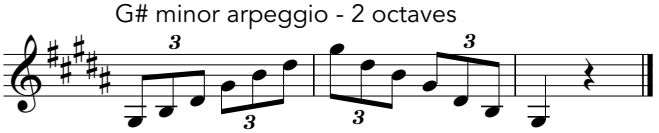
B major arpeggio - 2 octaves



C minor arpeggio - 2 octaves



G# minor arpeggio - 2 octaves



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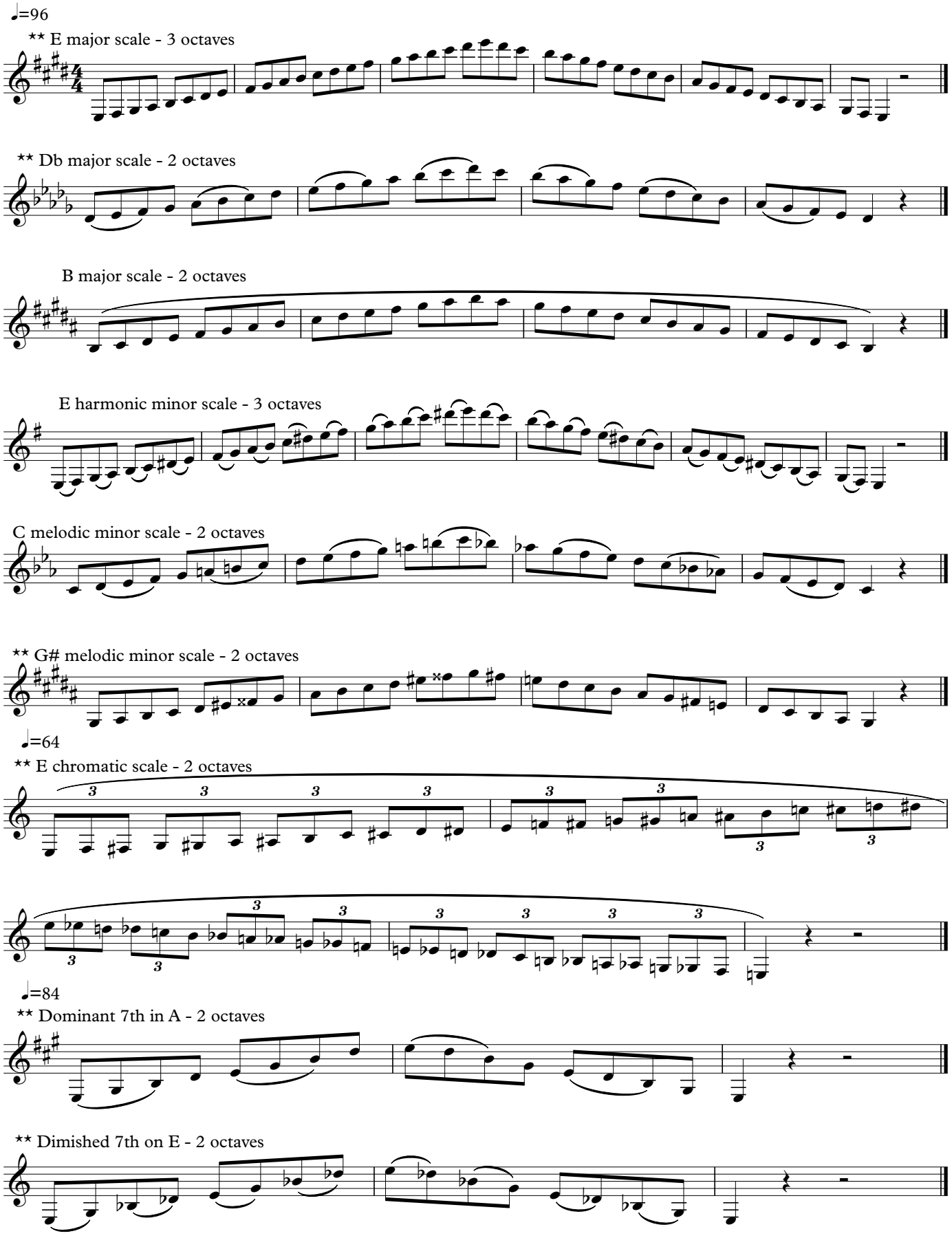
Alternative to Scales from Memory

the following do not need to be played from memory. For the examination, perform all the starred (**) scales and arpeggios below, plus any two other items . All tempi given are minimum speeds.



