

MTB Exams Scales

*Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 1*

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner).

Scales $\text{♩} = 50$ Arpeggios triplet $\text{♩} = 72$

C major scale

Musical notation for the C major scale in 4/4 time, treble clef. It consists of eight notes: A, B, C, D, E, F, G, A. The notes are connected by horizontal lines, indicating a continuous melody.

A minor harmonic scale (only 1 version harmonic or melodic required)

Musical notation for the A minor harmonic scale in 4/4 time, treble clef. It consists of nine notes: A, B, C, D, E, F, G, A, B. The notes are connected by horizontal lines, indicating a continuous melody. The scale includes a sharp sign on the note D.

A minor melodic scale

Musical notation for the A minor melodic scale in 4/4 time, treble clef. It consists of nine notes: A, B, C, D, E, F, G, A, B. The notes are connected by horizontal lines, indicating a continuous melody. The scale includes a sharp sign on the note D and a natural sign on the note E.

C major arpeggio

Musical notation for the C major arpeggio in 3/4 time, treble clef. It consists of four notes: C, E, G, C. The notes are connected by horizontal lines, indicating a continuous melody. The number '3' is written above the first two notes.

A minor arpeggio

Musical notation for the A minor arpeggio in 3/4 time, treble clef. It consists of four notes: A, C, E, A. The notes are connected by horizontal lines, indicating a continuous melody. The number '3' is written above the first two notes.

MTB Exams Scales

*Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 2*

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued or slurred (as requested by the examiner)

Scales $\text{♩} = 56$ Arpeggios triplet $\text{♩} = 80$

Bb major scale



D major scale



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 3

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued or slurred (as requested by the examiner).

Scales $\text{♩} = 66$ Arpeggios triplet $\text{♩} = 92$

A major scale

Musical notation for the A major scale. It consists of eight measures in 4/4 time with a key signature of two sharps. The notes are quarter notes.

E major scale

Musical notation for the E major scale. It consists of eight measures in 4/4 time with a key signature of three sharps. The notes are quarter notes.

D harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the D harmonic minor scale. It consists of eight measures in 4/4 time with a key signature of one sharp. The notes are quarter notes.

D melodic minor scale

Musical notation for the D melodic minor scale. It consists of eight measures in 4/4 time with a key signature of one sharp. The notes are quarter notes.

C chromatic scale

Musical notation for the C chromatic scale. It consists of eight measures in 4/4 time with a key signature of one sharp. The notes are eighth notes grouped in triplets, indicated by a '3' above each group.

A major arpeggio

Musical notation for the A major arpeggio. It consists of four measures in 3/4 time with a key signature of two sharps. The notes are eighth notes grouped in triplets, indicated by a '3' above each group.

E major arpeggio

Musical notation for the E major arpeggio. It consists of four measures in 3/4 time with a key signature of three sharps. The notes are eighth notes grouped in triplets, indicated by a '3' above each group.

D minor arpeggio

Musical notation for the D minor arpeggio. It consists of four measures in 3/4 time with a key signature of one sharp. The notes are eighth notes grouped in triplets, indicated by a '3' above each group.

MTB Exams Scales

*Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 4*

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner).

Scales $\text{♩} = 72$ Arpeggios triplet $\text{♩} = 100$

Eb major scale

A musical staff in Eb major (two flats) and common time (indicated by a '4'). It consists of four measures of Eb major scale notes. The notes are: Eb, D, C, B; Eb, D, C, B; Eb, D, C, B; Eb, D, C, B.

F major scale

A musical staff in F major (one flat) and common time (indicated by a '4'). It consists of four measures of F major scale notes. The notes are: F, E, D, C; F, E, D, C; F, E, D, C; F, E, D, C.

C# melodic minor scale

A musical staff in C# melodic minor (three sharps) and common time (indicated by a '4'). It consists of four measures of C# melodic minor scale notes. The notes are: C#, D, E, F#; C#, D, E, F#; C#, D, E, F#; C#, D, E, F#.

E harmonic minor scale

A musical staff in E harmonic minor (one sharp) and common time (indicated by a '4'). It consists of four measures of E harmonic minor scale notes. The notes are: E, D, C, B; E, D, C, B; E, D, C, B; E, D, C, B.

Eb major arpeggio

A musical staff in Eb major (two flats) and common time (indicated by a '3'). It shows an arpeggio pattern: Eb, G, Bb, Eb. The number '3' is written above the first note and below the third note.

F major arpeggio

A musical staff in F major (one flat) and common time (indicated by a '3'). It shows an arpeggio pattern: F, A, C, F. The number '3' is written above the first note and below the third note.

C# minor arpeggio

A musical staff in C# minor (three sharps) and common time (indicated by a '3'). It shows an arpeggio pattern: C#, E, G, C#. The number '3' is written above the first note and below the third note.

E minor arpeggio

A musical staff in E minor (one sharp) and common time (indicated by a '3'). It shows an arpeggio pattern: E, G, B, E. The number '3' is written above the first note and below the third note.

