

MTB Technical Exercises

for Trumpet, Cornet, Euphonium,
Baritone & Eb Tenor Horn
Grades 5-8

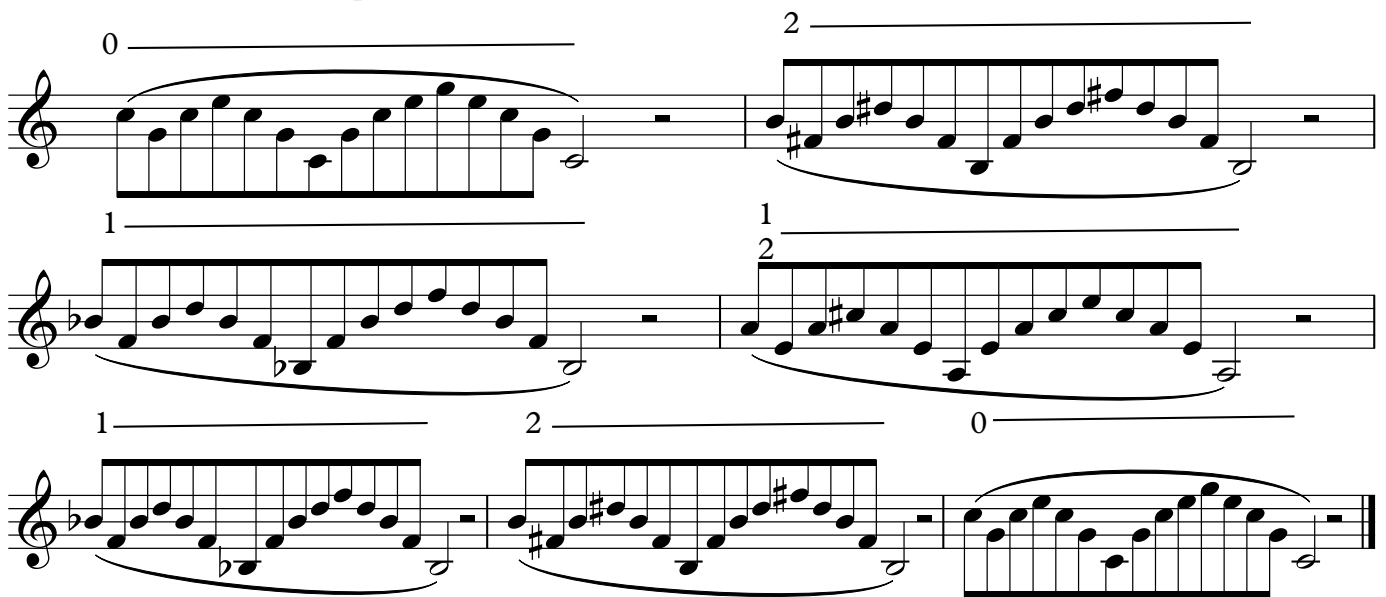
Grade 5

Exercise 1 - ♩=80+



Exercise 1 is a technical exercise in 4/4 time with a tempo of ♩=80+. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The exercise features a complex melodic line with many accidentals and a steady eighth-note rhythm. The second and third staves continue the melodic development with various phrasing and articulation marks.

Exercise 2 - ♩=90 Lip Slurs



Exercise 2 is a technical exercise in 4/4 time with a tempo of ♩=90, focusing on lip slurs. It consists of three staves of music. The first staff has fingerings 0 and 2 indicated above the notes. The second staff has fingerings 1 and 2. The third staff has fingerings 1, 2, and 0. The exercise involves slurring eighth-note patterns across different registers and keys.