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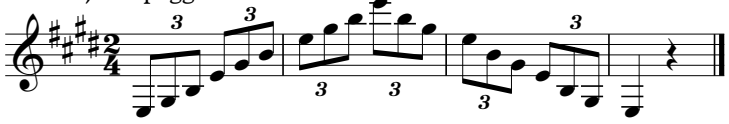
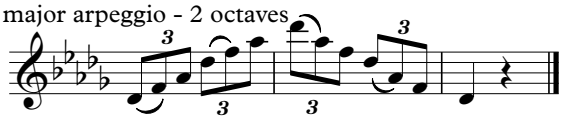
♩=56

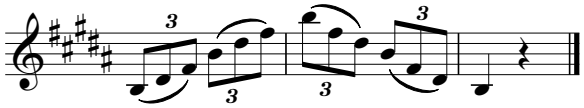
E major arpeggio - 3 octaves



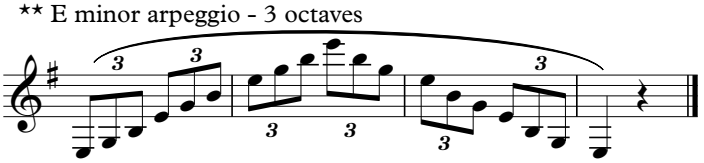
Db major arpeggio - 2 octaves



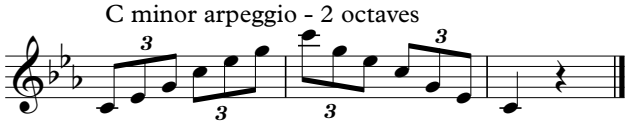
** B major arpeggio - 2 octaves



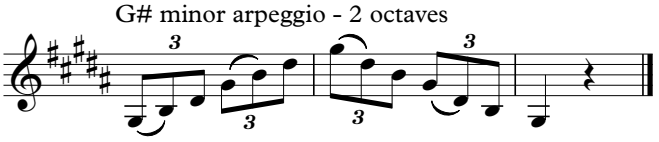
** E minor arpeggio - 3 octaves



C minor arpeggio - 2 octaves



G# minor arpeggio - 2 octaves



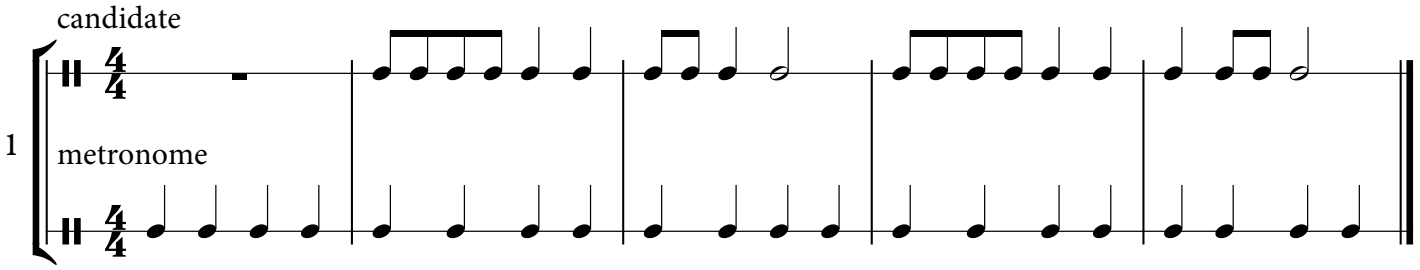
Click here to find the MTB Reading Skills recordings

