

# MTB Grade 3

## Eb Tenor Horn

### Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Europe	The Final Countdown	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Mozart	The Magic Flute, K.620, Act I, No. 2: Papageno's Song	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Traditional	Heaving the Anchor	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
VanderCook	Spica	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Glenn Miller	In the Mood	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Fitzgerald	Cry Me a River	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Bernstein	America	Winner Scores All	Brass Wind
Bizet	The Toreador's Song	Winner Scores All	Brass Wind
Kennedy	Teddy Bear's Picnic	Winners Galore for Treble Brass	Brass Wind
Norman	James Bond Theme	Easy Winners for Treble Brass	Brass Wind
Harburg/ Arlen	We're Off to See the Wizard	Easy Winners for Treble Brass	Brass Wind
Holst	Jupiter	Easy Winners for Treble Brass	Brass Wind
Carol Barratt	Harvest Time	Bravo! Eb Tenor Horn	Boosey & Hawkes
Jeremiah Clarke	The Duke of Gloucester's March	Bravo! Eb Tenor Horn	Boosey & Hawkes

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Traditional/ L. Pearson	British Grenadiers	Going Solo Trumpet	Faber
Franz Schubert/ L. Pearson	The Trout	Going Solo Tenor Horn	Faber
John Wallace	The Grinnermarch	Going Solo Tenor Horn	Faber
Jim Parker	Beaky	A Special Case	Brass Wind
Don Blakeson	Drive In (no.1) (CD accompaniment)	Eb Smooth Groove	Brass Wind
Alan Bullard	Sentimental Serenade	Circus Skills (for Horn)	Spartan Press
Henry Mancini	Pink Panther	All Jazzed Up Great Winners	Brass Wind
Alan Menken	A Whole New World	All Jazzed Up Great Winners	Brass Wind
Sparke	Slavonic Saga (No.21)	Skilful Studies	Anglo Music
Sparke	Rondino (No.22)	Skilful Studies	Anglo Music
Endresen	No.5	Supplementary Studies	Rubank
Endresen	No.8	Supplementary Studies	Rubank
Hering	No.12	Forty Progressive Etudes for Trumpet	Fischer
Nightingale	Cinnamon Tea (No.12)	Eazy Jazzy 'Tudes	Warwick Music
Nightingale	Slinky (No.13)	Eazy Jazzy 'Tudes	Warwick Music
Gregson	Pop Song (No.13)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Gregson	Bulgarian Dance (No.15)	20 Supplementary Tunes for Beginner Brass	Brass Wind
Miller	Rainy Day (No.34)	Simple Studies for Beginner Brass	Faber
Miller	The Easy Easy Winners (No.31)	Simple Studies for Beginner Brass	Faber

### Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

#### Technical Option 1

##### Technical Exercises:

Perform all the technical exercises required for this grade

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**PLUS**

##### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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#### Technical Option 2

##### Technical Exercises:

Perform all the technical exercises required for this grade

[Page](#)

**PLUS**

##### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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### Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

#### Musicianship Option 1

##### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

##### Listening Skills:

Sing the prepared aural tests for this grade

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#### Musicianship Option 2

##### Reading Skills:

Perform the rhythm exercises for this grade

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**PLUS**

##### Duet:

Perform the duet for this grade

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# Technical Exercises

Exercise 1 (for tone and breath control) ♩=c66



Exercise 2 (for speed and control of articulation) ♩=c104 +



Exercise 3 - ♩=c96 (for articulation and fingers)



Exercise 4 - Lip slurs ♩=c120



## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



E major scale



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



# Alternative to Scales from Memory

The following do not need to be played from memory

For the examination perform *all* the following  
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale



A major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



## Duet

1 (Candidate)

2

## Grade 3 - Sea Song

1 Lively!

mf

6

11

p

cresc.

14

ff

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1.  $\text{♩} = 74$

candidate

metronome

2.  $\text{♩} = 78$

3.  $\text{♩} = 104$

4.  $\text{♩} = 70$

5.  $\text{♩} = 110$

6.  $\text{♩} = 90$



# Listening Skills (Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

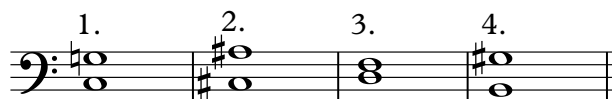
## Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.  
We shall do this with 4 different chords.

### Treble Clef



### Bass Clef



## Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.  
We shall do this with 4 different rhythms.

1.



2.



3.



4.



## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

### Treble Clef

1.



2.



3.



### Bass Clef

1.



2.



3.

