

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

| Composer/Artist | Title | Book/Cat. Ref | Publisher/Buy from |
|-----------------------|---|---|--|
| Pickett Wilson | The Commitments: Midnight Hour | Tomplay | tomplay.com |
| James Horner | Theme from Titanic | Tomplay | tomplay.com |
| Ellington | Caravan | Tomplay | tomplay.com |
| Monk | Blue Monk | Tomplay | tomplay.com |
| Traditional | A La Nanita Nana | Tomplay | tomplay.com |
| Saint-Saëns | The Elephant | Tomplay | tomplay.com |
| Hook/ P. Wastall | Sonata No.1 1 st Movt: Andantino | Two Sonatas | Boosey & Hawkes |
| Barry | Mr Kiss Kiss Bang Bang (CD or piano acc.) | James Bond 007 | Alfred IFM0033CD (Acc. published separately IFM0031) |
| Acker Bilk | Stranger on the Shore | Stranger on the A Train (treble clef version) | Brass Wind |
| Saint Saens | L'Elephant | Savoir Faire | Brass Wind |
| Mandel/ Francis | The Shadow of Your Smile | Big Chillers (treble clef) | Brass Wind |
| Kurt Weill | Mack the Knife | Big Chillers (treble clef) | Brass Wind |
| Barry | Diamonds Are Forever (CD or piano acc.) | James Bond 007 | Alfred IFM0033CD (Acc. published separately IFM0031) |
| Mozart/ Sparke | Adagio (No.15) | Skilful Solos | Anglo Music |
| Schubert/ Sparke | Marche Militaire (No.16) | Skilful Solos | Anglo Music |
| Ellington & Strayhorn | Satin Doll | Take Ten | UE19779 |
| Wedgwood | Walk Tall | Jazzin' About | Faber |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 4 Euphonium and Baritone

| Composer/Artist | Title | Book/Cat. Ref | Publisher/Buy from |
|----------------------------|--|--------------------------------------|--|
| Verdi/Hare | Chorus of the Hebrew Slaves | The Magic Trumpet | Boosey & Hawkes MDS |
| Morross | The Big Country | Some might Say Prokofiev | Brass Wind |
| Williams | May the Force Be With You (CD or piano acc.) | The Very Best of John Williams | Alfred IFM0422CD (Acc. published separately IFM0425CD) |
| Walsh & Shore | In Dreams (CD or piano acc.) | The Lord of the Rings | Alfred IFM0408CD (Acc. published separately IFM0411CD) |
| Tchaikovsky | Mélodie Antique | First Book of Trumpet Solos | Faber |
| Tchaikovsky | Française | First Book of Trumpet Solos | Faber |
| Arban | Arban's Romp | First Book of Trumpet Solos | Faber |
| Goodwin | 633 Squadron | Great Winners | Brass Wind |
| Bernstein | Somewhere | Great Winners | Brass Wind |
| Jacob | Alla Menuetto (No.4) | Four Little Pieces | Emerson |
| Telemann (Wastall/Hyde) | Allegro (2nd Movement) | Suite No. 1 | Boosey & Hawkes |
| Sparke | Shepherd's Song | Skilful Studies | Anglo Music |
| Sparke | Penny Parade | Skilful Studies | Anglo Music |
| Rob Hudson | Even So (No.11) | 30 Modern Studies for Trumpet | UE 21316 |
| Rob Hudson | Swingin' (No.12) | 30 Modern Studies for Trumpet | UE 21316 |
| Endresen | No.17 | Supplementary Studies | Rubank |
| Hering | No.15 | Forty Progressive Etudes for Trumpet | Fischer |
| Mark Nightingale | Blues for Big Ears (No.15) | Eazy Jazzy 'Tudes | Warwick Music |
| Clarke | Weldon | Featuring Rhythm | Brass Wind |
| Clarke | Polish Dance | Featuring Rhythm | Brass Wind |

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)