

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Easy Money	MTB Grade 4 Drums Handbook	<a href="#">MTB Bookshop</a>
Will Sivier	Blue Jeans	MTB Grade 4 Drums Handbook	<a href="#">MTB Bookshop</a>
Will Sivier	Florida Sunset	MTB Grade 4 Drums Handbook	<a href="#">MTB Bookshop</a>
Will Sivier	Steak House Blue	MTB Grade 4 Drums Handbook	<a href="#">MTB Bookshop</a>
Hassell	Rock Fast (No.9)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Swing Slow (No.14)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Swing Medium (No.15)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Shuffle Two (No.16)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Cha-Cha (No.17)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Beguine (No.18)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Funk One (No.25)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Funk Two (No.26)	Graded Course for Drum Kit Book 1	Woodsmoor Press
Hassell	Mambo (No.31)	Graded Course for Drum Kit Book 1	Woodsmoor Press

## Section Two: Technical (25 marks)

### Technical

#### Technical Exercises:

Perform all the technical exercises required  
for this grade

[Pages 3-4](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 6](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 7](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 6](#)

PLUS

#### Duet:

Perform one of the duets for this grade

[Page 5](#)

**Syllabus Guidance can be found on [Page 8](#)**

# Technical Exercises

## Grade 4 Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

♩ = 75

R L R L LRL R RLR L LRL R RLR L RRL L RRL RR LL RR L

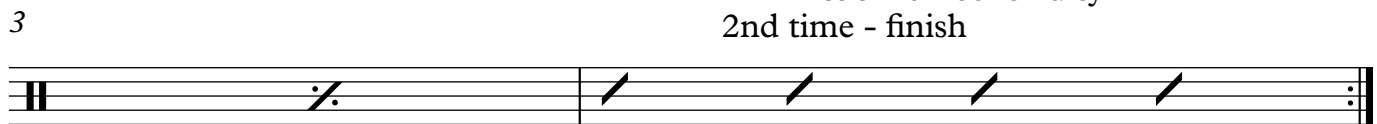
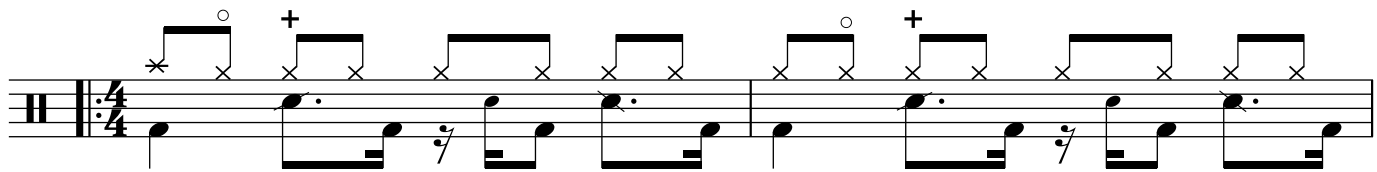
5 R R L L R R L L R R L L R R L L R R L L R R

7 L LRL R R RLR L R L L R L L R RLR L

## Grade 4, Technical Exercise 2

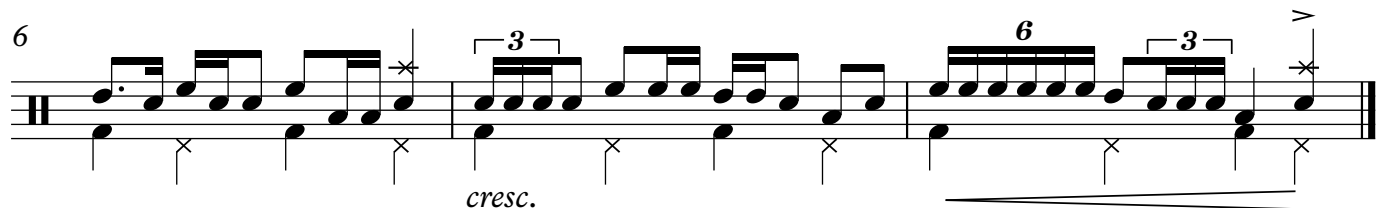
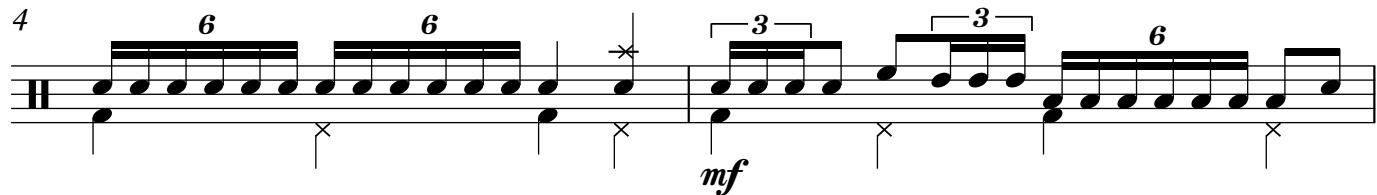
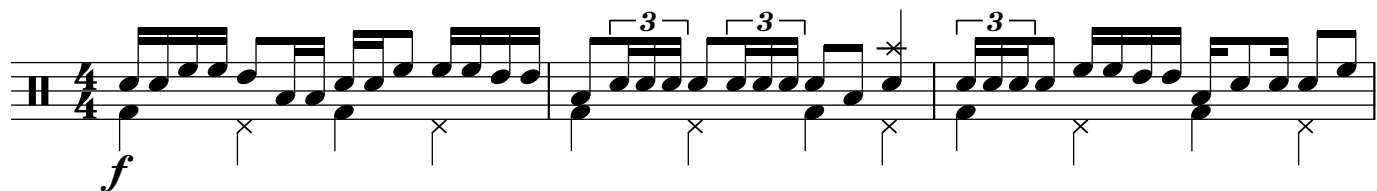
The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.

