

# MTB Grade 1 Soprano Trombone

*Most of the music for this syllabus is available in either bass or treble clef. If using bass clef the soprano trombone will sound an octave higher than written. Treble clef will be read as being in Bb i.e. as in brass band notation*

## Recital

Select two pieces from the following list (25 marks each)

Composer	Title	Book
Spiritual	<i>All Day, All Night,</i>	EASY WINNERS arr Lawrance
Spiritual	<i>It's Me Oh Lord,</i>	EASY WINNERS arr Lawrance
Pam Wedgwood	<i>Cheeky Cherry</i>	REALLY EASY JAZZIN'ABOUT for trombone
Pam Wedgwood	<i>Wrap It Up</i>	REALLY EASY JAZZIN'ABOUT for trombone
Hans Zimmer & Trevor Morris	<i>I've Got My Eye On You</i> (from Pirates of the Caribbean)	WINNERS SCORES ALL, arr Lawrence
Susato	<i>La Mourisque,</i>	WINNERS SCORES ALL, arr Lawrence
Humperdinck	<i>Evening Prayer</i> (from Hansel and Gretel)	WINNERS SCORES ALL, arr Lawrence
Bernstein	<i>One Hand, One Heart,</i>	EASY WINNERS, arr Lawrance
Diabelli	<i>The Joker,</i>	THE MAGIC TROMBONE, arr Hare
Trad.	<i>Song of the, Volga Boatmen</i>	THE MAGIC TROMBONE, arr Hare
Anon. French	<i>Fais dodo</i> ( <i>Goodnight, sleep tight!</i> )	BRAVO!TROMBONE, arr Barratt
Barratt	<i>Ballyhoo!</i>	BRAVO!TROMBONE, arr Barratt
Barratt	<i>Curtain Raiser,</i>	BRAVO!TROMBONE, arr Barratt

## Technical Section (Prepare all 3 sections)

### Section 1

#### Study (unaccompanied)

Select one study from the following list (15 marks)

:

Composer	Title	Book
Bourgeois	<i>No. 1 or 2,</i>	SPLINTERS OF BONE

Endresen	<i>No. 1 or 2,</i>	SUPPLEMENTARY STUDIES FOR TROMBONE <i>(available in bass clef only)</i>
Nightingale	<i>No. 1 or 3,</i>	EASY JAZZY 'TUDES
Brown/Tobias/ /Sept	<i>Don't Sit Under, the Apple Tree</i>	EASY WINNERS, arr Lawrance
Poulton	<i>Aura Lee (Love Me Tender)</i>	EASY WINNERS, arr Lawrance

### **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### **Option 1 - Scales & Arpeggios from memory**

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### **Treble clef:**

Scales

C major (one octave)

A minor - Harmonic or Melodic (one octave)

Arpeggios

C major (one octave)

A minor (one octave)

#### **Bass clef**

Scales

Bb major (one octave)

G minor - Harmonic or Melodic (one octave)

Arpeggios

Bb major (one octave)

G minor (one octave)

#### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory  
(which can be downloaded from the website)*

### **Section 3**

#### **Technical exercises (10 marks)**

**Either:** Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see *MTB Technical exercises* sheet.

Or select **One** option from the following list

1. Crees & Gane - Study No. 2.1, HOW TROMBONISTS DO IT
2. Crees & Gane - Study No. 2.2, HOW TROMBONISTS DO IT
3. D & N Fraser - 2nd Lip Slur Exercise ABRACADABRA

**Reading and listening skills**  
(15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see **MTB Reading Skills sheet** which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see **MTB Listening Skills sheet**

Or

Option 2 - Perform one duet from the list below

Composer	Title	Book	Publisher
Sparke	No. 11 The Bits In-between	Starter Duets	Anglo Music
Sparke	No. 14 Another Little Fanfare	Starter Duets	Anglo Music