

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sivier	Popcorn	MTB Grade 3 Classical Drums Handbook	MTB Bookshop
Sivier	SkatePark	MTB Grade 3 Classical Drums Handbook	MTB Bookshop
Sivier	SteamerDance	MTB Grade 3 Classical Drums Handbook	MTB Bookshop
Sivier	Monday, Again!	MTB Grade 3 Classical Drums Handbook	MTB Bookshop
Hassell	Funk One (No.4)	Graded Course for Drum Kit	Woodsmoor Press
Hassell	Shuffle One (No.7)	Graded Course for Drum Kit	Woodsmoor Press
Hassell	Swing Beat Slow (No.8)	Graded Course for Drum Kit	Woodsmoor Press
Hassell	March 6/8 (No.11)	Graded Course for Drum Kit	Woodsmoor Press
Hassell	Swing Ballad (No.13)	Graded Course for Drum Kit	Woodsmoor Press
Bartlett	Bartlett	20 Short Solos for Drum Kit	United Music

Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required
for this grade

[Pages 3-4](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform one of the duets for this grade

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Syllabus Guidance can be found on [Page 8](#)

Technical Exercises

Grade 3 Technical Exercise 1

Flams, drags, paradiddles and triplets. Left handed drummers may wish to reverse the sticking shown. The repeat is to be played in the exam. This is to be presented alongside an audible click or metronome.

♩ = 75



Grade 3 Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes in parentheses are to be played as a cross stick.

♩ = 80

Musical notation for Grade 3 Technical Exercise 2, 8 bars in 4/4 time. The tempo is marked as ♩ = 80. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first four bars consist of a repeating pattern: a quarter note on the middle line (G4), followed by a quarter rest, then a quarter note on the first space (F#4), followed by a quarter rest. Above the staff, there are 'x' marks indicating snare hits. In bar 4, there is a 'rim-click' indicated by a dot on the first space (F#4). The last two bars (bars 7 and 8) are marked with a '3' and a '+' sign, indicating a triplet. The final bar (bar 8) ends with a double bar line and repeat dots. A note above the staff indicates 'Fill - 1st time - continuity' and '2nd time- ending.'.

Grade 3 Technical Exercise 3

♩ = 90

Musical notation for Grade 3 Technical Exercise 3, 8 bars in 4/4 time. The tempo is marked as ♩ = 90. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first four bars consist of a repeating pattern: a quarter note on the middle line (G4), followed by a quarter rest, then a quarter note on the first space (F#4), followed by a quarter rest. Above the staff, there are 'x' marks indicating snare hits. In bar 4, there is a 'rim-click' indicated by a dot on the first space (F#4). The last two bars (bars 7 and 8) are marked with a '3' and a '+' sign, indicating a triplet. The final bar (bar 8) ends with a double bar line and repeat dots. A note above the staff indicates 'Fill - 1st time - continuity' and '2nd time- ending.'.

Duets

Select and perform one duet from below.

Candidate to play on snare drum, teacher to play on floor tom. All duets to be played at Mezzo-Forte.

Duet one

♩ = 80

Candidate

Teacher

Duet two

♩ = 80

Candidate

Teacher

Duet three

♩ = 80

Candidate

Teacher

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1. $\text{♩} = 74$

candidate

metronome

2. $\text{♩} = 78$

3. $\text{♩} = 104$

4. $\text{♩} = 70$

5. $\text{♩} = 110$

6. $\text{♩} = 90$

Listening Skills

[Click here to find the MTB
Listening skills recordings in
Treble Clef](#)

[Click here to find the MTB
Listening skills recordings in
Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

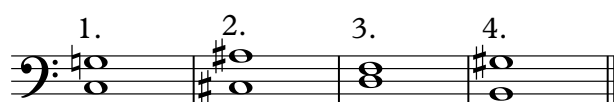
Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

Treble Clef



Bass Clef



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

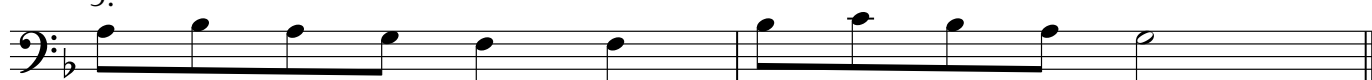
1.



2.



3.



Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.