

MTB Exams

Contemporary Singing - Technical Exercises Grade 4

For the exam perform all of the 3 exercises below.

Exercise 1 - The Major Scale & Introduction of Intervals

Sing the following with the accompaniment using any suitable syllable or vowel sound.
The starting note should be given.

♩ = 50

Voice

Accompaniment



Exercise 2 - Rhythm Skills

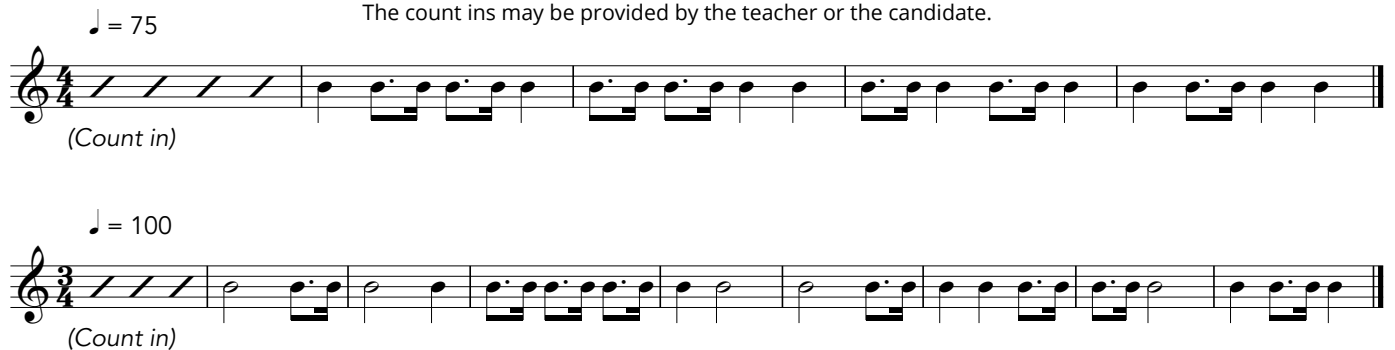
Sing the following rhythms on any single note using any suitable syllable or vowel sound.
The count ins may be provided by the teacher or the candidate.

♩ = 75

(Count in)

♩ = 100

(Count in)



Exercise 3 - Singing A Capella

This is an opportunity to showcase your singing skills in an a cappella or unaccompanied setting. You may choose to perform a section of a song and this may be from your recital choices, another piece of a similar standard or a song that you have composed yourself. Candidates are welcome to have a metronome/click and starting note immediately before the a cappella performance but after that the singing must be unaccompanied. For this section please sing between 30 seconds and 1 minute.