MTB Grade 6 Tenor Saxophone

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book	Publisher
German:	'Pastoral and Bouree'		Rubank
Rae:	No.3 'Tarantella'	Tenor Saxophone Sonatina	Reedimensions RD003
Lyons:	'Melody in Search of a Musical'	Compositions for Tenor Saxophone vol.2	Useful Music U133
Lyons:	'The Quick Brown Fox'	Compositions for Tenor Saxophone vol.2	Useful Music U133
Lyons:	'Valse des Lions'	Compositions for Tenor Saxophone vol.2	Useful Music U133
Ravel:	No.1 'Bolero'	Saxophone Solos for Bb Tenor Saxophone, vol.2, ed Harvey	Chester/Music Sales
Schumann:	No.1 'Romance' op. 94	Solos for the Tenor Saxophone Player	Schirmer
Fiocco:	'Arioso'	Saxophone Solos vol. 2 [Tenor]	Chester CH55208
Elgar:	No. 1 'Chanson de nuit' op. 15	An Elgar Saxophone Album	Novello NOV120742
Cowen:	'Shadows'		Boosey
Joplin:	'Palm Leaf Rag'		Lemoine 25143
Harvey:	Contest Solo No.4 for Soprano Saxophone [from bar 34 to the end]		Studio Music
Ravel:	'Piece en Form de Habanera'		Bb edition: Leduc AL17680
Scott:	'Zebra Crossing for Tenor Saxophone		Astute Music
Brown:	'Tangram' for Tenor Saxophone		Warwick Music

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)
Select one study from the following list (15 marks)

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Composer	Title	Book	Publisher
Rae:	No.14 'Heptathlon'	Track and Field	Reedimensions RD062
Gariboldi:	No. 65	Easy Classical Studies for Saxophone	Universal

Wilson:	'Ajna'	The Seven Chakra for Solo Saxophone	Camden CM239
Gariboldi:	No. 66	Easy Classical Studies for Saxophone	Universal
Street:	'Spic & Spanish'	Street Beats	Saxtet 120.

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales
Majors: Bb & E (two octaves) A (12th)
Minors C# (two octaves) harmonic,
G (12th) harmonic, A (12th) melodic

Arpeggios
Majors: Bb & E (two octaves) A (12th)
Minors C# (two octaves) G & A (12th)

Chromatic Scale
Starting on B 2 Octaves

Dominant 7th
In F Two octaves

Diminished 7th
On C Two octaves

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises
(10 marks)

Either

All the technical exercises for this grade from the *MTB Technical exercises* sheet. Downloadable (PDF) from the website syllabus pages

or

Ferling No. 17 or No. 18 from 48 Studies op.31. (Billaudot).
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Reading and listening skills
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the L*istening skills*

Reading skills
Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)
Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform the duet for this grade which can be downloaded from the website syllabus page – see **MTB Bb Tenor Saxophone Duets sheet**