Reading Skills

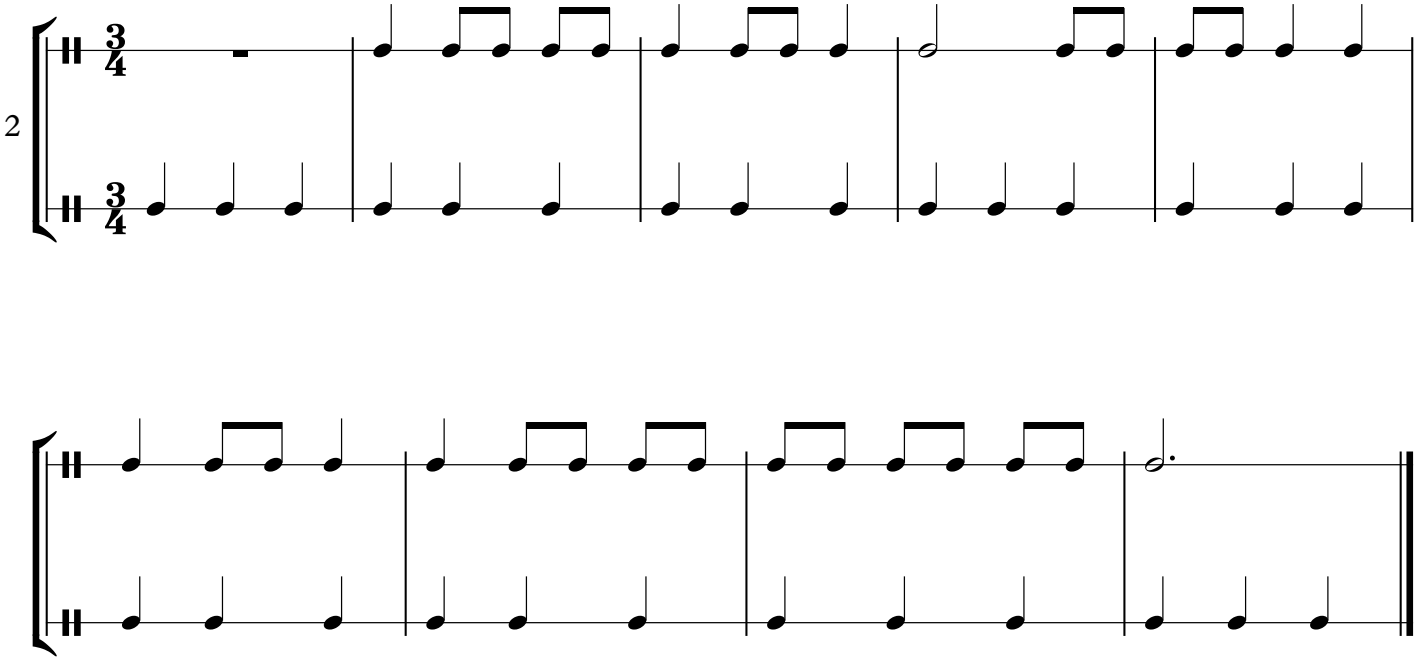
Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).

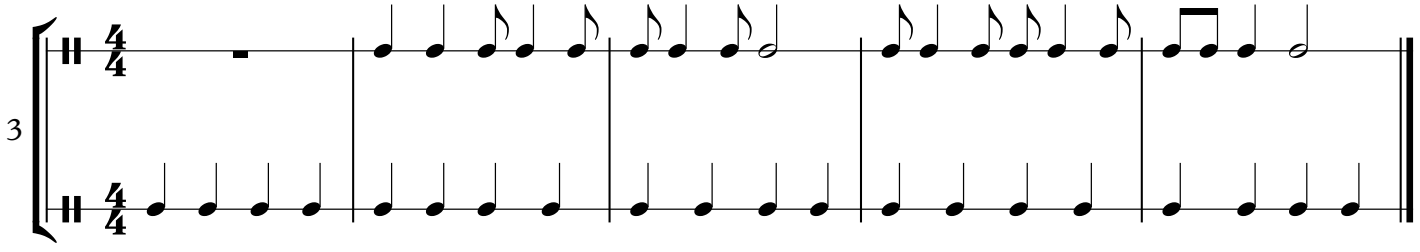
♩ = 120 Swung quavers (♫=♩3♪)



♩ = 100 Swung quavers (♫=♩3♪)



♩ = 88 Swung quavers (♫=♩3♪)



