

MTB Contemporary Guitar

Grade 7 Technical Exercise 1

This may be played with or without a metronome/click.
This may be played fingerstyle or with a plectrum. This may be played with any appropriate tone.

♩ = 140

G \flat major

Guitar

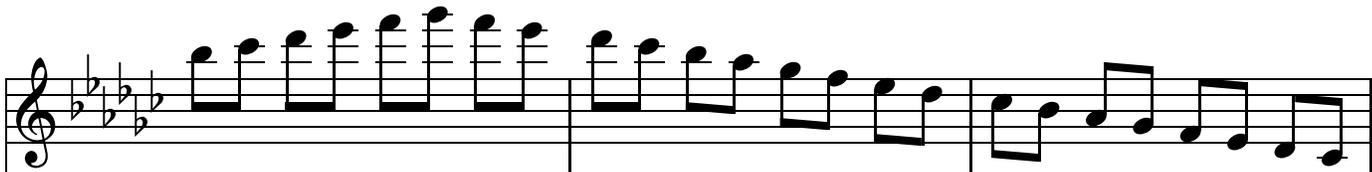


Guitar

T
A
B

2 4 6 2 4 6 3 4 6 8 9 6 8 6 7 9

Gtr.



Gtr.

11-12-14 11-13-14-13-11 14-12-11-9-7-6 8-6 9-8-6-4-3 6-4-2

G \flat major arpeggio

Gtr.

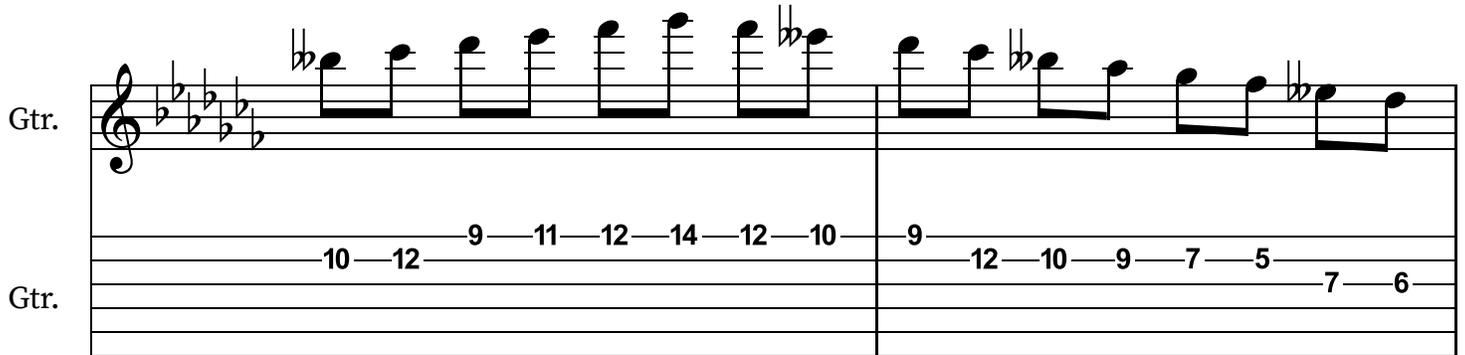


Gtr.

6 4 2 2 6 4 4 8 6 7 11 14 14 14 11 7 6 8 4

G \flat melodic minor

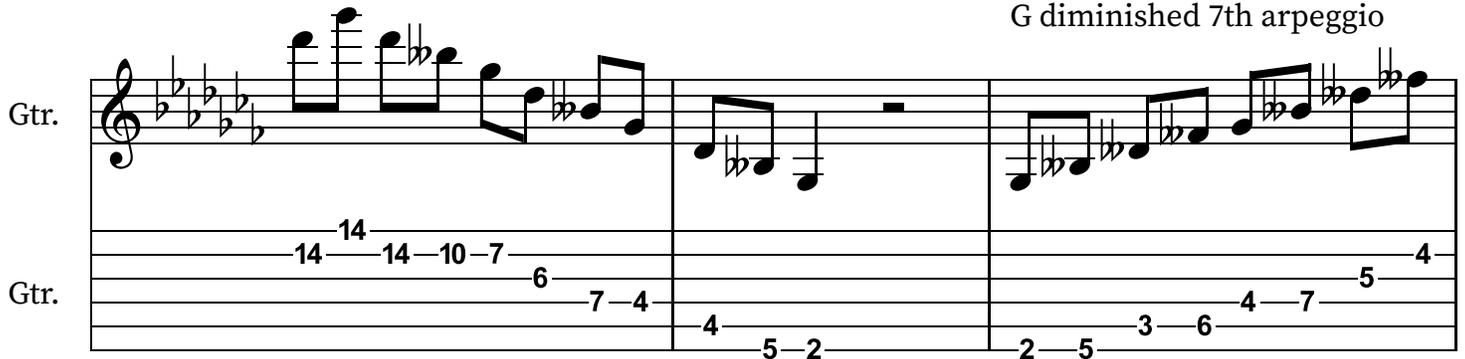
Gtr. 

