

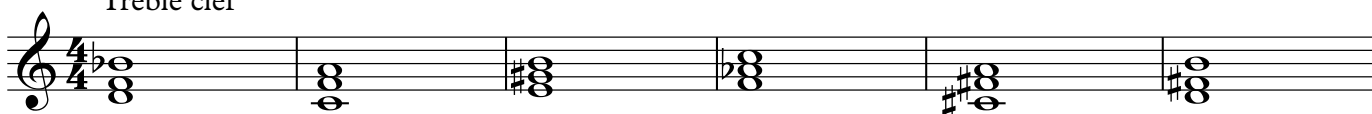
MTB Exams - Aural Tests

Grade 5


The candidate should practice all the exercises on this sheet as part of their preparation for the exam. During the exam, the teacher will ask the candidate to perform 3 of the exercises from each test as detailed below. Apart from when doing test 4, only the teacher should have this sheet in front of them.

Test 1 - Singing back notes. (Play a three note chord from the following list on any suitable instrument and ask the candidate to sing back the highest, middle then lowest notes - select a chord within the candidate's vocal range). Repeat this for 2 further chords from the list.

Treble clef



Bass clef



Test 2 - Intervals. (Play the note 'C' - treble or bass clef as written below - and ask the candidate to sing a note either a major 6th or major 7th above the given note as requested by the teacher - Play the note 'D' or 'E' below and ask the candidate to sing a note a minor 6th above the given note - play the note 'C' or 'F' as written below and ask the candidate to sing a note a minor 3rd above the given note)



Test 3 - Singing back melodic phrases. (The teacher should select during the exam to do nos. 1, 2 & 3 or 4, 5 & 6 below. For each, tap the pulse then play the melody twice on any instrument and ask the candidate to sing it back. The phrase may be transposed if it does not fall within their vocal range)



Test 4 - Sight singing. Start this exercise by giving the candidate a copy of this sheet. (The teacher should select during the exam to do nos. 1, 3 & 5 or 2, 4 & 6 below. Reading from the music, ask the candidate to sing each of the selected six note phrases. Play them the key chord and starting note before they begin each one. The phrase may be transposed if it does not fall within their vocal range)