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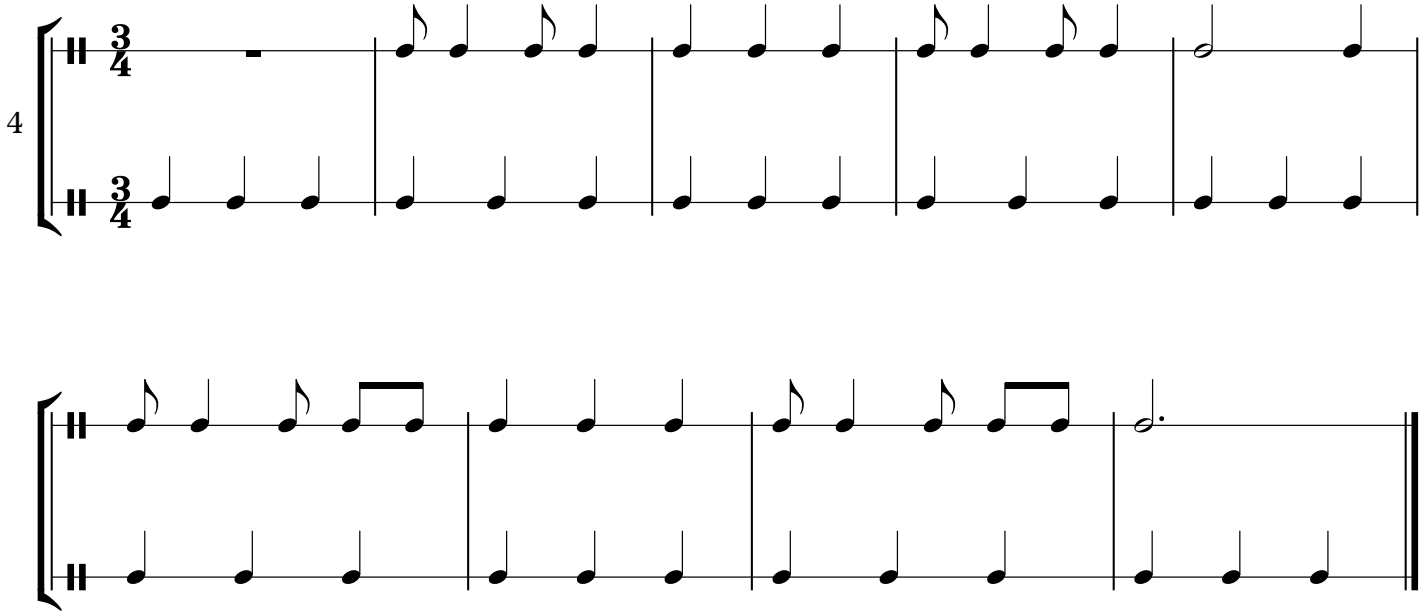
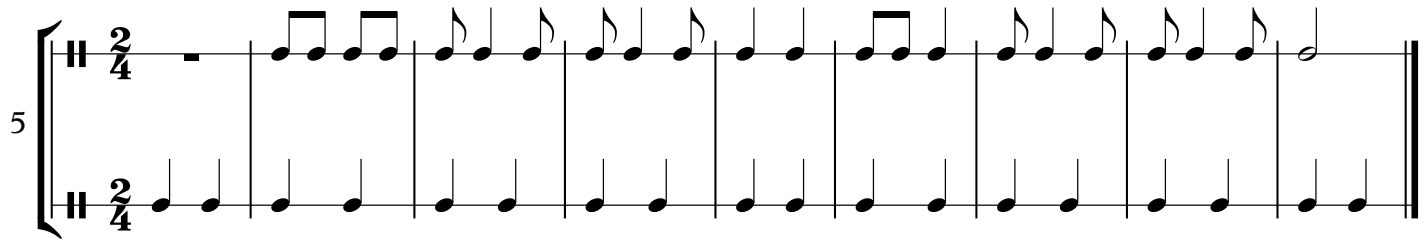
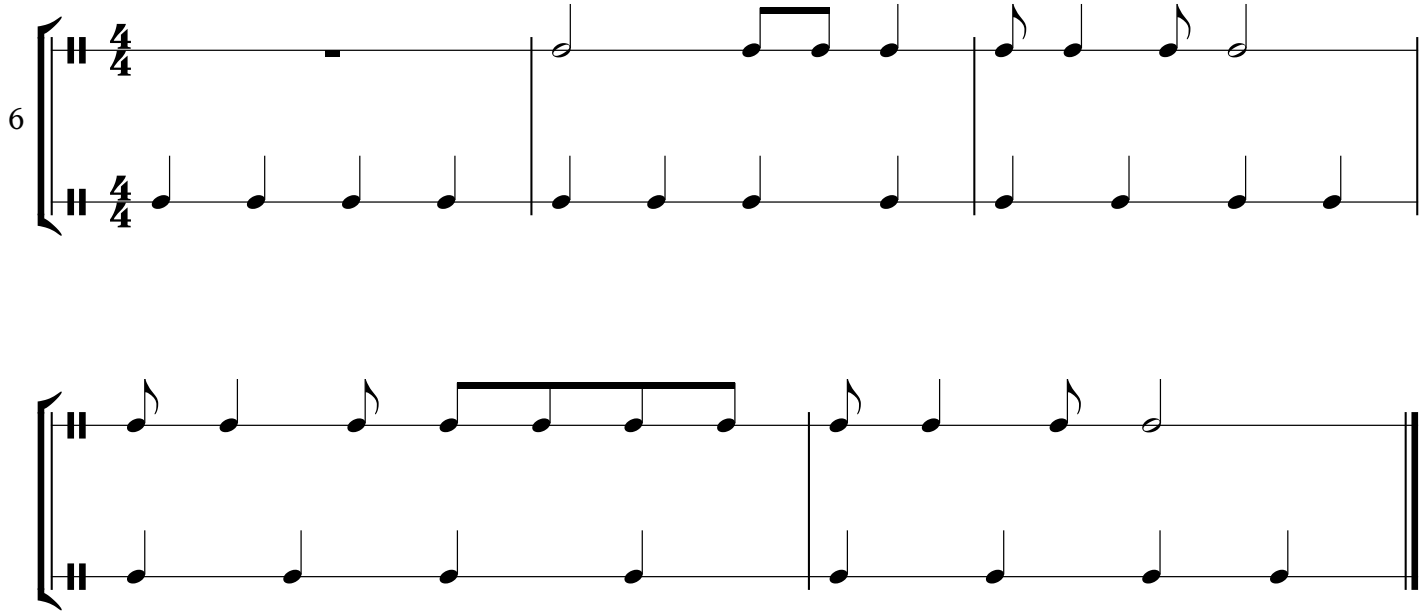
♩ = 128 Swung quavers (♫=♩3♪)