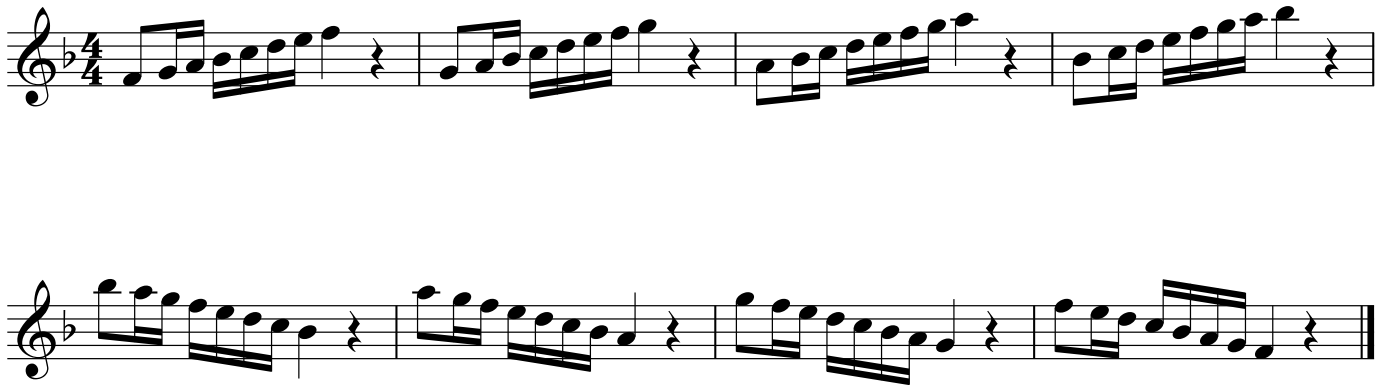
Exercise 3 - ♩=80



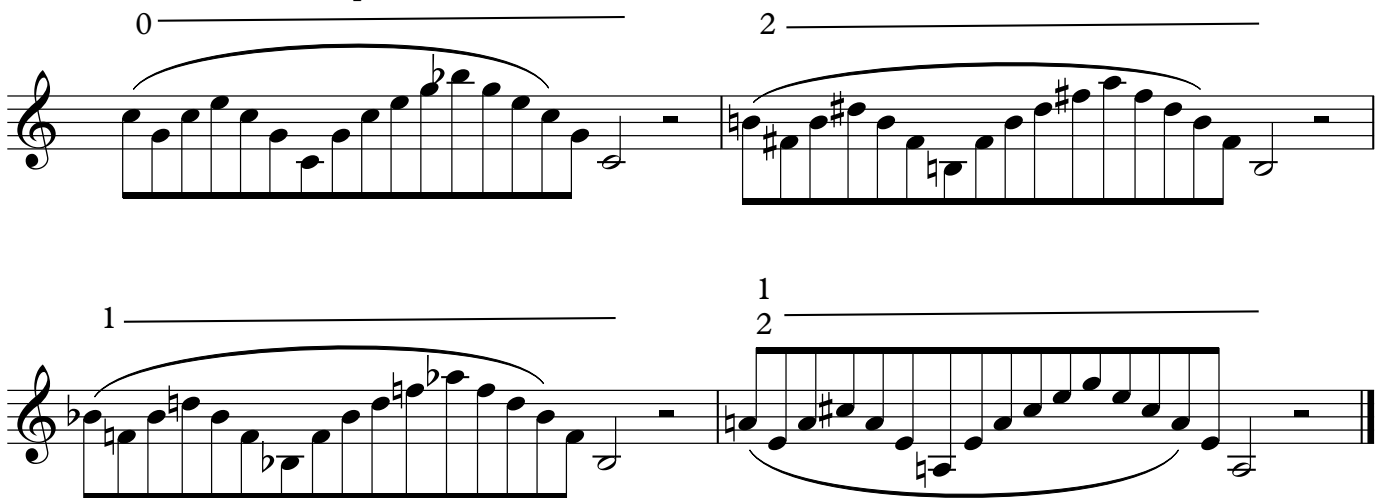
Exercise 3 is a technical exercise in 4/4 time with a tempo of ♩=80. It consists of two staves of music. The first staff features a melodic line with various intervals and accidentals. The second staff continues the exercise with a similar melodic structure, focusing on precise intonation and phrasing.

