

# MTB Exams

Prepared for English  
4-hole & 6-hole Ocarina

## Ocarina – Grade 1 – Scales

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 50      Arpeggios triplet ♩ = 72

D major scale

D major scale with rhythmic pattern

G major scale

G major scale with rhythmic pattern

G chromatic scale (5th)

D major arpeggio

G major arpeggio

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For Grades 1 and 2, use a 4-hole or 6-hole English Ocarina | For Grades 3, 4 and 5, the 6-hole English Ocarina is required

# MTB Exams

Prepared for English  
4-hole & 6-hole Ocarina

## Ocarina – Grade 2 – Scales

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 56      Arpeggios triplet ♩ = 80

A major scale

Musical notation for the A major scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are A4, B4, C#5, D5, E5, F#5, G#5, A5. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement.

A major scale with rhythmic pattern

Musical notation for the A major scale in 4/4 time with a rhythmic pattern. The notes are A4, B4, C#5, D5, E5, F#5, G#5, A5. The rhythm consists of quarter notes, eighth notes, and dotted quarter notes. Below the staff are 14 fingerings.

E major scale (minor 7th)

Musical notation for the E major scale (minor 7th) in 4/4 time. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are E4, F#4, G#4, A4, B4, C#5, D5, E5. Below the staff are 14 fingerings.

E major scale with rhythmic pattern (minor 7th)

Musical notation for the E major scale (minor 7th) in 3/4 time with a rhythmic pattern. The notes are E4, F#4, G#4, A4, B4, C#5, D5, E5. The rhythm consists of quarter notes, eighth notes, and dotted quarter notes. Below the staff are 14 fingerings.

B harmonic minor scale (choose *either* harmonic *or* melodic minor)

Musical notation for the B harmonic minor scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B4, C#5, D5, E5, F#5, G#5, A5, B5. Below the staff are 14 fingerings.

B melodic minor scale (choose *either* harmonic *or* melodic minor)

Musical notation for the B melodic minor scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B4, C#5, D5, E5, F#5, G#5, A5, B5. Below the staff are 14 fingerings.

A major arpeggio

Musical notation for the A major arpeggio in 3/4 time. The notes are A4, C#5, E5. The rhythm consists of a quarter note followed by two eighth notes. Below the staff are 8 fingerings.

E major arpeggio (minor 7th)

Musical notation for the E major arpeggio (minor 7th) in 3/4 time. The notes are E4, G#4, B4. The rhythm consists of a quarter note followed by two eighth notes. Below the staff are 8 fingerings.

B minor arpeggio

Musical notation for the B minor arpeggio in 3/4 time. The notes are B4, D5, F#5. The rhythm consists of a quarter note followed by two eighth notes. Below the staff are 8 fingerings.

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# MTB Exams

Prepared for English  
6-hole Ocarina

## Ocarina – Grade 3 – Scales

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 66      Arpeggios triplet ♩ = 92

### C major scale

Musical notation for the C major scale in 4/4 time. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

### C major scale with rhythmic pattern

Musical notation for the C major scale in 6/8 time with a rhythmic pattern. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

### F major scale (7th)

Musical notation for the F major scale (7th) in 4/4 time. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

### F major scale with rhythmic pattern

Musical notation for the F major scale in 6/8 time with a rhythmic pattern. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

### E harmonic minor scale (choose *either* harmonic *or* melodic minor)

Musical notation for the E harmonic minor scale in 4/4 time. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

### E melodic minor scale (choose *either* harmonic *or* melodic minor)

Musical notation for the E melodic minor scale in 4/4 time. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

### D chromatic scale

Musical notation for the D chromatic scale in 4/4 time. The scale is written on a treble clef staff. Below the staff are 14 fingerings represented by circles with black dots indicating finger placement on the 6 holes of the ocarina.

Continue over...

