

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Gold Rush	MTB Pre-Grade Higher Drums Handbook	MTB Bookshop
Will Sivier	Lazy Sunday	MTB Pre-Grade Higher Drums Handbook	MTB Bookshop
Will Sivier	Reel Country	MTB Pre-Grade Higher Drums Handbook	MTB Bookshop
Will Sivier	Wet Dog Waltz	MTB Pre-Grade Higher Drums Handbook	MTB Bookshop
Herfurth	Cielito Lindo	A Tune A Day for Drums	BMC (Original edition)
Herfurth	The Bowery	A Tune A Day for Drums	BMC (Original edition)
Bartlett	Stick with the Click (No. 2)	20 Short Solos for Drum Kit	United Music

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade - see the following page

Technical Exercises

Technical Exercise 1

Double Strokes, Single Strokes and Paradiddles. Left handed drummers may wish to reverse the sticking shown.

$\text{♩} = 70$

R L R L R L R L R L R L R L R L R R L L R R L L

The second system of the musical score for 'The Little Boat' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line continues with eighth notes. The lyrics 'The little boat' are written below the bass staff.

Technical Exercise 2

The repeat is to be played, 8 bars in all.

♩ = 80

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The melody then continues with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The melody ends with a quarter note A3, an eighth note G3, and a quarter note F#3. The system concludes with a double bar line and repeat dots.

Technical Exercise 3

The sticking may be reversed for left handed players

$\text{♩} = 85$

R L R L R L R L R L R L R L R L R L R

The second system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Above the bottom staff, there are two lines of text: '3 R L R L R L R L R L' and 'R L R L R L R L R'. The first line of text is aligned with the first measure, and the second line of text is aligned with the second measure.

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.