Gtr. 

G \flat minor arpeggio

Gtr. 

G diminished 7th arpeggio

Gtr. 

Gtr.

Gtr.

7 10 13 11 14 11 13 10

7 4 5 7 4 6 3 5

Gtr.

Gtr.

2 2 4 11 14

11 4 2

Grade 7 Technical Exercise 2

This may be played with or without a metronome/click. This may be played fingerstyle or with a plectrum.

After playing the notated bars the entire exercise is to be transposed into E major, 30 bars to be presented in total.

♩ = 75

C major

Cmajor 7th

	C major				Cmajor 7th			
T	0	3	8	3	0	5	8	5
A	1	5	9	5	0	4	9	4
B	2	5	10	5	2	5	9	5
E	3	3	8	3	3	3	8	3

C7

Cmajor 6th

	C7				Cmajor 6th			
T	0	3	8	3	0	5	8	5
A	1	5	11	5	1	5	9	5
B	2	5	9	5	2	5	7	5
E	3	3	10	3	3	3	8	3

C9

C major 9th

	C9				C major 9th			
T	3	3	10	3	3	3	8	3
A	3	3	9	3	4	4	7	4
B	2	5	8	5	2	5	9	5
E	3	3	10	3	3	3	8	3

C augmented

C major

The image shows a guitar fretboard with three chords: C augmented, C major, and C major. The fretboard is divided into three sections by vertical lines. The first section is labeled 'C augmented' and the second 'C major'. The third section is labeled 'C major' and shows a single chord. The fretboard has six strings and is numbered 1 to 3 on the first three strings. The notes are written in a treble clef with a sharp sign for the augmented chord and a natural sign for the major chord. The notes for C augmented are C4 (1), E4 (2), G#4 (3), C5 (9), E5 (10), and G#5 (8). The notes for C major are C4 (0), E4 (2), G4 (3), C5 (0), E5 (1), and G5 (2).

String	C augmented	C major	C major
1	1	5	0
2	1	5	0
3	2	6	2
4	3	3	3
5		9	
6		10	

Grade 7 Technical Exercise 3

This may be played with or without a metronome/click. The repeat is to be played 16 bars in total.

This chart, though notated in the key of C may be presented transposed to any key.

This chart may be interpreted with any guitar tone to appropriately define any one of the six examples of playing style. Candidates are welcome to feature any tuning, capo use or string arrangement.

The tempo is for guidance and suggestion alongside each example of interpretation.

This may be played with any combination of chord/solo to capture the character of the examples given, the responsibility on the candidate being to showcase their creative interpretation.

Before the start of this section of the exam, clearly state the chosen genre/style, For example : " Exercise 3, style 2, heavy rock...."

	C	E7	Am	F	F/E	Dm	D7	G7		
4/4	:	/	/	/	/	/	/	/	/	
5	C	E7	Am	F	F/E	Dm	G7	C	F	C
	/	/	/	/	/	/	/	/	/	/

1. Folk/Pop Fingerpicking

This may be presented with any appropriate tone, acoustic or electric.

The notated pattern on C for the whole bar is an example only. Different chords require different string groups.

Guitar

Guitar

T 0 1 0 1 1 0

A 2 0 2 0 2 2

B 3 2 3 2 3 2

2. Heavy Metal

An appropriate tone is vital to capture this style/genre.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

♩ = 100

Guitar

Guitar

T					
A	5	5	5	5	5
B	5	5	5	5	5
B	3	3	3	3	3

3. Funk/Hip-Hop

An appropriate tone is vital to capture this style/genre.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template." The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation.

♩ = 100

Guitar

Guitar

T	1	2	3	6	6	5	3
A	1	2	3	3	3	3	3
B							

4. Reggae

An appropriate tone is vital to capture this style/genre which may be played on an acoustic or an electric guitar.

This notated rhythm on C for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as a solo with combinations of chords and single string work, an emphasis on an individual creative interpretation. The P.M. notated refers to "Palm muting".

♩ = 60

Guitar

Guitar

T 0 1 1 0

A 0 0 0 2

B 2 2 2 0

P.M. ----- |

5. Gypsy Jazz

An appropriate tone is vital to capture this style/genre which may be played on an acoustic or an electric guitar.

This notated rhythm on an appropriate C voicing for the whole bar is an example only for a basic "Rhythmic template."

The piece should be approached as rhythm guitar for the first 8 bars, a solo for the repeat with an emphasis on individual creative interpretation.

♩ = 100

Guitar

Guitar

T 12 12 / 12 12 / 12 12 / 12 12 /

A 10 10 / 10 10 / 10 10 / 10 10 /

B 12 12 12 12 12 12 12 12

6. Early Blues

This may be played on an acoustic or an electric guitar.

The notated example is a suggestion only for an appropriate rhythmic template.

This is to be presented as a solo featuring chords and single lines, the candidate is free to present any stylistic feature or tempo.

$\text{♩} = 60$

Guitar

Guitar

T				4			
A	5	5	5	5	5	3	
B	3	3	3	3		5	4 3