

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist       | Title  | Book/Cat. Ref               | Publisher/Buy from   |
|-----------------------|--|-----------------------------|--|
| Monty Norman          | Dr No (James Bond Theme)                     | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Satie                 | Jack in the Box                              | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Schubert              | Ave Maria                                    | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Baldassare            | Sonata No.1 2 <sup>nd</sup> Movt: Grave      | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Vander Cook           | Altair                                       | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Scott                 | The Fascinator                               | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Sinatra               | Fly Me to the Moon                           | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Pasek & Paul          | The Greatest Showman                         | Tomplay                     | <a href="http://tomplay.com">tomplay.com</a>                           |
| Hook/P. Wastall       | Sonata No.1 1 <sup>st</sup> Movt: Andantino  | Two Sonatas                 | Boosey & Hawkes  |
| Barry                 | Mr Kiss Kiss Bang Bang<br>(CD or piano acc.) | James Bond 007              | Alfred IFM0033CD (Piano accompaniment<br>published separately IFM0031) |
| Barry                 | Diamonds are Forever (CD or piano<br>acc.)   | James Bond 007              | Alfred IFM0033CD (Piano accompaniment<br>published separately IFM0031) |
| Mozart/Sparke         | Adagio (No.15)                               | Skilful Solos               | Anglo Music  |
| Schubert/Sparke       | Marche Militaire (No.16)                     | Skilful Solos               | Anglo Music  |
| Ellington & Strayhorn | Satin Doll                                   | Take Ten                    | UE19779  |
| Wedgwood              | Walk Tall                                    | Jazzin' About               | Faber  |
| Verdi/Hare            | Chorus of the Hebrew Slaves                  | The Magic Trumpet           | Boosey & Hawkes MDS  |
| Morross               | The Big Country                              | Some might Say<br>Prokofiev | Brass Wind   |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

# MTB Grade 4 Cornet

| Composer/Artist            | Title  | Book/Cat. Ref                        | Publisher/Buy from  |
|----------------------------|--|--------------------------------------|---|
| Williams                   | May the Force Be With You<br>(CD or piano acc.)      | The Very Best of John Williams       | Alfred IFM0422CD (Piano accompaniment published separately IFM0425CD) |
| Walsh & Shore              | In Dreams (CD or piano acc.)                         | The Lord of the Rings                | Alfred IFM0408CD (Piano accompaniment published separately IFM0411CD) |
| Tchaikovsky                | Mélodie Antique Française                            | First Book of Trumpet Solos          | Faber   |
| Arban                      | Arban's Romp   | First Book of Trumpet Solos          | Faber   |
| Goodwin                    | 633 Squadron   | Great Winners                        | Brass Wind  |
| Bernstein                  | Somewhere  | Great Winners                        | Brass Wind  |
| Händel                     | March from the Ov. To the Occasional Oratorio (No.4) | Old English Trumpet Tunes            | OUP   |
| Jacob                      | Alla Menuetto (No.4)                                 | Four Little Pieces                   | Emerson   |
| Telemann<br>(Wastall/Hyde) | Allegro (2nd Movement)                               | Suite No. 1                          | Boosey & Hawkes   |
| Sparke                     | Shepherd's Song                                      | Skilful Studies                      | Anglo Music   |
| Sparke                     | Penny Parade   | Skilful Studies                      | Anglo Music   |
| Sierra                     | Fanfarria  | Fanfares                             | UE19060   |
| Rob Hudson                 | Even So (No.11)                                      | 30 Modern Studies for Trumpet        | UE 21316  |
| Rob Hudson                 | Swingin' (No.12)                                     | 30 Modern Studies for Trumpet        | UE 21316  |
| Endresen                   | No.17  | Supplementary Studies                | Rubank  |
| Hering                     | No.15  | Forty Progressive Etudes for Trumpet | Fischer   |
| Hering                     | No.17  | Forty Progressive Etudes for Trumpet | Fischer   |
| Mark Nightingale           | Blues for Big Ears (No.15)                           | Eazy Jazzy 'Tudes                    | Warwick Music   |
| Clarke                     | Weldon   | Featuring Rhythm                     | Brass Wind  |
| Clarke                     | Polish Dance   | Featuring Rhythm                     | Brass Wind  |

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

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#### Duet:

Perform the duet for this grade

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