♩ = 100



## Grade 4, Technical Exercise 3

♩ = 85



# Duets

Select and perform one duet from below.

Candidate to play on snare drum, teacher to play on floor tom. All duets to be played at Mezzo-Forte.

## Duet one

$\text{♩} = 100$

CANDIDATE

TEACHER

CAND.

TEAC.

CAND.

TEAC.

CAND.

TEAC.

## Duet two

$\text{♩} = 100$

CANDIDATE

TEACHER

CAND.

TEAC.

CAND.

TEAC.

CAND.

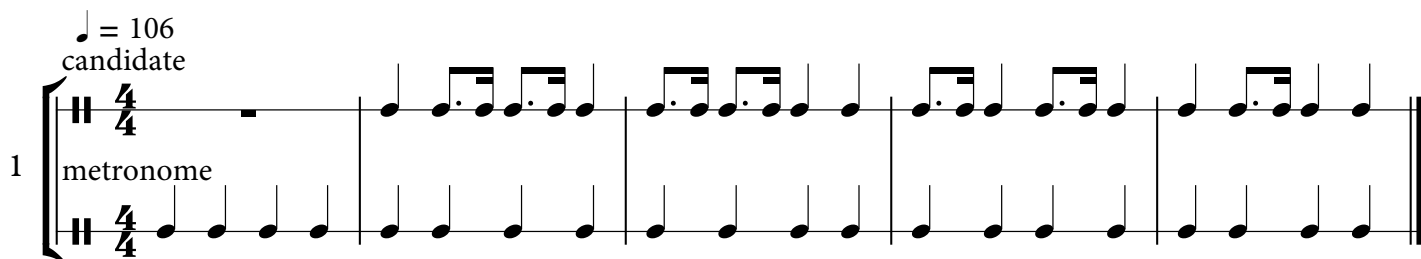
TEAC.