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Grade 5

For the examination perform *all* the following scales and arpeggios from memory
Play each scale and arpeggio *either tongued or slurred* (as requested by the examiner)

Scales $\text{J}=80$ Arpeggios triplet $\text{J}=112$

G major scale - 2 octaves

B major scale - 1 octave

G harmonic minor scale - 2 octaves

F melodic minor scale - 1 octave

G chromatic scale - 2 octaves

Dominant 7th in C - 2 octaves

G major arpeggio - 2 octaves

B major arpeggio - 1 octave

G minor arpeggio - 2 octaves

F minor arpeggio - 1 octave

MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium

Grade 6

For the examination perform from memory all the starred (**) scales and arpeggios below plus any other two items Play each scale and arpeggio *either tongued or slurred* (as requested by the teacher)

Scales $\text{♩} = 96$ Arpeggios $\text{♩} = 56$

Ab major scale - 2 octaves

Musical notation for the Ab major scale, 2 octaves. The key signature has one flat (B-flat). The scale consists of eight notes: A, B-flat, C, D, E, F, G, A. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

** A major scale - 2 octaves

Musical notation for the A major scale, 2 octaves. The key signature has no sharps or flats. The scale consists of eight notes: A, B, C-sharp, D, E, F-sharp, G-sharp, A. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

** Bb harmonic minor scale - 2 octaves

Musical notation for the B-flat harmonic minor scale, 2 octaves. The key signature has one flat (B-flat). The scale consists of eight notes: B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

** F# melodic minor scale - 2 octaves

Musical notation for the F-sharp melodic minor scale, 2 octaves. The key signature has one sharp (F-sharp). The scale consists of eight notes: F-sharp, G, A, B, C-sharp, D, E, F-sharp. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

** A whole tone scale - 2 octaves

Musical notation for the A whole tone scale, 2 octaves. The key signature has no sharps or flats. The scale consists of seven notes: A, B, C-sharp, D, E, F-sharp, G-sharp. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

** Dominant 7th in D - 2 octaves

Musical notation for the dominant 7th chord in D, 2 octaves. The key signature has one sharp (D). The scale consists of eight notes: D, E, F-sharp, G, A, B, C-sharp, D. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

** Diminished 7th on G - 2 octaves

Musical notation for the diminished 7th chord on G, 2 octaves. The key signature has one sharp (G). The scale consists of eight notes: G, A, B-flat, C-sharp, D, E, F-sharp, G. It is written in common time (indicated by a '4'). The notes are connected by vertical stems.

Ab major arpeggio - 2 octaves

Musical notation for the Ab major arpeggio, 2 octaves. The key signature has one flat (B-flat). The arpeggio consists of four notes: A, B-flat, C, D. It is written in common time (indicated by a '4'). The notes are connected by vertical stems. The number '3' is written above the first note of each pair of eighth notes.

** A major arpeggio - 2 octaves

Musical notation for the A major arpeggio, 2 octaves. The key signature has no sharps or flats. The arpeggio consists of four notes: A, B, C-sharp, D. It is written in common time (indicated by a '4'). The notes are connected by vertical stems. The number '3' is written above the first note of each pair of eighth notes.

** Bb minor arpeggio - 2 octaves

Musical notation for the B-flat minor arpeggio, 2 octaves. The key signature has one flat (B-flat). The arpeggio consists of four notes: B-flat, C-sharp, D, E. It is written in common time (indicated by a '4'). The notes are connected by vertical stems. The number '3' is written above the first note of each pair of eighth notes.

F# minor arpeggio - 2 octaves

Musical notation for the F-sharp minor arpeggio, 2 octaves. The key signature has one sharp (F-sharp). The arpeggio consists of four notes: F-sharp, G, A, B. It is written in common time (indicated by a '4'). The notes are connected by vertical stems. The number '3' is written above the first note of each pair of eighth notes.

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Grade 7

For the examination perform from memory all the starred (**) scales and arpeggios below plus any other two items Play each scale and arpeggio *either tongued or slurred* (as requested by the teacher)

Scales $\text{♩} = 108$ Arpeggios $\text{♩} = 66$

** Bb major scale - 2 octaves

Db major scale - 12th

E major scale - 12th

** B melodic minor scale - 2 octaves

D harmonic minor scale - 12th

** Eb harmonic minor scale - 12th

** Dominant 7th in Eb - 2 octaves

** Diminished 7th on Ab - 2 octaves

** C chromatic scale - 2 octaves

** Bb major arpeggio - 2 octaves

E major arpeggio - 12th

D minor arpeggio - 12th

Db major arpeggio - 12th

** B minor arpeggio - 2 octaves

Eb minor arpeggio - 12th

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 & Euphonium*
Grade 8

For the examination perform from memory all the starred (**) scales and arpeggios below plus any other two items Play each scale and arpeggio *either tongued or slurred* (as requested by the teacher)

Scales $\text{d} = 120$ Arpeggios $\text{d} = 76$

** F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

** C melodic minor scale - 2 octaves

** Dominant 7th in E - 2 octaves

** Diminished 7th on A - 2 octaves

** Bb whole tone scale - 2 octaves

** F# major arpeggio - 2 octaves

** D major arpeggio - 2 octaves

G# minor arpeggio - 2 octaves

B major arpeggio - 2 octaves

Eb major arpeggio - 12th

** C minor arpeggio - 2 octaves