

# MTB Grade 1 Violin

## Recital

Select two pieces from the following list (25 marks each)

Title (Publisher)	Piece	Composer
Fiddle Time Joggers (OUP)	nos. 34 -39, 42, 46, or 47	D and K Blackwell
Fiddle Time Runners - (OUP)	Start the show (1) Chase in the Dark (6)	D and K Blackwell
Abracadabra 1 - (A and C Black)	Morningtown ride (43) Waltz (63) We're off to see the wizard (70)	James Alexander
Abracadabra 2 - (A and C Black)	In dulci jubilo	James Alexander
Fiddler's Ten - (Novello)	March (2) Valse (3)	Michael Rose
Bags of Folk - (Faber)	Simple gifts Yankee Doodle	Mary Cohen
Bags of American Folk (Faber)	Dashing White Sergeant John Ryan's Polka Star of the County Down	Mary Cohen
Superstart 1 (Faber)	We can can-can Whence is that goodly fragrance? Ho-la-hi	Mary Cohen
Piece by piece 1 (Boosey and Hawkes)	Polka Mad as a hatter Dance to your daddy	Sheila Nelson
Four Modern Dance Tunes (Stainer and Bell)	Waltz Cha-cha	Neil Mackay

## Technical Section (Prepare all 3 sections) Section

### 1

Study (unaccompanied) (15 marks) Select

one study from the following list

Fiddle Time Scales - (OUP)	Finger tips (D major) Supersprinter - @ 3 speeds (A major)	D and K Blackwell
Superstudies 1 - (Faber)	Blast off!	Mary Cohen
Abracadabra 2 - (A and C Black)	The Jolly Miller, (Theme and Variations 1-4)	James Alexander

## Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

### Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio with separate bows or slurred (ie not both ways) as requested by the teacher/examiner

#### Scales

D major	One octave
G major	Two octaves
A minor	One octave (harmonic or melodic)

#### Arpeggios

D major	One octave
G major	Two octaves
A minor	One octave

Bowing: separate and slurred in pairs. (See MTB Violin Scale bowing patterns)

### Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory*  
(which can be downloaded from the website)

## Section 3

### Technical exercises (10 marks)

**Select one option from the following list**

- Eta Cohen Violin Method 1: Ex. 72- Double stopping
- Eta Cohen Violin Method 1: Ex. 32 in D,G and A major
- Suzuki Violin method - Book 1 Twinkle variations.....

### Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

#### **Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

#### **Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Violin Duets sheet**