

MTB Exams - Reading Skills

Grade 5

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises. The exercises should be performed at a variety of tempi either using the recording for this grade '*mtb exams reading skills - recording*' which can be downloaded from the website or using a metronome.

1

pupil $\frac{4}{4}$

metronome $\frac{4}{4}$

2

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

3

$\frac{4}{4}$

$\frac{4}{4}$

4

Musical notation for system 4, measures 1-4. Treble clef, 3/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a simple bass line of quarter notes.

Musical notation for system 4, measures 5-8. Treble clef, 3/4 time signature. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the bass line of quarter notes.

5

Musical notation for system 5, measures 1-8. Treble clef, 2/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a simple bass line of quarter notes.

6

Musical notation for system 6, measures 1-8. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes, including accents. The left hand plays a simple bass line of quarter notes.

41

Musical notation for system 6, measures 9-12. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes, including accents. The left hand plays a simple bass line of quarter notes.