

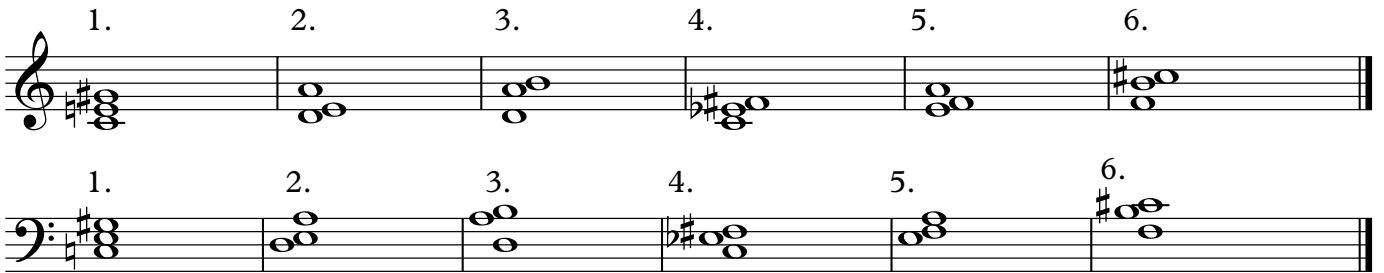
MTB Exams - Listening Skills (Aural tests) Grade 7

The candidate should practise all the exercises on this sheet as part of their preparation for the exam.
Apart from when doing test 4, only the teacher should have this sheet in front of them

Test 1 - Scales. (Starting on one of the following notes, ask the candidate to sing an ascending major scale followed by an ascending harmonic minor scale starting on the same note. The starting note should be played first by the teacher).



Test 2 - Singing back notes (The teacher should select during the exam to do nos. 1, 3 & 5 or 2, 4 & 6 in either the treble or bass clef below as appropriate to the candidate's vocal range. For each selected exercise, play the three note chord on any suitable instrument and ask the candidate to sing back the highest, middle then lowest notes).



Test 3 - Dominant & Diminished 7ths (Starting on one of the following notes, ask the candidate to sing the first four notes of an ascending dominant 7th arpeggio in root position followed by the first four notes of an ascending diminished 7th arpeggio starting on the same note. The starting note should be played first by the teacher).



Test 4 - Sight singing. *Start this test by giving the candidate a copy of this sheet.* (The teacher should select during the exam to do numbers 1, 3 & 5 or 2, 4 & 6 below. Reading from the music, ask the candidate to sing each of the selected 6 note phrases in any octave as appropriate to the candidate's vocal range. Give the starting note before each one).

