

MTB Technical Exercises

Saxophone

Grades 5-8

Grade 5

Exercise 1 - (for tone) ♩=c72

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Exercise 2 - (for articulation) ♩=104+

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Exercise 3 - (for fingering) ♩=60+

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Grade 6

Exercise 1 - Slowly

ff pp ff pp ff pp ff pp ff pp mf

Exercise 2 ♩=c80

♩=c80

Exercise 3 ♩=c90

♩=c90

Exercise 4 ♩=c120

♩=c120

Exercise 1 - ♩=90

Exercise 1 consists of two staves of music. The first staff has six measures, each containing a half note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4. Dynamics are *pp*, *ff*, *pp*, *ff*, *pp*, *ff*. The second staff has five measures. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics are *pp*, *ff*, *pp*, *ff*, *mf*.

Exercise 2 - ♩=80

Exercise 2 consists of two staves of music. The first staff has two measures of music, each containing a slur over a half note followed by a quarter rest. The notes are Bb4, A4, G4, F4, E4, D4. The second staff has two measures of music, each containing a slur over a half note followed by a quarter rest. The notes are Bb4, A4, G4, F4, E4, D4.

Exercise 3 - ♩=c90

Exercise 3 consists of a single staff of music in 3/4 time. It contains eight measures of music, each containing a slur over a half note followed by a quarter rest. The notes are Bb4, A4, G4, F4, E4, D4.

Exercise 4 - Swung quavers ♩=c132

Exercise 4 consists of four staves of music in 4/4 time. Each staff contains four measures of music, each containing a slur over a half note followed by a quarter rest. The notes are Bb4, A4, G4, F4, E4, D4.

Grade 8

Exercise 1 - ♩=c90

Exercise 1 is written in 3/4 time with a tempo of ♩=c90. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes with various accidentals (flats and naturals) and slurs. The second staff continues with eighth notes, some beamed in pairs, and slurs, ending with a fermata over a quarter note.

Exercise 2 - ♩=66+

Exercise 2 is written in 2/4 time with a tempo of ♩=66+. It consists of five staves of music. The first staff starts with a quarter rest followed by eighth notes with slurs. The second and third staves feature eighth notes with various accidentals and slurs. The fourth and fifth staves continue with eighth notes, some beamed in pairs, and slurs, ending with a fermata over a quarter note.

Exercise 4 - ♩=c120

Exercise 4 is written in 4/4 time with a tempo of ♩=c120. The first staff features eighth notes with slurs and triplets, with the instruction "growl....." above. The second staff continues with eighth notes, some with accents (>), and slurs. The third staff features eighth notes with slurs and accents, ending with a fermata over a quarter note.