

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Select Option A or B below.

Route 1

Set Work:

Perform one of the pieces from the Set Works list

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Works

Composer/Artist	Title	Publisher
Bourgeois	Fantasy Piece No.5	Brass Wind
J.S. Bach	Cello Suite no.2, BWV 1008; Prelude <i>OR</i> 4 th , 5 th , 6 th and 7 th movts: Sarabande, Menuetto I and II and Gigue	Leduc

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Albrechtsberger	Concerto for Alto Trombone; at least two movts	EMB
Bourgeois	Concerto Op.114; at least two movts	R Smith
Bourgeois	Sonata; 2 nd , 3 rd and 4 th movts	Warwick

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
David	Concertino for Tenor Trombone (complete)	Brass Wind
Defaye	Deux Danses no.1 OR no.2	Leduc
Gregson	Concerto	Novello
Grøndahl	Concerto (complete)	Samfundet
Hindemith	Sonata (complete)	Schott
Larsson	Concertino Op.45 no.7	Gehrmans
Martin	Ballade	Universal
Milhaud	Concerto d'hiver	Schirmer
Rabe	Basta	Reimers
Ropartz	Pièce in E \flat minor	Leduc
Serocki	Sonatina	Moeck
Wagensell	Concerto per Trombone for Tenor or Alto (complete)	Marc Reift