

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Jobim	The Girl from Ipanema	Tomplay	tomplay.com
Coltrane John	Blue Train	Tomplay	tomplay.com
Elgar	Deux Chansons Op.15 no.1: Chanson de Nuit	Tomplay	tomplay.com
Tchaikovsky	The Seasons-X. October: Autumn Song	Tomplay	tomplay.com
Monti	Csardas-Monti	Tomplay	tomplay.com
Saint-Saëns/ S. Johnson	Morceau de Concert	N/A	Brass Wind
Rafael Mendez	Scherzo in D Minor	The Rafael Mendez Collection	Carl Fischer
Rafael Mendez	Samba Espanola	The Rafael Mendez Collection	Carl Fischer
Bizet / Rafael Mendez	Habanera (from Carmen)	The Rafael Mendez Collection	Carl Fischer
Hartmann	Facilita.	The Rafael Mendez Collection	Carl Fischer
Leroy Anderson	Bugler's Holiday (cornet)	N/A	Warner
Rachmaninov / Mead	Vocalise (Euphonium)	N/A	Studio Music

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 8 Euphonium and Baritone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Philip Sparke	Moderato e Energico 1 st Movt,	Euphonium Concerto	Studio Music
Karl Jenkins	2 nd Movt: Romanza	Euphonium Concerto	Boosey & Hawkes
Philip Wilby	Concert Gallop	N/A	Winwood
McDowall	Overcoming Red	Framed	Brass Wind
Clarke	Carnival of Venice The Debutante	The Best of Herbert L Clarke	Alfred
Michel	Klezmeralda (optional cut from b.98-121)	(Trumpet)	Editions Bim
Code	Zelda	N/A	Boosey & Hawkes
Arban	Study No.6 (p198) (Fourteen Studies)	Cornet Method	Boosey & Hawkes
Arban	Study No.10 (p202) (Fourteen Studies)	Cornet Method	Boosey & Hawkes
Friese	No.1	Ten Studies	IMC
Clarke	No.1 or No.4	Characteristic Studies for Cornet	Carl Fischer
Ernest Piper	No.6 in D minor	The Well-Tempered Player	Winwood
Vizzuti	Polka	20 Dances for Trumpet	De Haske

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)