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# MTB Exams

## Ocarina – Grade 3 – Arpeggios

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 66      Arpeggios triplet ♩ = 92

C major arpeggio

Musical notation for C major arpeggio in 3/4 time. The melody consists of a triplet of eighth notes: C4, E4, G4, followed by a triplet of eighth notes: F4, E4, C4. A slur covers the entire triplet. Below the staff are seven fingerings for the notes: C (open), E (2), G (3), F (2), E (1), C (open).

F major (7th) arpeggio

Musical notation for F major (7th) arpeggio in 3/4 time. The melody consists of a triplet of eighth notes: F4, A4, C5, followed by a triplet of eighth notes: Bb4, A4, F4. A slur covers the entire triplet. Below the staff are seven fingerings: F (2), A (3), C (5), Bb (4), A (3), F (2).

E minor arpeggio

Musical notation for E minor arpeggio in 3/4 time. The melody consists of a triplet of eighth notes: E4, G4, Bb4, followed by a triplet of eighth notes: A4, G4, E4. A slur covers the entire triplet. Below the staff are seven fingerings: E (2), G (3), Bb (4), A (3), G (2), E (1).

# MTB Exams

Prepared for English  
6-hole Ocarina

## Ocarina – Grade 4 – Scales

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 72      Arpeggios triplet ♩ = 100

E major scale

Musical notation for the E major scale in 4/4 time, spanning two staves. The first staff shows the scale with a slur over the entire phrase. The second staff shows the corresponding ocarina fingering diagrams for each note.

E major scale with rhythmic pattern

Musical notation for the E major scale with a rhythmic pattern in 4/4 time, spanning two staves. The first staff shows the scale with a specific rhythmic pattern. The second staff shows the corresponding ocarina fingering diagrams for each note.

D harmonic minor scale (choose *either* harmonic or melodic minor)

Musical notation for the D harmonic minor scale in 4/4 time, spanning two staves. The first staff shows the scale with a slur over the entire phrase. The second staff shows the corresponding ocarina fingering diagrams for each note.

D melodic minor scale (choose *either* harmonic or melodic minor)

Musical notation for the D melodic minor scale in 4/4 time, spanning two staves. The first staff shows the scale with a slur over the entire phrase. The second staff shows the corresponding ocarina fingering diagrams for each note.

A harmonic minor scale (choose *either* harmonic or melodic minor)

Musical notation for the A harmonic minor scale in 4/4 time, spanning two staves. The first staff shows the scale with a slur over the entire phrase. The second staff shows the corresponding ocarina fingering diagrams for each note.

A melodic minor scale (choose *either* harmonic or melodic minor)

Musical notation for the A melodic minor scale in 4/4 time, spanning two staves. The first staff shows the scale with a slur over the entire phrase. The second staff shows the corresponding ocarina fingering diagrams for each note.

Continue over...

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# MTB Exams

## Ocarina – Grade 4 – Scales (continued)

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 72      Arpeggios triplet ♩ = 100

E blues scale (swung quavers ♩ = ♩<sup>3</sup>)

Dominant 7th in the key of G

E major arpeggio

D minor arpeggio

A minor arpeggio

# MTB Exams

Prepared for English  
6-hole Ocarina

## Ocarina – Grade 5 – Scales

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 80      Arpeggios triplet ♩ = 112

E $\flat$  major scale

Musical notation for the E $\flat$  major scale in 4/4 time. The scale is written on a treble clef staff with a key signature of two flats (B $\flat$  and E $\flat$ ). The notes are: E $\flat$ , F, G, A, B $\flat$ , C, D, E $\flat$ . Below the staff are 14 fingerings, each represented by a 2x2 grid of circles. Filled circles indicate fingered holes, and empty circles indicate open holes.

E $\flat$  major scale with rhythmic pattern

Musical notation for the E $\flat$  major scale with a rhythmic pattern in 4/4 time. The notes are: E $\flat$ , F, G, A, B $\flat$ , C, D, E $\flat$ . The rhythm consists of quarter notes for the first six notes, followed by eighth notes for the last two notes. Below the staff are 14 fingerings, each represented by a 2x2 grid of circles.

