

# MTB Exams - Reading Skills

## Grade 8

Candidates should practice all six clapping exercises below as part of their preparation for this grade.

For the exam itself, the candidate should be asked to perform either exercises 1,3 and 5 or exercises 2,4 and 6 (as requested by the teacher). The selected exercises should be performed at different tempi, observing any marked dynamics.

**The pupil should clap the upper part while the teacher claps the lower part.**

1

The first exercise consists of two staves. The top staff is labeled 'pupil' and the bottom staff is labeled 'teacher'. The pupil part starts in 4/4 time with a whole rest, then changes to 5/4 time with a dotted quarter note followed by eighth notes, then to 3/8 time with eighth notes, then to 3/4 time with quarter notes, and finally to 3/8 time with eighth notes. The teacher part starts in 4/4 time with quarter notes, then changes to 5/4 time with a whole rest, then to 3/8 time with a whole rest, then to 3/4 time with a whole rest, and finally to 3/8 time with a whole rest.

The second exercise consists of two staves. The top staff starts in 3/8 time with eighth notes, then changes to 3/4 time with quarter notes, then to 5/4 time with dotted quarter notes, and finally to 3/8 time with eighth notes. The bottom staff starts in 3/8 time with a whole rest, then changes to 3/4 time with a whole rest, then to 5/4 time with a whole rest, and finally to 3/8 time with a whole rest.

2

The second exercise consists of two staves. The top staff starts in 3/8 time with a whole rest, then changes to 3/4 time with quarter notes, then to 5/4 time with dotted quarter notes, and finally to 3/8 time with eighth notes. The bottom staff starts in 3/8 time with quarter notes, then changes to 3/4 time with quarter notes, then to 5/4 time with a whole rest, and finally to 3/8 time with a whole rest.

The third exercise consists of two staves. The top staff starts in 6/16 time with a dotted quarter note, then changes to 3/4 time with quarter notes, then to 5/4 time with dotted quarter notes, then to 3/8 time with eighth notes, and finally to 3/4 time with quarter notes. The bottom staff starts in 6/16 time with a whole rest, then changes to 3/4 time with a whole rest, then to 5/4 time with a whole rest, then to 3/8 time with a whole rest, and finally to 3/4 time with a whole rest.

3

The third exercise consists of two staves. The top staff starts in 6/16 time with a whole rest, then changes to 3/4 time with quarter notes, then to 5/4 time with dotted quarter notes, then to 3/8 time with eighth notes, and finally to 3/4 time with quarter notes. The bottom staff starts in 6/16 time with quarter notes, then changes to 3/4 time with quarter notes, then to 5/4 time with a whole rest, then to 3/8 time with a whole rest, and finally to 3/4 time with a whole rest.

4

Musical score for system 4, measures 1-4. It consists of two staves in 7/8 time. The top staff has a melodic line with eighth and sixteenth notes, and the bottom staff has a bass line with quarter notes and rests.

5

Musical score for system 5, measures 1-4. It consists of two staves in 4/4 time. The top staff features triplets and quintuplets with dynamic markings *f* and *p*. The bottom staff has a bass line with quarter notes.

Musical score for system 6, measures 1-4. It consists of two staves in 4/4 time. The top staff has a melodic line with a quintuplet and triplets. The bottom staff has a bass line with quarter notes.

Musical score for system 7, measures 1-4. It consists of two staves in 4/4 time. The top staff has a melodic line with triplets and quintuplets. The bottom staff has a bass line with quarter notes.

6

Musical score for system 8, measures 1-4. It consists of two staves in 9/4 time. The top staff has a melodic line with dotted half notes. The bottom staff has a bass line with dotted half notes.

Musical score for system 9, measures 1-4. It consists of two staves in 9/4 time. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with quarter notes and rests.

Musical score for system 10, measures 1-4. It consists of two staves in 9/4 time. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with quarter notes and rests.