

MTB Exams - Listening Skills (Aural tests) Grade 8

The candidate should practise all the exercises on this sheet as part of their preparation for the exam.
Apart from when doing test 4, only the teacher should have this sheet in front of them

Test 1 - Singing notes from a chord. (The teacher should select during the exam to do numbers 1, 3 & 5 or 2, 4 & 6 below - in the treble or bass clef as appropriate to the candidate's vocal range. For each, play the four note chord and ask the candidate to sing back all four notes starting with the highest.

1. 2. 3. 4. 5. 6.

The image shows six musical staves, each containing a four-note chord. The first three staves are in treble clef, and the last three are in bass clef. The chords are: 1. C major (C4, E4, G4, C5), 2. D minor (D3, F3, A3, D4), 3. E major (E3, G3, B3, E4), 4. F major (F2, A2, C3, F3), 5. G major (G2, B2, D3, G3), 6. A major (A2, C3, E3, A3).

Test 2 - Scales (Starting on one of the following notes, ask the candidate to sing a whole tone scale up and down followed by a melodic minor scale up and down starting on the same note. The starting note should be played first by the teacher)

The image shows two musical staves. The first staff is in treble clef and contains four whole notes: B2, E3, G3, and B3. The second staff is in bass clef and contains four whole notes: B1, E2, G2, and B2.

Test 3 - Triads (Starting on one of the following notes, ask the candidate to sing the notes of an ascending major, minor, diminished then augmented triad in root position all beginning on the same starting note. The starting note should be played first by the teacher)

The image shows two musical staves. The first staff is in treble clef and contains four whole notes: B2, E3, G3, and B3. The second staff is in bass clef and contains four whole notes: B1, E2, G2, and B2.

Test 4 - Sight singing. *Start this test by giving the candidate a copy of this sheet.* (The teacher should select during the exam to do numbers 1, 3 & 5 or 2, 4 & 6 below. Reading from the music, ask the candidate to sing each of the selected 6 note phrases in any octave as appropriate to the candidate's vocal range. Give the starting note before each one).

1. starting note. 2. 3.

The image shows six musical staves, each containing a six-note phrase in treble clef. The phrases are: 1. Starting note: C4. Notes: C4, D4, E4, F4, G4, A4. 2. Notes: C4, D4, E4, F4, G4, A4. 3. Notes: C4, D4, E4, F4, G4, A4. 4. Notes: C4, D4, E4, F4, G4, A4. 5. Notes: C4, D4, E4, F4, G4, A4. 6. Notes: C4, D4, E4, F4, G4, A4.

4. 5. 6.

The image shows six musical staves, each containing a six-note phrase in treble clef. The phrases are: 1. Notes: C4, D4, E4, F4, G4, A4. 2. Notes: C4, D4, E4, F4, G4, A4. 3. Notes: C4, D4, E4, F4, G4, A4. 4. Notes: C4, D4, E4, F4, G4, A4. 5. Notes: C4, D4, E4, F4, G4, A4. 6. Notes: C4, D4, E4, F4, G4, A4.