

MTB Grade 7 Plectrum Guitar

Recital

Select three pieces from the following list (20 marks each)

Carcassi: *Op. 60 no.15*

Jagger / Richards: *Brown Sugar* - Open G tuning as performed by the Rolling Stones

Gershwin: *I Got Rhythm* - To be played as follows: Melody, Chord progression, improvised solo concluding with melody

Harris: *Aces high* - Play guitar with Iron Maiden

Lynott: *The Boys are back in Town* (including solo for outro) - Thin Lizzy – The best of guitar
Howard arr. Jones: *Fly me to the moon* - Smooth Jazz Guitar Solos (Wise)

Chilton: *Soul Agent* - Pick Guitar vol 4 (Roy Chilton Music)

Chilton: *Ballad* - Pick Guitar vol 4 (Roy Chilton Music)

J.B.Crossland: *Song for Dorothy No.18* - 25 graded pieces for plectrum guitar (Hampton)

The third piece may be an own choice piece of the same standard.

Technical Section (Prepare both sections 25 marks)

Section 1

Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

Scales

One octave pentatonic major in 5 fingerboard positions

F # major (3 octaves)

F # harmonic minor (3 octaves)

Arpeggios: (in any key 2 octaves)

A Diminished 7th (no open strings)

A Augmented 5th

Dominant 9th in G (D9)

Chords

A7 3rd inversion Dm7 3rd inversion (no open strings)

Bb Minor 7th with altered 5th and/or 9th

Bb Dominant 7th with altered 5th and/or 9th

Section 2

Technical exercises

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see *MTB Exams Guitar Technical Exercises sheet*.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below.

El Pano Moruno arr. Len Williams Schott edition GA91

or

Chiltern: *Three from the Top* from Pick Guitar Volume 4 with Teacher playing chordal accompaniment. Available from roychiltonmusic.co.uk (Do not use CD accompaniment).