

MTB technical exercises

Ocarina

Pre-Grade Introductory to Grade 5

For 4-hole & 6-hole English Ocarinas

Pre-Grade Introductory

♩ = 120 Exercise 1 – breath control

♩ = 68 Exercise 2 – tonguing

Pre-Grade Higher

♩ = 70 Exercise 1 – finger control

♩ = 72 Exercise 2 – fast tonguing

Ocarina technical exercises prepared for MTB exams by David and Christa Liggins

For Grades 1 and 2, use a 4-hole or 6-hole English Ocarina | For Grades 3, 4 and 5, the 6-hole English Ocarina is required

Grade 1

For 4-hole & 6-hole English Ocarinas

♩ = 74 Exercise 1 – right hand notes

♩ = 120 Exercise 2 – relaxed fingers

Grade 2

♩ = 130 Exercise 1 – accurate slurs & staccato

♩ = 96 Exercise 2 – trills and flexibility

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Grade 3

6-hole Ocarina

♩ = 100 Exercise 1 – dotted rhythms

Musical notation for Exercise 1, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of dotted rhythms. Below the staff is the corresponding ocarina tablature, where each note is represented by a 2x2 grid of circles, with filled circles indicating finger placement.

Musical notation for Exercise 1, second staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with dotted rhythms. Below the staff is the corresponding ocarina tablature.

♩ = 66 Exercise 2 – right hand chromatic notes

Musical notation for Exercise 2, first staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody features chromatic runs. Trills are indicated with 'tr' above the notes. Below the staff is the corresponding ocarina tablature.

Musical notation for Exercise 2, second staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with chromatic runs and trills. Below the staff is the corresponding ocarina tablature.

Grade 4

6-hole Ocarina

♩ = 60 Exercise 1 – rhythmic fingers and tonguing

Musical notation for Exercise 1, first staff. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody features rhythmic patterns. Below the staff is the corresponding ocarina tablature.

Musical notation for Exercise 1, second staff. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with rhythmic patterns. Below the staff is the corresponding ocarina tablature.

♩ = 60 Exercise 2 – broken chords

Musical notation for Exercise 2, first staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of broken chords. Below the staff is the corresponding ocarina tablature.

Musical notation for Exercise 2, second staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with broken chords. Below the staff is the corresponding ocarina tablature.

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Grade 5

6-hole Ocarina

♩ = 108 Exercise 1 – thirds

Exercise 1 – thirds

♩ = 75 Exercise 2 – dynamics and expression

Exercise 2 – dynamics and expression

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