♩ = 90 Swung quavers (♫=♩3♪)



♩ = 118 Swung quavers (♫=♩3♪)



Click here to find the MTB Listening skills recordings in Bass Clef

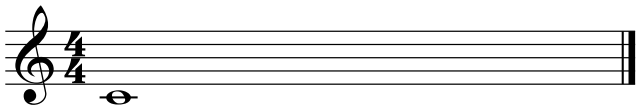
Click here to find the MTB Listening skills recordings in Treble Clef

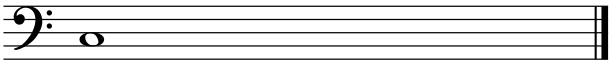
MTB Exams - Listening Skills
(Aural tests)
Grade 6

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

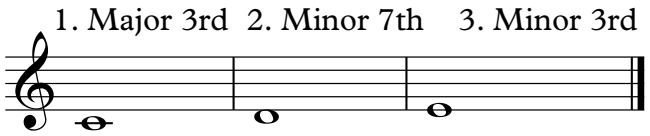
Test 1 - Triads.
I shall ask you to sing an ascending major triad in root position, after I give you the starting note.
Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.



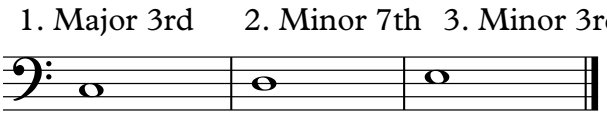


Test 2 - Intervals.
I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

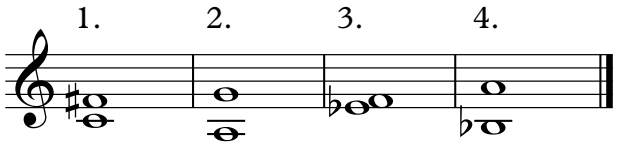


Bass Clef

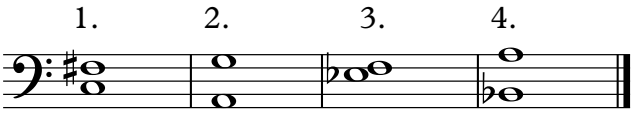


Test 3 - Singing upper and lower notes.
I shall play a 2 note interval and then you will sing the higher and lower note.
We shall do this 4 times.

