

# MTB Exams - Reading Skills

## Grade 7

Candidates should practice all six clapping exercises below as part of their preparation for this grade.

For the exam itself, the candidate should be asked to perform either exercises 1,3 and 5 or exercises 2,4 and 6 (as requested by the teacher). The selected exercises should be performed at different tempi, observing the marked dynamics.

**The pupil should clap the upper part while the teacher claps the lower part.**

1

pupil  
4/4  
f

teacher  
4/4  
p

2

3/4  
f

3/4  
p

4/4  
f

4/4  
p

3

4/4  
f

4/4  
p

4

Musical score for system 4, 3/4 time signature. The upper staff begins with a rest, then features a series of eighth notes with triplets marked '3' and dynamic markings 'f' and 'p'. The lower staff consists of a steady eighth-note accompaniment.

Continuation of the musical score for system 4, 3/4 time signature. The upper staff continues with eighth notes and triplets, while the lower staff maintains the eighth-note accompaniment.

5

Musical score for system 5, 2/4 time signature. The upper staff features eighth notes with triplets marked '3' and dynamic markings 'f' and 'p'. The lower staff consists of a steady eighth-note accompaniment.

6

Musical score for system 6, 4/4 time signature. The upper staff features eighth notes with triplets marked '3' and dynamic markings 'f' and 'p'. The lower staff consists of a steady eighth-note accompaniment.

41

Musical score for system 41, 4/4 time signature. The upper staff features eighth notes with triplets marked '3'. The lower staff consists of a steady eighth-note accompaniment.