MTB Grade 7 Viola

Recital

Select two pieces from the following list (25 marks each)

Composer	Piece	Book	Publisher
Haydn	Divertimento	Solos for Young Violists volume 3 (Barbara Baber)	Alfred
JS Bach	1st and 2 nd mvt	Gamba sonata 1 in G major	Baerenreiter
C Stamitz	2 nd mvt.	Viola concerto in D op 1	G. Henle
Handel	Harmonious Blacksmith Air with variations	set no 5 arr Forbes	OUP
Hoffmeister	2 nd mvt (without cadenza)	concerto in D adagio	Comus
Telemann	fantasia no 10 Presto	12 Fantasias for viola	IMSLP
Brahms	no 1 D minor	Hungarian dances	Peters
Bridge	Souvenir	10 pieces for viola, volume 2	Thames
Clarke	passacaglia on an Old English Tune	Young Violists Barbara Barber	Summy-Birchard
Faure	Pavane op 50		Schott
Sitt	Romance op 72 G minor		Schott
Schumann	no 1	Fantasy Pieces op 73	IMC
Ernst Naumann	no 3 -allegro con fuoco	Fantasy op 5	Amadeus Verlag
Wallner	Danse melancolique	Suite Polonaise	Amadeus Verlag
Patsy Gritton	no 4 Viva Barcelona!	4 character pieces e minor	SJ music

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied) (15 marks)

Select one study from the following list

Mazas	No.5 or No.9	Etudes Speciales Op. 36	IMC

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

Scales

B major	Two octaves
Bb major	Two octaves
D major	Three octaves
E major	Three octaves
D harmonic minor	Three octaves
E melodic minor	Three octaves

Arpeggios

Bb major	Two octaves
D major	Three octaves
E major	Three octaves
D minor	Three octaves
E minor	Three octaves

Bowing: Scales: separate and slurred two bows per octave. Arpeggios: separate and slurred in threes. (See MTB Viola Scale bowing patterns)

Chromatic Scale
On D Three octaves
Bowing: separate and slurred four notes to a bow

Dominant 7th
In Eb Three octaves
Bowing: separate and slurred four notes to a bow

Diminished 7th
On D Three octaves
Bowing: separate and slurred four notes to a bow

Double Stopping
C major scale in 6ths One octave
G major scale in octaves One octave

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Select one option from the following list

Schradieck: School of Violin Technique Book 1 (viola edition) (Publ. Schirmer)	No.3 Sections 1-8 (Performed with repeats at crotchet = 100)
Josephine Trott: Melodious Double-Stops Book 1 (Viola) (Publ. (Schirmer)	No. 9 Moderato con moto
Josephine Trott: Melodious Double-Stops Book 1 (Viola) (Publ. Schirmer)	No. 14 Andante

Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the L*istening skills*

Reading skills
Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)
Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Viola Duets sheet**