

# MTB Grade 8 Singing

## Recital

Select **three** songs from the following list (20 marks each)

*Although it is not a requirement, singers are encouraged to perform these from memory*

*As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)*

Piece	From	Composer	Book	Publisher
<i>Ma rendi pur contento</i>		Bellini	15 Composizioni per Camera	Ricordi
<i>I'd Give my Life for You</i>	Miss Saigon	Boublil and Schonberg	The Boublil-Schonberg Collection – Show Hits	Wise Publications
<i>Se vuol ballare</i>	Le nozze di Figaro	Mozart	Vocal Score	Schirmer
<i>Non so piu cosa son</i>	Le nozze di Figaro	Mozart		Schirmer
<i>Deh Vieni, non tardar</i>	Le nozze di Figaro	Mozart		Schirmer
<i>Ah Belinda</i>	Dido and Aeneas	Purcell		Novello & Co
<i>Agnus Dei</i>	Coronation Mass	Mozart		Novello
<i>The Black Swan</i>	The Medium	Menotti	published separately	Schirmer
<i>Green Finch and Linnet Bird</i>	Sweeney Todd	Stephen Sondheim	All Sondheim, Vol 1	IMP
<i>One More Kiss</i>	Follies			
<i>Broadway Baby</i>	Follies			
<i>The ballad of Sweeney Todd</i>	Sweeney Todd			
<i>Song of a Nightclub Proprietress</i>		Dring	Five Betjeman Songs	Boosey & Hawkes
<i>Love's Philosophy</i>		Quilter	published separately	Boosey & Hawkes
<i>Some Enchanted Evening</i>	South Pacific	Rodgers and Hammerstein	The Rodgers and Hammerstein Collection	Williamson/Music Sales

<i>O del mio dolce ardor</i>		Gluck		
<i>Du bis die Ruh</i>		Schubert	The Language of Song: Advanced	Faber
<i>Nyet, tolko tot, kto znal</i> (None but the Lonely heart)		Tchaikovsky		
<i>Les Berceaux</i>		Faure	Available separately (medium / low voice)	
<i>Sure on this shining night</i>		Barber	published separately	Schirmer
<i>Poveri affetti miei</i>	Orlando Furioso	Vivaldi	The Language of Song: Advanced (medium voice)	Faber
<i>Someone to watch over me</i>	Oh Kay!	George & Ira Gershwin	Best of George Gershwin & Ira Gershwin	Faber
<i>The Vagabond</i>		Vaughan Williams	Songs of Travel	Boosey & Hawkes
<i>Widmung</i>	Myrthen op25 no1	Schumann	published separately	Musicnotes

### Study (15 marks)

### Not from memory

Vaccai – Complete Practical Method (Published by Peters)

Lesson XI– Introduction to Trills &

Lesson XII – Runs

Sing to any vowel with or without a consonant as selected by the teacher (e.g. Ah

– Ee – Oo – Nah – Mee - Doo.... ) Observing the slurs.

**The Vaccai printed music and recorded accompaniments are also available through IMSLP (links below)**

High voice music [available here](#)

High Voice recorded accompaniments [available here](#)

Low voice printed music [available here](#)

Low voice recorded accompaniments [available here](#)

### **Listening skills (10 marks)**

Sing the Prepared listening skills (aural tests) for this grade which can be downloaded from the website syllabus page – see [\*\*\*MTB listening skills sheet\*\*\*](#)

### **Reading Skills (15 marks)**

Perform the Sight singing exercises for this grade which can be downloaded from the website syllabus page – see:

[\*\*\*MTB Sight singing skills – Treble clef\*\*\*](#)

[\*\*\*MTB Sight singing skills – Bass clef\*\*\*](#)