

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

| Composer/Artist         | Title                 | Book/Cat. Ref                                                       | Publisher/ Buy Here                                                |
|-------------------------|-----------------------|---------------------------------------------------------------------|--------------------------------------------------------------------|
| Grieg                   | Morning               | Tomplay                                                             | <a href="https://tomplay.com">tomplay.com</a>                      |
| Popp                    | Rustic Concert        | Tomplay                                                             | <a href="https://tomplay.com">tomplay.com</a>                      |
| Norton                  | A Walk by the Sea     | Tomplay or Microjazz Flute Collection                               | <a href="https://tomplay.com">tomplay.com</a> or Boosey and Hawkes |
| Brubeck                 | Take Five             | Tomplay or All Jazzed up for Flute                                  | <a href="https://tomplay.com">tomplay.com</a> or Brass Wind        |
| Dvorak                  | Allegretto            | Music Through Time Book 3 (Piano part only)                         | Oxford University Press                                            |
| Hart                    | No Dice               | All Jazzed Up (Piano part only)                                     | BrassWind                                                          |
| Bizet                   | Habanera              | Play Latin for Flute (Piano part only)                              | Faber                                                              |
| ABBA                    | Chiquitita            | Junior Guestspot ABBA (Only CD backing track)                       | Wise Publication                                                   |
| Pogson                  | Down at the Drive In  | The Way to Rock (Piano part only)                                   | Boosey & Hawkes                                                    |
| Rodgers/<br>Hammerstein | My Favourite Things   | What Else Can I Play Grade 3 (Piano part only)                      | IMP                                                                |
| Williams                | Hedwig's Theme        | Play Hollywood (Enhanced CD backing track and print off piano part) | Faber                                                              |
| Arlen                   | If I Only Had a Brain | Ultimate Movies (Only CD backing track)                             | Alfred                                                             |

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 3 Flute

| Composer/Artist | Title                           | Book/Cat. Ref                                                                   | Publisher/ Buy Here                             |
|-----------------|---------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------|
| Norton          | Song                            | Microjazz Flute Collection Book 2                                               | Boosey & Hawkes                                 |
| Pogson          | Night Flight                    | The Way to Rock                                                                 | Boosey & Hawkes                                 |
| Gershwin/Harris | I Got Plenty of Nothin'         | Easy Gershwin for Flute                                                         | Oxford University Press                         |
| Norton          | Young at Heart                  | Microjazz Flute Collection Book 2                                               | Boosey & Hawkes                                 |
| Wedgwood        | Hot on the Line                 | Jazzin' About                                                                   | Faber Music                                     |
| Telemann        | Passepieds I & II               | First Repertoire Pieces                                                         | Boosey & Hawkes                                 |
| Vivaldi         | Allegro                         | First Repertoire Pieces                                                         | Boosey & Hawkes                                 |
| Vivaldi         | Winter                          | Amazing Solos                                                                   | Boosey & Hawkes                                 |
| Bernstein       | America                         | Amazing Solos                                                                   | Boosey & Hawkes                                 |
| Händel          | Sonata No.5 in G major: Bourrée | Händel Sonatas or Flute fancies                                                 | Any reliable edition<br>or Boston Music Company |
| Kershaw         | Simple Samba                    | Let's Dance                                                                     | Pan Educational Music                           |
| Lyons           | Dancing in the Rain             | Compositions 1                                                                  | Useful Music                                    |
| Gariboldi       | Allegretto Grazioso             | No.27 in 76 Graded Studies for Flute<br>Book 1 or No.5 in 100 Classical Studies | Faber Music or<br>Universal Edition             |
| Demersseman     | Chanson Serbe                   | No. 26 from The Flute Player's<br>Companion Vol 1                               | Chester Music                                   |
| Ledbury         | Walzer                          | Flute Salad                                                                     | Brass Wind Publications                         |
| Soussman        | Allegro assai                   | No.36 in 125 Easy Classical Studies for<br>Flute                                | Universal Edition                               |
| Soussman        | Allegretto                      | No.37 in 125 Easy Classical Studies for<br>Flute                                | Universal Edition                               |
| Rae             | Blue Cockatoo                   | Style Workout for Flute                                                         | Universal Edition                               |
| Mizzy, Vic      | Theme (The Addams Family)       | Ten Top Pops for Flute                                                          | Kevin Mayhew                                    |
| Bizet           | Seguidilla                      | Amazing Solos                                                                   | Boosey & Hawkes                                 |

