

# MTB Exams - Reading Skills

## Grade 5

Candidates should practice all six clapping exercises below as part of their preparation for this grade.

For the exam itself, the candidate should be asked to perform either exercises 1,3 and 5 or exercises 2,4 and 6 (as requested by the teacher). The selected exercises should be performed at different tempi.

**The pupil should clap the upper part while the teacher claps the lower part.**

1

pupil

teacher

$\frac{4}{4}$

$\frac{4}{4}$

*f*

*f*

2

$\frac{3}{4}$

$\frac{3}{4}$

*f*

*f*

$\frac{4}{4}$

$\frac{4}{4}$

3

$\frac{4}{4}$

$\frac{4}{4}$

*f*

*f*

4

Musical notation for system 4, measures 1-4. The treble clef part begins with a rest in measure 1, followed by a series of eighth notes in measures 2-4. The bass clef part has a quarter note in measure 1 and rests in measures 2-4. Dynamics include *f* in measure 2.

Musical notation for system 4, measures 5-8. The treble clef part continues with eighth notes. The bass clef part has rests in measures 5-8.

5

Musical notation for system 5, measures 1-8. The treble clef part begins with a quarter note in measure 1, followed by eighth notes. The bass clef part has a quarter note in measure 1 and rests in measures 2-8. Dynamics include *f* in measure 2.

6

Musical notation for system 6, measures 1-8. The treble clef part begins with a rest in measure 1, followed by eighth notes with accents. The bass clef part has a quarter note in measure 1 and rests in measures 2-8. Dynamics include *f* in measure 2.

41

Musical notation for system 6, measures 9-12. The treble clef part continues with eighth notes with accents. The bass clef part has rests in measures 9-12.