G harmonic minor scale (harmonic or melodic with swung quavers ♩ = ♩♩)

Musical notation for the G harmonic minor scale in 4/4 time. The notes are: G, A, B, C, D, E, F $\sharp$ , G. The scale is written on a treble clef staff with a key signature of one flat (F $\flat$ ). Below the staff are 14 fingerings, each represented by a 2x2 grid of circles.

G melodic minor scale (harmonic or melodic with swung quavers ♩ = ♩♩)

Musical notation for the G melodic minor scale in 4/4 time. The notes are: G, A, B, C, D, E, F $\sharp$ , G. The scale is written on a treble clef staff with a key signature of one flat (F $\flat$ ). Below the staff are 14 fingerings, each represented by a 2x2 grid of circles.

F $\sharp$  harmonic minor scale (choose *either* harmonic or melodic minor)

Musical notation for the F $\sharp$  harmonic minor scale in 4/4 time. The notes are: F $\sharp$ , G, A, B, C, D, E $\flat$ , F $\sharp$ . The scale is written on a treble clef staff with a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Below the staff are 14 fingerings, each represented by a 2x2 grid of circles.

F $\sharp$  melodic minor scale (choose *either* harmonic or melodic minor)

Musical notation for the F $\sharp$  melodic minor scale in 4/4 time. The notes are: F $\sharp$ , G, A, B, C, D, E $\flat$ , F $\sharp$ . The scale is written on a treble clef staff with a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Below the staff are 14 fingerings, each represented by a 2x2 grid of circles.

Continue over...

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# MTB Exams

## Ocarina – Grade 5 – Scales (continued)

For the examination perform *all* of the following.  
They do not need to be played from memory.

Scales ♩ = 80      Arpeggios triplet ♩ = 112

E chromatic scale

The E chromatic scale is written on a treble clef staff in 2/4 time. It consists of two octaves of chromatic movement: E4-F4-G4-A4-B4-C5-D5-E5 (ascending) and E5-D5-C5-B4-A4-G4-F4-E4 (descending). The piece is marked with a tempo of 80 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. Triplet markings (3) are placed over the first three notes of each octave. Below the staff, 28 OcBox tablature symbols are provided, each representing a specific fingering for a note in the scale.

D whole tone scale

The D whole tone scale is written on a treble clef staff in 3/4 time. It consists of two octaves of whole-tone movement: D4-E4-F#4-G4-A4-B4-C5-D5 (ascending) and D5-C5-B4-A4-G4-F#4-E4-D4 (descending). The piece is marked with a tempo of 80 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. Triplet markings (3) are placed over the first three notes of each octave. Below the staff, 28 OcBox tablature symbols are provided, each representing a specific fingering for a note in the scale.

E♭ major arpeggio

The E♭ major arpeggio is written on a treble clef staff in 3/4 time. It consists of two octaves of the notes E♭4-G4-B♭4-E5 (ascending) and E5-B♭4-G4-E♭4 (descending). The piece is marked with a tempo of 112 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. Triplet markings (3) are placed over the first three notes of each octave. Below the staff, 14 OcBox tablature symbols are provided, each representing a specific fingering for a note in the arpeggio.

G minor arpeggio

The G minor arpeggio is written on a treble clef staff in 3/4 time. It consists of two octaves of the notes G4-B♭4-D5-G5 (ascending) and G5-D5-B♭4-G4 (descending). The piece is marked with a tempo of 112 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. Triplet markings (3) are placed over the first three notes of each octave. Below the staff, 14 OcBox tablature symbols are provided, each representing a specific fingering for a note in the arpeggio.

F# minor arpeggio

The F# minor arpeggio is written on a treble clef staff in 3/4 time. It consists of two octaves of the notes F#4-A4-C5-F#5 (ascending) and F#5-C5-A4-F#4 (descending). The piece is marked with a tempo of 112 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. Triplet markings (3) are placed over the first three notes of each octave. Below the staff, 14 OcBox tablature symbols are provided, each representing a specific fingering for a note in the arpeggio.