

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Jobim	The Girl from Ipanema	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Coltrane John	Blue Train	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Elgar	Deux Chansons Op.15 no.1: Chanson de Nuit	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Tchaikovsky	The Seasons-X. October: Autumn Song	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Monti	Csardas-Monti	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
E.Bozza	Ballade	N/A	Leduc
Cook	Bolivar	N/A	Boosey
Ferdinand David	Concertino in Eb major Op.4	N/A	IMC
Saint-Saëns	Cavatine Op.144	N/A	Brass Wind
Serocki	Sonatina 2 <sup>nd</sup> or 3 <sup>rd</sup> movt	N/A	Moeck

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 8 Trombone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Weber	Romance for Tenor Trombone & Piano	N/A	Brass Wind
Casterede	Sonatine for Trombone & Piano, 1 <sup>st</sup> or 3 <sup>rd</sup> Movt	N/A	Leduc
Tony Cliff	Four Sketches for Trombone (Any two movements)	N/A	Studio
Arthur Pryor	Love's Enchantment	N/A	Editions Marc Reift
Grondahl	Concerto 1 <sup>st</sup> Movt	N/A	Samfundet
Mahler	Trombone Solo (Symphony No.3)	N/A	Brass Wind
Sulek	Sonata Vox Gabrieli	N/A	EMR 294
Hindemith	Sonata for Trombone & Piano, Swashbuckler's Song: 3 <sup>rd</sup> Movt	N/A	Schott
Frank Martin	Ballade for Trombone & Piano	N/A	Universal Edition
Bourgeois	No.2 or No.4	Fantasy Piecea	Brass Wind
Nightingale	No 4 or No.5	20 Jazz Etudes	Warwick
J.S.Bach	Prelude (Suite No.2)	J.J.S.Bach Suites For Cello (adapted for tenor trombone)	Leduc
Kopprasch	Study No.46 or No.49	Sixty Selected Studies For Trombone	Fischer

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download Bass Clef](#) [Download Treble Clef](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Bass Clef](#) [Download Treble Clef](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Duet:

Perform the duet for this grade

[Download](#)