

# MTB Grade 2 Plectrum Guitar

## Recital

Select three pieces from the following list (20 marks each)

Lennon and McCartney: '*Revolution*' (chords) - 101 songs for easy guitar (Wise)

'*Tequila Sunrise*' (chords with solo improvised over repeat of verse) - 101 songs for easy guitar (Wise)

'*Crocodile Rock*' (chords) - 101 songs for easy guitar (Wise)

'*Both Sides now*' (chords) - 101 songs for easy guitar (Wise)

Carulli: '*Etude*' (unaccompanied) - No.5 The magic Guitar (Doberman)

Aaron: '*Chanson Russe*' (unaccompanied) - No. 15 The Magic Guitar (Doberman)

Levesque: '*Hommage a Tarrega*' (unaccompanied) - No. 21 The Magic Guitar (Doberman)

Powlseland: '*Jamaica*' - The Real Guitar Book vol. 1 (Camden)

Powlseland: '*Bad Jack*' - The Real Guitar Book vol.1 (Camden)

Richard Cobby: *Blues no. 1* from 25 graded pieces for plectrum guitar (Hampton)

Adrian Ingram: *Simple study No. 2* from 25 graded pieces for plectrum guitar (Hampton)

## Scales, arpeggios and chords (from memory) (25 marks)

For the examination the Candidate should be asked to perform all of the following scales and chords from memory.

### Scales

2 octave (open strings):

E Pentatonic minor

E natural minor

2 octave (fretted notes):

A pentatonic minor

### Chords

Moveable power chord root on 6<sup>th</sup> and 5<sup>th</sup> strings up to 5<sup>th</sup> fret. A maj 7, D maj 7, C maj 7, Em7, Bm

## Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

### Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

### Plus

### Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

### Or

Option 2 - Perform one duet from the list below.

Except where specified pieces are to be repeated. The candidate should play the melody first and then accompany the melody with chords on the repeat.

Lennon and McCartney *Get Back* Beatles (Melody with chords second time) from Beatles Complete for Easy Guitar

Chilton: *Stepping Out or Fretful Phoebe* from Pick Guitar vol 2. Available from roychiltonmusic.co.uk (with Teacher playing chordal accompaniment - Do not use CD accompaniment).