Grade 6

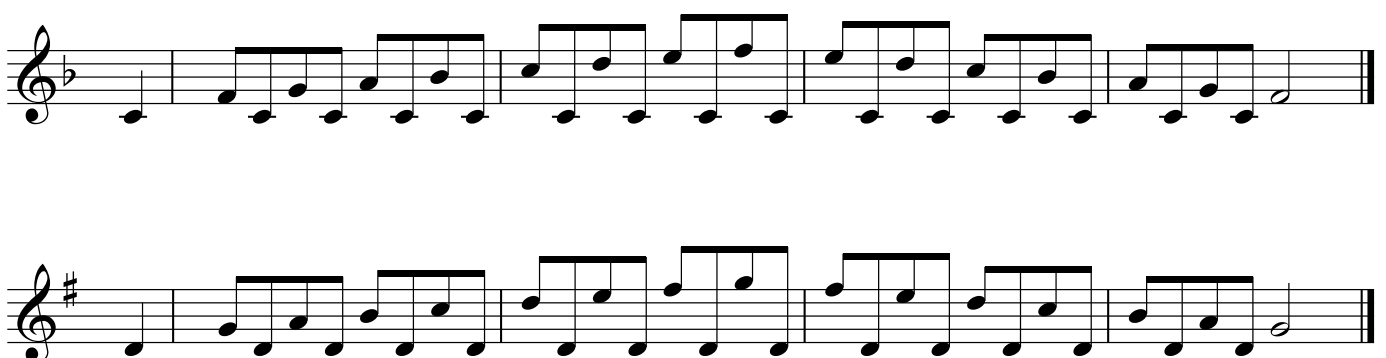
Exercise 1 - ♩=96



Exercise 2 - ♩=104 Lip Slurs



Exercise 3 - ♩=104

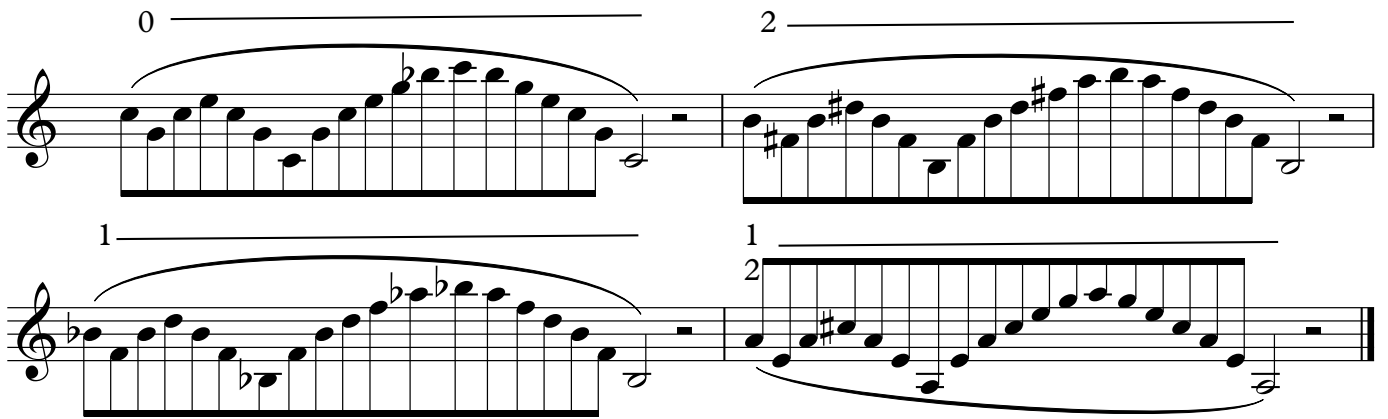


Grade 7

Exercise 1 - ♩=172+ Triple Tonguing



Exercise 2 - ♩=112 Lip Slurs



Exercise 3 - ♩=140+



Grade 8

Exercise 1 - ♩=148+ Double Tonguing

Exercise 2 - ♩=84+ Triple Tonguing

Exercise 3 - ♩=120 Lip Slurs