

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sivier	Chicken Fill-It	MTB Grade 2 Drums Handbook	MTB Bookshop
Sivier	Banana Dance	MTB Grade 2 Drums Handbook	MTB Bookshop
Sivier	Mouse Trap	MTB Grade 2 Drums Handbook	MTB Bookshop
Sivier	Back Room Boogie	MTB Grade 2 Drums Handbook	MTB Bookshop
Herfurth (Page 36)	For He's A Jolly Good Fellow	A Tune A Day for Drums (Original edition)	BMC
Hassell	Graded Course for Drum Kit	Graded Course for Drum Kit	Woodsmoor Press
Hassell	Slow Waltz (No.6)	Graded Course for Drum Kit	Woodsmoor Press
Bartlett	Waltzing Wellies (No. 6)	20 Short Solos for Drum Kit	United Music
Bartlett	Come on You Blues (No. 7)	20 Short Solos for Drum Kit	United Music

Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required
for this grade

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform one of the duets for this grade

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Syllabus Guidance can be found on [Page 7](#)

Technical Exercises

Grade 2 Technical Exercise 1

Flams, triplets, paradiddles. Left handed drummers may wish to reverse the sticking shown. The repeat should be played, 12 bars given in the exam.

$\text{♩} = 70$

4

The 4th exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a sequence of eighth and sixteenth notes. Fingerings are indicated by letters L (left) and R (right) above the notes. Accents (>) are placed above the first note of each group of four sixteenth notes. The exercise is divided into two measures by a bar line. The first measure contains two groups of four sixteenth notes, and the second measure contains two groups of four sixteenth notes. The exercise ends with a double bar line and repeat dots.

Grade 2 Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the repeat on bar 8, a fill is to be played. This should match the character of the piece and given as an ending phrase.

$\bullet = 90$

Fill 2nd time
to finish.

to finish.

4

Grade 2 Technical Exercise 3

by Will Sivier

♩ = 80

The first system of the musical score is in 6/8 time. The melody is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The next measure contains a quarter note B4, a quarter note A4, and a half note G4. The third measure consists of a half note F#4 and a half note E4. The fourth measure has a quarter note D4, a quarter note C4, and a half note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a half note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a half note C3. The seventh measure consists of a half note B2 and a half note A2. The eighth measure has a quarter note G2, a quarter note F#2, and a half note E2. The system ends with a double bar line.

Duets

Select and perform one duet from below.

Candidate to play on snare drum, teacher to play on floor tom. All duets to be played at Mezzo-Forte.

Duet one

♩ = 80

Candidate

Teacher

The image shows a musical score for a 4-measure sequence. The tempo is marked as ♩ = 80. The score is written for two staves: 'Candidate' and 'Teacher'. Both staves are in 4/4 time. The 'Candidate' staff contains a sequence of eighth and sixteenth notes, often beamed together. The 'Teacher' staff contains a sequence of quarter and eighth notes, often beamed together. The sequence consists of four measures, each containing a different musical phrase. The notation is in black ink on a white background.

Duet two

$\text{♩} = 80$
 Candidate
 Teacher

Duet three

♩.=80

Candidate

Teacher

The image shows a musical score for two parts, 'Candidate' and 'Teacher', in 6/8 time. The tempo is marked as ♩.=80. The 'Candidate' part consists of four measures: 1) G4 (quarter), A4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter); 2) G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter); 3) B4-A4 (beamed eighth notes), G4 (quarter), A4 (quarter), B4 (quarter); 4) G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The 'Teacher' part also consists of four measures: 1) G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter); 2) G4 (quarter), A4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter); 3) G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter); 4) G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Both parts end with a double bar line.

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90
candidate

1

metronome

♩ = 76

2

metronome

♩ = 104

3

metronome

♩ = 126

4

metronome

♩ = 80

5

metronome

♩ = 110

6

metronome

Listening Skills

[Click here to find the MTB
Listening skills recordings in
Treble Clef](#)

[Click here to find the MTB
Listening skills recordings in
Bass Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

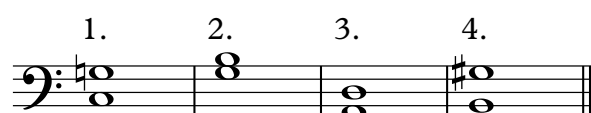
Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef



Bass Clef



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

1.



2.



3.



Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.