

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Hans Zimmer	Pirates of the Caribbean	Tomplay	tomplay.com
Traditional	Bella Ciao (Money Heist)	Tomplay	tomplay.com
Henderson/ Dixon	Bye Bye Blackbird	Tomplay	tomplay.com
Wood/ Mellin	My One and Only Love	Tomplay	tomplay.com
Beethoven	Symphony No.7 2 nd Movt: Allegretto	Tomplay	tomplay.com
Sparke	Fives and Threes (No.18)	Skilful Solos	Anglo Music
Sparke	Rhode Island Rag (No.20)	Skilful Solos	Anglo Music
Gabriel Fauré	Apres un Reve	Savoir Faire	Brass Wind
Gabriel Fauré	Sicilienne	Savoir Faire	Brass Wind
Saint-Saens	Danse Macabre	Savoir Faire	Brass Wind
Joseph Kosma	Autumn Leaves	Big Chillers – for trombone (treble clef version)	Brass Wind
George Shearing	Lullaby of Birdland	Big Chillers – for trombone (treble clef version)	Brass Wind
Bernie/ Pinckard/ Casey	Sweey Georgia Brown	Stranger on the A Train (treble clef)	Brass Wind
Steve Allen	This Could Be the Start of Something Big	Stranger on the A Train (treble clef)	Brass Wind
Nigel Clarke	Burnings and Enchantments	Sketches from Don Quixote (treble clef version)	Brass Wind

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 5 Euphonium and Baritone

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Monty Norman	The James Bond Theme (CD or piano acc.)	James Bond 007 Collection (trumpet)	Alfred
Marvin Hamlisch	Nobody does it Better (CD or Piano acc)	James Bond 007 (Trumpet)	Alfred IFM0033CD (Acc. published separately IFM0031)
Fauré	Pavane	Take Ten	UE19779
Paul Desmond	Take Five	Take Ten	UE19779
Wedgwood	Tequila Sunrise	Jazzin' About	Faber
Wedgwood	Sliding Doors	After Hours	Faber
Wedgwood	Survivor	After Hours	Faber
Maria/ Bonfa/ Ramskill	Manha de Carnaval	Latino	Brass Wind
Yradier	La Paloma	Play Latin	Faber
McDowall	Walking Man	Framed	Brass Wind
Williams	The Imperial March (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Acc. published separately IFM0425CD)
Williams	Star Wars Main Title (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Acc. published separately IFM0425CD)
Laue/Wallace/ Wright	3 rd Movt: Allegro	Concerto for Trumpet & Strings	Brass Wind
Williams	Raiders March	Great Winners	Brass Wind
Howard Shore	Concerning Hobbits (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Acc. published separately IFM0411CD)
Rafael Mendez	Romanza (No.2 from the Collection Gems)	The Rafael Mendez	Carl Fischer Collection

[Click here for the continued recital list](#)

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)