

# MTB Grade 7 Euphonium and Baritone

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

| Composer/Artist                     | Title   | Book/Cat. Ref  | Publisher/ Buy Here                          |
|-------------------------------------|---|--|--|
| Taj Mahal & Rachell                 | She Caught the Katy (The Blues Brothers)                | Tomplay  | <a href="http://tomplay.com">tomplay.com</a> |
| Gershwin                            | Summertime  | Tomplay  | <a href="http://tomplay.com">tomplay.com</a> |
| World music                         | Tico Tico No Fuba                                       | Tomplay  | <a href="http://tomplay.com">tomplay.com</a> |
| Fauré                               | Sicilienne Op.78  | Tomplay  | <a href="http://tomplay.com">tomplay.com</a> |
| Tchaikovsky                         | Serenade for Strings Op.48: 2 <sup>nd</sup> Movt: Waltz | Tomplay  | <a href="http://tomplay.com">tomplay.com</a> |
| A.C.Jobim                           | The Girl from Ipanema                                   | Play Latin   | Faber  |
| Abreu                               | Tico Tico   | Play Latin   | Faber  |
| Mendez                              | Patzcuaro (Interlude)                                   | The Rafael Mendez Collection                                   | Carl Fischer                                 |
| Mexican Folk Song<br>/Rafael Mendez | Chiapanecas   | The Rafael Mendez Collection                                   | Carl Fischer                                 |
| Rich/Randolph                       | Yackety Sax   | N/A  | EMR 2169H                                    |
| Nigel Clarke                        | The Knight of the Mirrors                               | Sketches from Don Quixote<br>(treble clef version)             | Brass Wind                                   |
| Philip Sparke                       | Scherzo Finale <i>No. 10</i>                            | Super Solos for Baritone or<br>Euphonium (treble clef version) | Anglo Music                                  |
| James Curnow                        | Rhapsody for Euphonium                                  | N/A  | Winwood                                      |
| Clarke                              | Sounds from the Hudson                                  | The Best of Herbert L Clarke                                   | Alfred                                       |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

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| Composer/Artist | Title                                       | Book/Cat. Ref                                     | Publisher/ Buy Here |
|-----------------|---|---|---------------------|
| Goff Richards   | Midnight for Euphonium                      | (incl. Cadenza)                                   | Studio Music        |
| Philip Sparke   | Song for Ina                                | N/A   | Studio Music        |
| Percy Code      | Lucille                                     | N/A   | Boosey & Hawkes     |
| Paolo Barrato   | Euphonissimo                                | N/A   | Editions BIM        |
| Joseph Horowitz | 2nd Movt. (Lento)                           | Euphonium Concerto                                | Novello             |
| Hering          | No.40                                       | Forty Progressive Etudes for Trumpet              | Fischer             |
| Bourgeois       | Study No.6                                  | Fantasy Pieces for Euphonium<br>(treble clef ed.) | Brass Wind          |
| Arban           | Study No.2 (p.194) from<br>Fourteen Studies | Cornet Method                                     | Boosey & Hawkes     |
| Hudson          | Shostakofievity (No.28)                     | 30 Modern Studies for Trumpet                     | UE21316             |
| Hudson          | The Chase (No.30)                           | 30 Modern Studies for Trumpet                     | UE21316             |
| Kopprasch       | No.34                                       | 60 Studies Vol 1                                  | IMC                 |
| Sparke          | No.24 (Finger Twister 2)                    | Super Studies                                     | Anglo Music         |
| Sparke          | No.25 (Peter's Polka)                       | Super Studies                                     | Anglo Music         |
| Bach/Piper      | No.16 in G minor                            | The Well-Tempered Player                          | Winwood             |
| Vizzuti         | Sacrificial Dance                           | 20 Dances for Trumpet                             | De Haske            |
| Vizzuti         | Funk  | 21 Dances for Trumpet                             | De Haske            |
| Reinhardt       | No.15                                       | Concone Studies                                   | Theodore Presser    |

# MTB Grade 7 Euphonium and Baritone

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

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#### Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Duet:

Perform the duet for this grade

[Download](#)