

# MTB Exams

## Contemporary Singing - Technical Exercises Grade 6

For the exam perform all of the 3 exercises below.

### Exercise 1 - The Minor Pentatonic Scale, Blues Scale & Arpeggios

Sing the following with the accompaniment using any suitable syllable or vowel sound.  
The starting note should be given.

♩ = 60

Voice

Accompaniment



### Exercise 2 - Rhythm Skills

Sing the following rhythms on any single note using any suitable syllable or vowel sound.  
The count ins may be provided by the teacher or the candidate.

♩ = 120 (Swing ♩s)



(Count in)

♩ = 100 (Swing ♩s)



(Count in)

### Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 1 and 2 minutes.