Treble Clef



Bass Clef



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Clarinet 1 (Candidate)
Clarinet 2

MTB Exams Duet

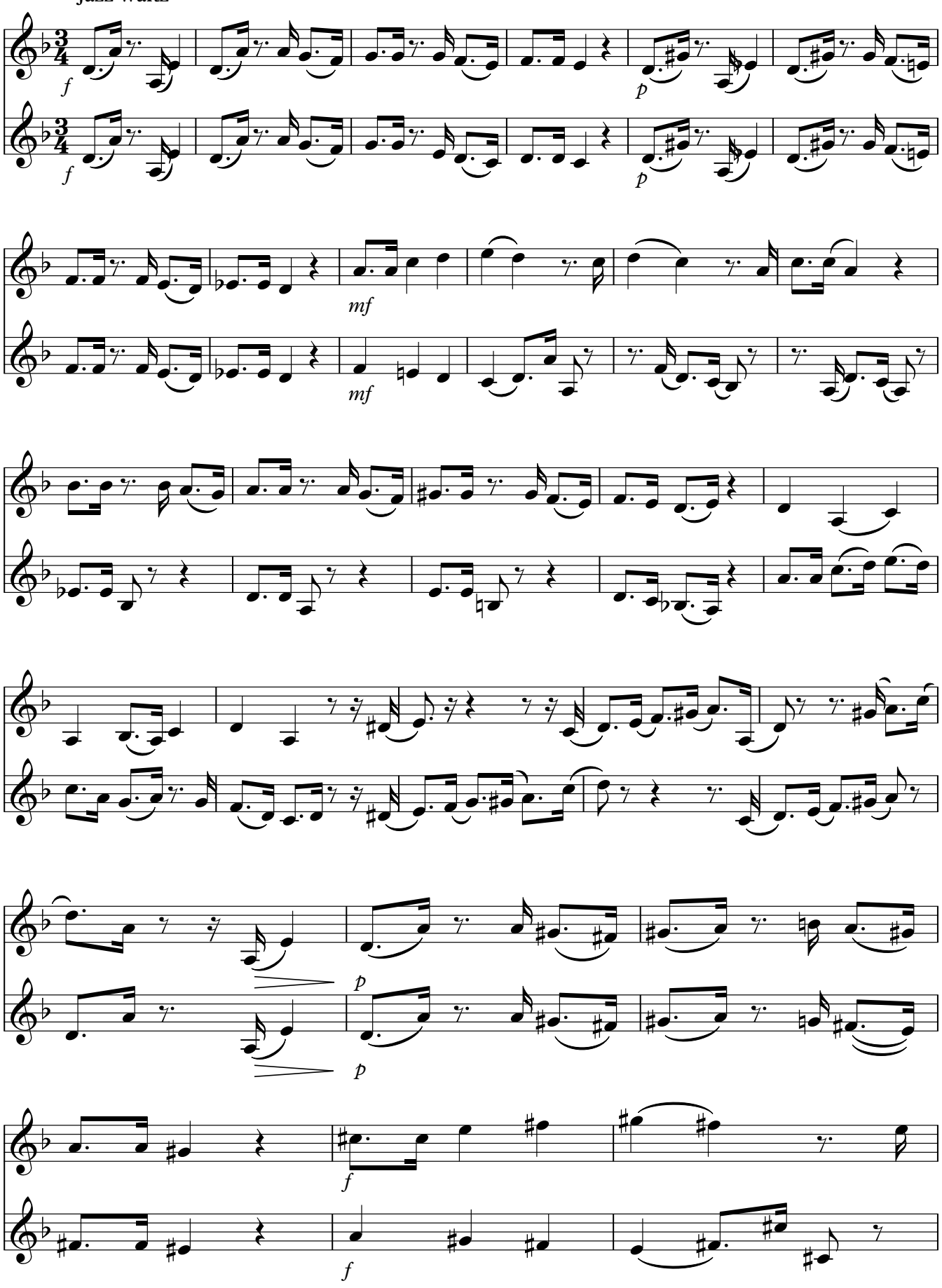
Clarinet

[Click here to find exam speed duet recordings]

