

## Performance Diploma

**For the AMTB you must perform a programme of 32 to 38 minutes.**

### **Required Piece:**

Perform the Required Piece as stated in this syllabus or a Pre-Approved free choice accompanied piece at an equivalent level of technical and expressive difficulty.

### **PLUS**

### **Remaining Programme:**

A selection of solo and/or accompanied pieces from the Remaining Programme Repertoire Options or free choice pieces of an appropriate standard.

Any piece composed with an accompaniment/backing track must be performed with that accompaniment/backing track.

*Whole programmes will not be approved in advance by MTB, only individual pieces can be submitted for [Free Choice Approval](#). For further guidance on selecting pieces for your Diploma please see our [Performance Diplomas Page](#).*

*Required Piece and Remaining Programme Repertoire Options on the next page.*

## Required Piece

Composer/Artist	Title	Book/Cat. Ref.	Publisher/Buy Here
Will Sivier	This Is Progress	MTB Drums AMTB Diploma	<a href="#">MTB Bookshop</a>

## Remaining Programme Repertoire Options

Composer/Artist	Title	Book/Cat. Ref.	Publisher/Buy Here
Trad. American / arr. Will Sivier	Crazy Army Variations	MTB Drums AMTB Diploma	<a href="#">MTB Bookshop</a>
Will Sivier	Grey Page	MTB Drums AMTB Diploma	<a href="#">MTB Bookshop</a>
Will Sivier	Sometimes I Forget* (Suite in four movements)	MTB Drums AMTB Diploma	<a href="#">MTB Bookshop</a>
Geddy Lee / Alex Lifeson / Neil Peart	Spirit of Radio	Ultimate Drums Play-Along: Rush	Alfred Music
Geddy Lee / Alex Lifeson / Pye Dubois / Neil Peart	Tom Sawyer	Ultimate Drums Play-Along: Rush	Alfred Music
Geddy Lee / Alex Lifeson	YYZ	Ultimate Drums Play-Along: Rush	Alfred Music
Claude Gastaldin / Lionel Melot	Miel de mer (supérieur version)	Stage Session Vol. 2	Leduc
Claude Gastaldin / Lionel Melot	Stoa del Fuego (supérieur version)	Stage Session Vol. 2	Leduc
Claude Gastaldin / Lionel Melot	Yaourt au curry (supérieur version)	Stage Session Vol. 2	Leduc
John Riley	Blind Faith	Beyond Bop Drumming	Manhattan Music Publications
John Riley	Speed Bumps Ahead	Beyond Bop Drumming	Manhattan Music Publications
John Riley	The El Trane	Beyond Bop Drumming	Manhattan Music Publications

\*Sometimes I Forget: candidates should perform the complete suite (four movements) in the exam.