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 8](#)

PLUS

#### Duet:

Perform the duet for this grade

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# Technical Exercises

Exercise 1 - (for tone) ♩=c90



Exercise 2 - (for articulation and rhythm) ♩=c120



Exercise 3 - (for fingering) ♩=c120



# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=66

A Major Scale - 12th



G Major Scale - 2 Octaves



B♭ Major Scale - 12th



F# Harmonic Minor Scale - 2 Octaves



E Harmonic Minor Scale - 2 Octaves



♩=66

A Chromatic Scale - 1 Octave



♩=92

A Major Arpeggio - 12th



G Major Arpeggio - 2 Octaves



B♭ Major Arpeggio - 12th



F# Harmonic Minor Arpeggio - 2 Octaves



## Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales (only 1 version of minors - harmonic or melodic are required). All tempi given are minimum speeds.

♩=66

A major scale - 12th



A major scale with rhythmic pattern



E♭ major scale



E♭ major scale with rhythmic pattern



F major scale



D harmonic minor scale (only 1 version harmonic or melodic required)

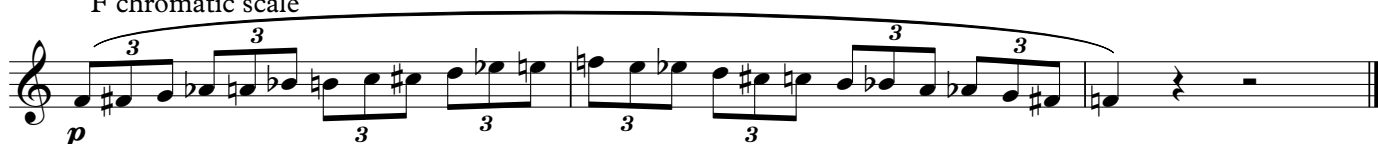


D melodic minor scale



♩=66

F chromatic scale



♩=92 A major Arpeggio 12th



F# minor arpeggio 12th





# Reading Skills

[Click here to find Reading Skills recordings](#)

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1.  $\text{♩} = 74$   
candidate  
metronome

2.  $\text{♩} = 78$

3.  $\text{♩} = 104$

4.  $\text{♩} = 70$

5.  $\text{♩} = 110$

6.  $\text{♩} = 90$

# Listening Skills

[Click here to find Listening Skills recordings in Bass Clef](#)

[Click here to find Listening Skills recordings in Treble Clef](#)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

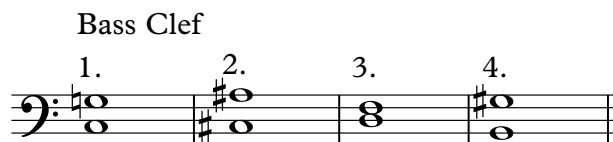
Only the teacher should have this sheet in front of them during the exam.

For each test, select either the treble or the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.

We shall do this with 4 different chords.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

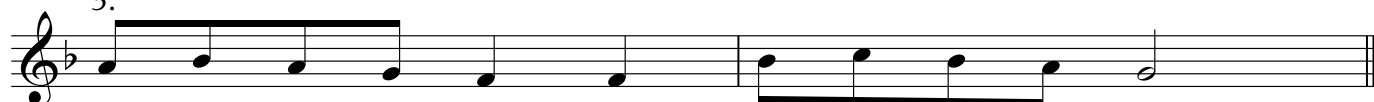
1.



2.



3.



Bass Clef

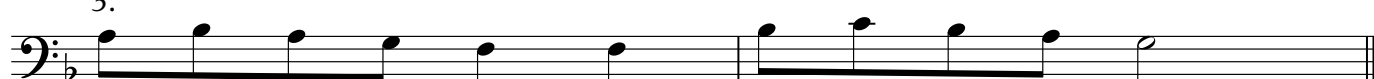
1.



2.



3.



## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.