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

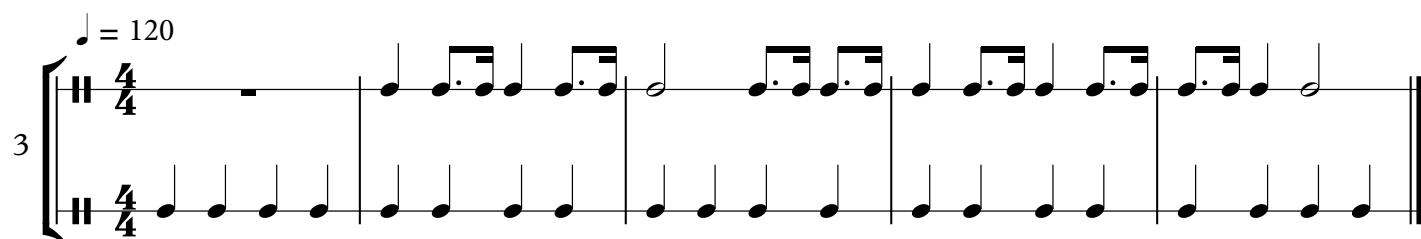
♩ = 106  
candidate  
1  
metronome



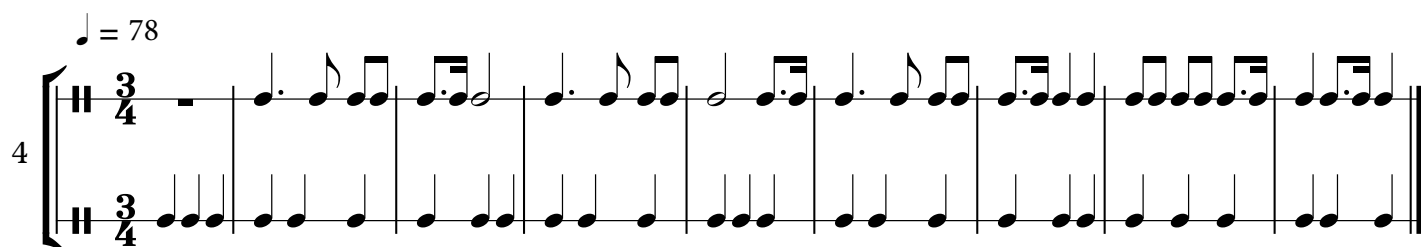
♩ = 90  
2



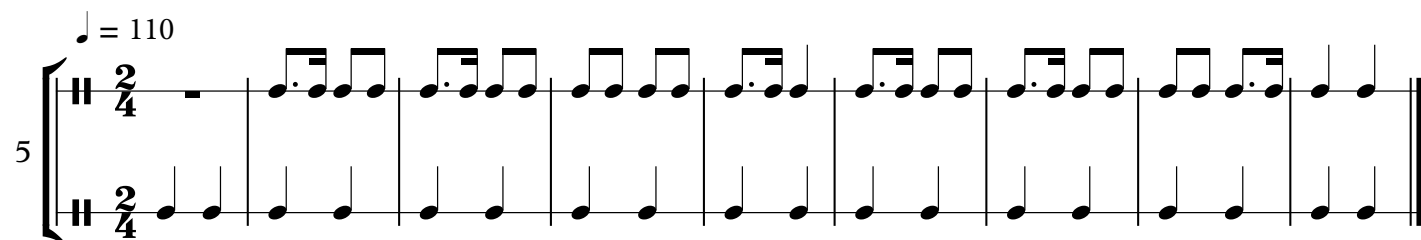
♩ = 120  
3



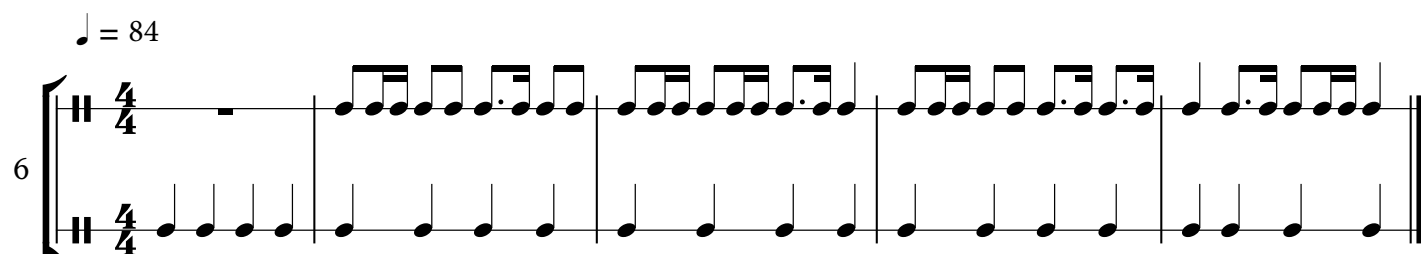
♩ = 78  
4



♩ = 110  
5



♩ = 84  
6



# Listening Skills

[Click here to find the MTB  
Listening skills recordings in  
Treble Clef](#)

[Click here to find the MTB  
Listening skills recordings in  
Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

### Treble Clef



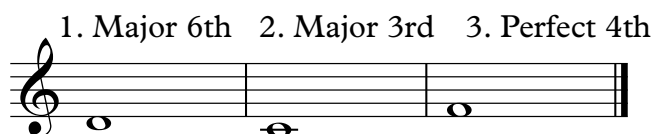
### Bass Clef



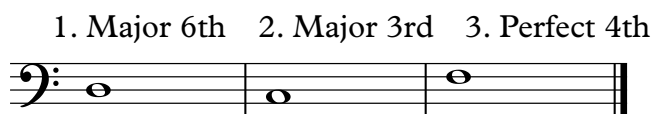
## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

### Treble Clef



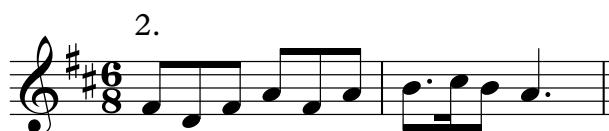
### Bass Clef



## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

### Treble Clef



### Bass Clef



## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.