

# MTB Grade 8 Plectrum Guitar

## Recital

Select three pieces from the following list (20 marks each)

York: *Quadrivial Quandry* - From 'Pumping Nylon' (Alfred)

J.S. Bach: *Double* - From 'Pumping Nylon' (Alfred)

Carcassi: *Op.60 no. 22* (any reliable edition)

Chilton: *Mister Punch* - Pick Guitar vol 4 (Roy Chilton Music)

Chilton: *Overlap* - Pick Guitar vol 4 (Roy Chilton Music)

Reinhardt: *Manoir de mes rêves* (Main theme and special chorus) - The Genius of Django Reinhardt (Hal Leonard)

Kessel: *Blueboy* - The Jazz guitar artistry of Barney Kessel (Ashley Mark)

Van Halen: *Eruption* - Tapping solo (any reliable edition)

Hetfield, Ulrich, Hammett, Burton: *Fade to Black* - Play guitar with Metallica (solo may be replaced with an alternative improvised one in keeping with the musical style and technically appropriate to the grade)

Ron Moore: *Impromptu No. 24 - 25* graded pieces for plectrum guitar (Hampton)

Fingerstyle/Classical - one piece from the Classical Guitar level 8 repertoire may be performed.

The third piece may be an own choice of the same standard.

## Technical Section (Prepare both sections 25 marks)

### Section 1

#### Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

#### Scales & Arpeggios

Scales and arpeggios in Bb:

Major (3 octaves)

Harmonic minor

Jazz Melodic minor

Major arpeggio

Minor arpeggio

Dominant 7th 1<sup>st</sup> inversion

Chords

Play each of the following chord types in four keys chosen by the examiner:  
 Major and minor in three different fingerboard positions  
 Dominant 11th  
 Dominant 13th

Chord progression to be presented in C, F or Bb (example given in C):  
 C9 /// | F9 /// | C9 /// | C9 /// | G9 /// | G9 /// |  
 F9 /// | F9 /// | C9 /// | C9 /// | G7#9 /// | G7#9 /// |

**Section 2****Technical exercises**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see *MTB Exams Guitar Technical Exercises sheet*.

**Reading and listening skills  
 (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below.

Cubana arr. Len Williams Schott edition GA91

or

Chiltern: *All Alone* from Pick Guitar Volume 4 with Teacher playing chordal accompaniment. Available from royhiltonmusic.co.uk (Do not use CD accompaniment).