

# MTB Technical Exercises

*Saxophone*

Grades 5-8

## Grade 5

Exercise 1 - (for tone) ♩=c72

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Exercise 2 - (for articulation) ♩=104+

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Exercise 3 - (for fingering) ♩=60+

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### Grade 6

Exercise 1 - Slowly

*ff pp ff pp ff pp ff pp ff pp mf*

Exercise 2 ♩=c80

Exercise 2 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked ♩=c80. The exercise features a series of slurred eighth notes with various accidentals (flats and sharps) across the three staves.

Exercise 3 ♩=c90

Exercise 3 consists of a single staff of music. The time signature is 3/4. The tempo is marked ♩=c90. The exercise consists of a sequence of slurred eighth notes with various accidentals.

Exercise 4 ♩=c120

Exercise 4 consists of three staves of music. The time signature is 4/4. The tempo is marked ♩=c120. The exercise features a series of slurred eighth notes with various accidentals across the three staves.

Exercise 1 - ♩=90

Exercise 1 consists of two staves of music. The first staff has six measures, each containing a single note with a dynamic marking: *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*. The second staff has five measures: the first two are *pp* and *ff*, the next two are *pp* and *ff*, and the final measure is *mf*.

Exercise 2 - ♩=80

Exercise 2 consists of two staves of music. The first staff contains two measures of music, each with a slur over a series of notes. The second staff also contains two measures of music, each with a slur over a series of notes.

Exercise 3 - ♩=c90

Exercise 3 is a single staff of music in 3/4 time. It begins with a rest for one measure, followed by a series of eighth notes with slurs, and ends with a quarter note.

Exercise 4 - Swung quavers ♩=c132

Exercise 4 consists of four staves of music. The first staff is in 4/4 time and features a series of eighth notes with slurs. The second and third staves continue the eighth-note pattern with slurs. The fourth staff concludes the exercise with eighth notes and a final quarter note.

# Grade 8

Exercise 1 - ♩=c90

Exercise 1 is written in 3/4 time with a tempo of ♩=c90. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes with various accidentals (flats and naturals) and slurs. The second staff continues with similar eighth-note patterns, including slurs and a final fermata.

Exercise 2 - ♩=66+

Exercise 2 is written in 2/4 time with a tempo of ♩=66+. It consists of five staves of music. The first staff features eighth-note patterns with slurs and various accidentals. The second and third staves continue with similar eighth-note runs, including slurs and accidentals. The fourth and fifth staves conclude the exercise with eighth-note patterns and slurs.

Exercise 4 - ♩=c120

Exercise 4 is written in 4/4 time with a tempo of ♩=c120. The first staff includes triplets of eighth notes and a fermata, with the instruction "growl....." above. The second staff features eighth-note patterns with accents (>) and slurs. The third staff continues with eighth-note patterns, including accents and slurs, ending with a whole note.