[Click here to find practise speed duet recordings]

Grade 6 - Getting Around

Jazz Waltz



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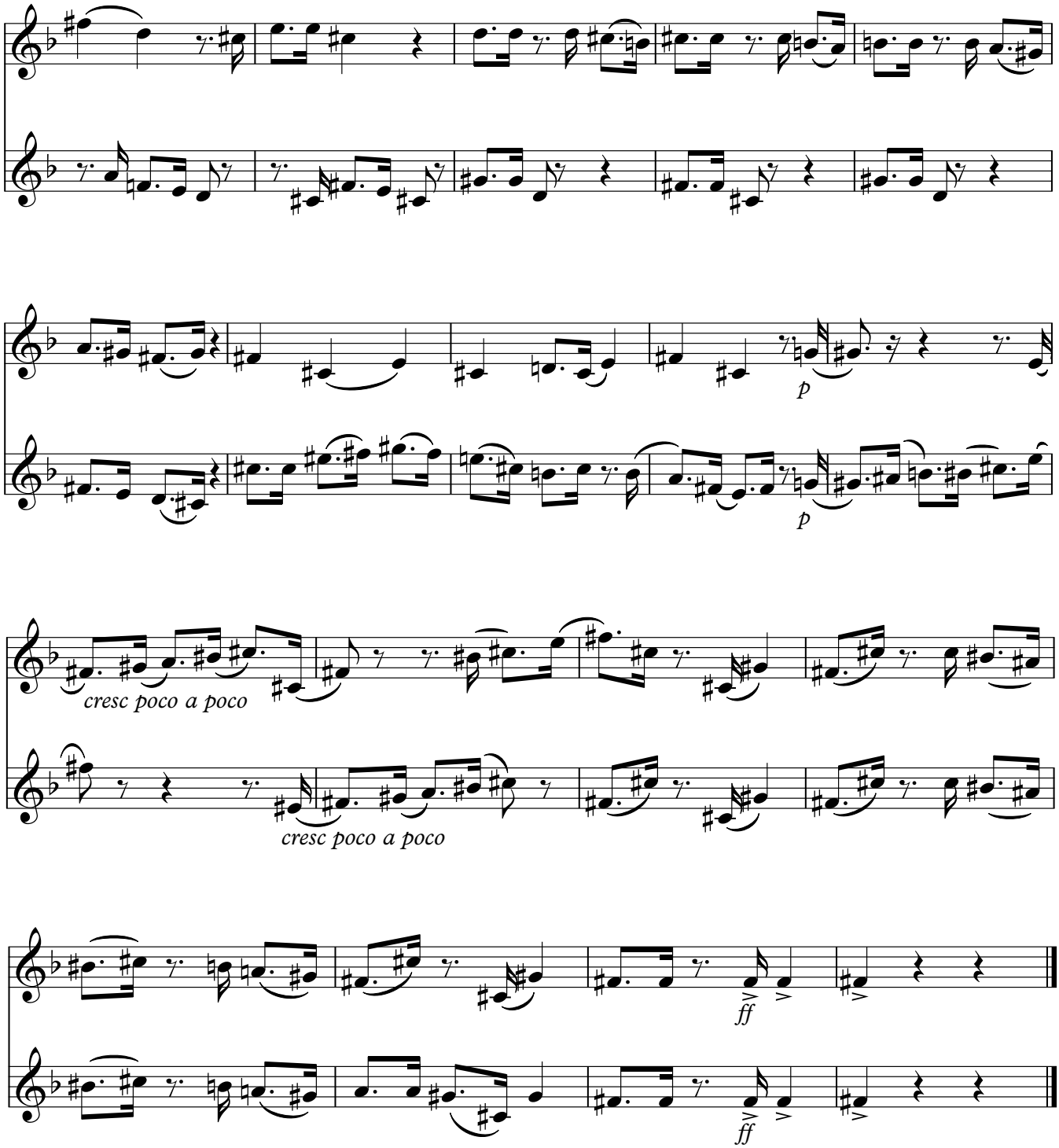

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Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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