

# MTB Grade 6 Plectrum Guitar

## Recital

Select three pieces from the following list (20 marks each)

Harrison: *Something* - Chords and guitar solo as performed on Beatles recording

Mustaine: *Hangar 18* - Chords, riff and solo as performed by Megadeath

Collins/Van Zant: *Freebird* - Slide Guitar for introduction and verse, power chords for solo, as performed by Lynyrd Skynyrd

Scholz: *More than a feeling* - Arpeggios for introduction, Chords for chorus and lead solo as performed by Boston

Lennon and McCartney: *Yesterday* - Beatles for Jazz Guitar (Music sales)

Powlesland: *Swing Thing* - The Real Guitar Book vol. 2 (Camden)

Sollory: *Wind of Change* - The Real Guitar Book vol. 2 (Camden)

Carcassi: *op. 60 no. 20* - Twenty Five Melodic and Progressive studies Op. 60 (any reliable edition)

Ron Moore: *Waltz No 12* - 25 graded pieces for plectrum guitar (Hampton)

Christopher Walker: *Wandering Thoughts No.16* - 25 graded pieces for plectrum guitar (Hampton)

The third piece may be an own choice piece of the same standard.

## Technical Section (Prepare both sections 25 marks)

### Section 1

#### Scales, arpeggios and chords (from memory)

For the examination the Candidate should be asked to perform all of the following scales, arpeggios and chords from memory.

#### Scales

G dorian (2 octaves)

A mixolydian (2 octaves)

Chromatic starting on F (2 octaves)

#### Arpeggios

Ab Major 6th (2 octaves)

Ab Minor 6th (2 octaves)

Bb Suspended 4th (2 octaves)

#### Chords

Ab Dominant 9th

Ab Min 9th

Eb Major 9th

Db Diminished 7th  
Db Augmented 5<sup>th</sup>

## **Section 2**

### **Technical exercises**

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) – see *MTB Exams Guitar Technical Exercises sheet*.

### **Reading and listening skills (15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

#### Plus

#### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

#### Or

Option 2 - Perform one duet from the list below.

Chilton: Scarface or End of the line from Pick guitar vol 3 with Teacher playing chordal accompaniment. Available from roychiltonmusic.co.uk (Do not use CD accompaniment).