

MTB Grade 2 Soprano Trombone

Most of the music for this syllabus is available in either bass or treble clef. If using bass clef the soprano trombone will sound an octave higher than written. Treble clef will be read as being in Bb i.e. as in brass band notation

Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book
Osborne/May	<i>Eastenders,</i>	EASY WINNERS, arr Lawrance
Jennings/Horner	<i>Titanic Theme,</i>	EASY WINNERS, arr Lawrance
Pam Wedgwood	<i>Dragonfly,</i>	REALLY EASY JAZZIN'ABOUT, for trombone
Pam Wedgwood	<i>Easy Tiger,</i>	REALLY EASY JAZZIN'ABOUT for trombone
Trad. Welsh	<i>Men of Harlech,</i>	WINNERS SCORES ALL, arr Lawrence
Mozart	<i>Aria,</i>	WINNERS SCORES ALL, arr Lawrence
Barry Stoller	<i>Match of the Day,</i>	EASY WINNERS, arr Lawrance
Mozart	<i>Andante Grazioso,</i>	THE MAGIC TROMBONE, arr Hare
Sibelius	<i>Finlandia,</i>	SLIDE SHOW, arr Chris Mowat
Bach	<i>Air,</i>	BRAVO!TROMBONE, arr Barratt
Barratt	<i>Hampton 'Swing',</i>	BRAVO!TROMBONE, arr Barratt
Trad	<i>Cockles and Mussels,</i>	ALL JAZZED UP, arr Robert Ramskill
Trad	<i>When the Saints Come Marching In...through Dixie!</i>	ALL JAZZED UP, arr Robert Ramskill

Technical Section (Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

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Composer	Title	Book
Bourgeois	<i>No.5,</i>	SPLINTERS OF BONE
Endresen	<i>No.4</i>	SUPPLEMENTARY STUDIES FOR TROMBONE (available in bass clef only)
Nightingale	<i>No.6 or 7,</i>	EASY JAZZY STUDES
Trad. Russian	<i>Hopak,</i>	EASY WINNERS, arr Lawrance

English Trad *Drunken Sailor*, WINNERS GALORE FOR TROMBONE

Section 2

For section 2 prepare **either** option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Treble clef:

Scales

Bb major (one octave)

D major (one octave)

C minor - Harmonic or Melodic (one octave)

Arpeggios

Bb major (one octave)

D major (one octave)

C minor (one octave)

Bass clef

Scales

Ab major (one octave)

C major (one octave)

Bb minor - Harmonic or Melodic (one octave)

Arpeggios

Ab major (one octave)

C major (one octave)

Bb minor (one octave)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

MTB Scales Option 2 – Alternative to Scales and arpeggios from memory
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Or select **One** option from the following list

1. Crees & Gane - Study No. 3.1, HOW TROMBONISTS DO IT
2. Crees & Gane - Study No. 3.2, HOW TROMBONISTS DO IT
3. Hip Bone - Exercise No.4 Flexibility, THE HIP BONE 15 MINUTE WARM UP ROUTINE
(available in bass clef only)

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 28 Sparrow's Dance	Starter Duets	Anglo Music
Sparke	No. 32 Follow Me	Starter Duets	Anglo Music
Sparke	No. 33 Spanish Scherzo	Starter Duets	Anglo Music